10 CENTS SPECIAL POPULAR MUSIC NUMBER 10 CENTS

CLIPPER

OLDEST AMUSEMENT PAPER IN AMERICA

Published weekly at 154 West 46th Street, New York, by Clipper, Inc. Annual subscription, $4.00. Single copies, 10 cents.
Entered at the Post Office at New York, June 24, 1879, as second-class mail matter under act of March 3, 1879.

VOL. LXXII. No. 3 NEW YORK, FRIDAY, FEBRUARY 22, 1924 52 PAGES

COMMITTEE ENFORCED CLEAN AMUSEMENT, DECLARES 'MONITOR'

PAST DUE NOTE MAY CLOSE FAIR

Columbus Junction, Ia., Fair Has Until Feb. 23

Columbus Junction, Ia., Feb. 21.

Unless the Columbus Junction Fair Association devises some means before Feb. 23 of meeting a judgment of $5,000 secured against it by the Farmers' and Merchants' State Bank on a note two years old, given to secure funds for the building of an amphitheatre, the association's property will be sold by the sheriff.

The Columbus Junction fair has been an outstanding one in this territory for years and the bank action came as a surprise.

FRENCH PARK MEN LIMITED AT HOME

A visitor from foreign parts looking for information on the American mode of running outdoor show business is Harry J. Wolfe, who represents several of the largest parks in Calais, Havre, Chantilly, Boulogne and Nice (France).

Mr. Wolfe states that from what he has seen in America the native

(Continued on page 47)

CAFE "CHAUVE SOURIS"

A novelty in cabaret floor shows will be undertaken at Connie's in Harlem with the debut of a colored "Chauve Souris." The darky entertainers will essay French and Italian linguistic specialties in the form of special songs, etc.

Harper (Harper and Blanks) is staging it.

Annie Oakley in L. A.

Los Angeles, Feb. 21.

Annie Oakley, the sharpshooter, one of the foremost outdoor amusement attractions of the past decade, has arrived here to spend the remainder of the winter.

Publisher's Kick-Back

A side street music publisher has the "cut in" habit to a fault. Hardly a dance tune is exploited but that this publisher's kin is "in" for a third as "co-author."

It is not unknown it's just another means of "kick back" to the firm to insure an exploitation break although it seems to be a general practice on all dance numbers because of the "mechanical" royalties involved.

'OPPOSITION' MENTION IN SHOWMEN'S SERVICES

Walk Out of Church When Minister Mentions Other Circus

Peru, Ind., Feb. 21.

Services are held by the Ministerial Alliance of Peru every Sunday in a ring barn of the American Circus Corporation, and the Sells-Floto and John Robinson circuses are both wintering there. Both circuses attend en masse. At the first church service held on the grounds there was a big attendance. The preacher gave a most interesting sermon, in which he continually mentioned the John Robinson Circus. After the first time, one or two got up and left. As he continued mentioning the same show, others in increasing numbers went out until at the finish there was but one old aged darkey left outside of the John Robinson people.

The preacher wondered what was the matter and spoke to Zack Ter-

(Continued on page 45)

SOCIETY FOLK RUN CABARET

Society woman are about to invade the cafe and restaurant business. Among the promoters of the new Lido Venice, when it opens on East 53d street around March 10, are the Astors, the Payne Whitneys and the Goulds.

The new supper club has eight private dining rooms, rented for the season by some of the most prominent society folk.

A Paul Specht orchestra will furnish the music for dance purposes, with Harl Smith the actual director. This will give the musicians a fine opportunity to secure other engagements.

BOSTON NEWSPAPER SEES IMPROVEMENT

In Its Report of New England Meeting Publication Gives Showman's Legislative Committee Credit for Successful Clean-up Campaign

Boston, Feb. 21.

The "Christian Science Monitor" covered the meeting at the Copley-Plaza late last week of the New England Association of Fairs, and as a result found that the campaign of the Legislative Committee had accomplished a great deal in the advance in the standards of entertainment of fairs and carnivals.

Following is an article the "Monitor" published on the final day of the meeting:

SHOWMEN ATTAIN HIGHER STANDARDS

Head of Commitee Summarizes Progress Made in Eliminating Objectionable Features

"Great progress has been made by the Showmen's Legislative Commit-

(Continued on page 48)

ALL-COLORED CAST WITH 'ROSEANNE'

"Roseanne," which the Hurtigs have recast with all colored players, will open at the Orpheum, Easton, Pa., Feb. 21. Danny Davenport will manage the show and Frank Livingston will be in advance.

The complete cast includes Charles Gilpin, Rose McClendon, May Hubbard Brown, Lloyd Gibbs, Arthur Gaines, Panama Four, Maria Laventore, Minnie Johnson, Bessie Whitman, Louise Latimer, Louis Schooler, George Brown, Lillian Brown and Evelyn Ellis.

When first done the show had a white cast in blackface, closing after brief engagements at the Greenwich Village and Punch and Judy.

SKATER WEARE MASS OF FLAMES

St. John, N. B., Feb. 21.

Lawrence Weare, a fancy skater, is in the hospital suffering from serious burns received while performing in a winter carnival in Annapolis Royal.

In connection with the carnival, Weare had been doing comedy stunts on skates. He had been wearing a costume originated by himself, consisting of ravelled rope from head to feet. In doing his act,

(Continued on page 48)

BISTANY'S GIANT

George M. Bistany, formerly of the "World of Mirth" show, has under contract for 1924 with the Rngling-Barnum-Bailey circus an Egyptian giant known as Mohammed Abdel Magia Omar. He is eight feet tall and was a bodyguard for the Sultan.

He arrives the early part of March from Cairo, Egypt, to join the circus.

Bistany also has a trouple of five midgets coming from Vienna, Austria, ranging in height from 28 to 32 inches and ages from 24 to 36 years. There are three men and two women. They carry four midget horses and traps, and will be placed either with a circus or at a sideshow attraction.

$19,000 MAY BE LOST TO MISSING ACTRESS

Bessie Florence Colby Has Until March 12 to Claim Money

Barlington, Vt., Feb. 21.

If Bessie Florence Colby appears before the Probate Court in this city by March 12 at 10 a. m. she will secure $19,000 as the sole heir of the estate of Mrs. Florence Johnson of Essex Junction. The final hearing date was set here yesterday with the proviso unless the Colby girl arrives the money will be distributed among distant relatives.

Miss Colby has been missing for 15 years, leaving her home when 18 years old, to go to Boston. About 12 years ago she was heard of, playing in "Iris" in New York and later in the same piece in Washington.

580,000 ENGLISH LISTENERS-IN

Washington, Feb. 21.

There are about 580,000 licensed "listeners-in" in Great Britain, compared with 30,000, the total number a year ago, says a special report to the Department of Commerce by Trade Commissioner Hugh D. Butler, London.

The popularity of broadcasting has been increasing and British manufacturers anticipate even greater sales during the current year.

The final determination of the government as to policy has aided materially in this jump upwards in numbers.

Broadcasting stations are located so closely together throughout the

(Continued on page 45)

MONSTER DISK FOR LARGE BALLROOMS

The Pathe Recording Company is putting out a monster record intended for use in a large room like a ballroom, dance hall, etc. It runs about four minutes and is played on a giant phonograph, both of which are merely leased out to such places as summer resorts that cannot afford a jazz band.

The volume is about 10 times that of an ordinary orchestra and produces the noise of a 10-piece orchestra.

It is also valuable to augment the regular orchestra where continuous music is desired in between the band lulls.

CIRCUS DATES SET

The circus season's regular opening will be March 29 at the Garden, New York, when the Ringling-Barnum-Bailey Circus commences an engagement, while on Feb. 5 the Sells-Floto Circus (Mugivan, Ballard & Bowers), will open its annual stay at the Coliseum, Chicago.

March 17 is set for the week the Al G. Barnes Circus will start its season's tour at Paragor park, Los Angeles.

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STATE AND COUNTY

FAIR SECRETARY

WE WILL PAY YOU THE HIGHEST PRICE TO SELL

DARK SECRETS
IN YOUR GRAND STAND

SMASH THE RECEIPTS OF YOUR FAIR DATE BY OFFERING THE BIGGEST AND BEST PRIZE CANDY PACKAGE YOUR PATRONS EVER HAD—REAL CHOCOLATES, TOO

NO FAIR TOO BIG NO FAIR TOO SMALL

OUR SALES MANAGERS ARE ALWAYS AT YOUR SERVICE

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NEW FAIRS' BILL FORGOT THE REFORMERS

Penalizes County Fairs by Suspending State's Appropriation

Albany, Feb. 21.

A bill introduced by Mr. Lattin of Orleans county in the Assembly, amends the farms and markets law in relation to shows, gambling devices, bets or wagers and games of chance at county fairs.

It provides that any citizen or citizens of this state may serve upon the Commissioner of Farms and Markets a verified complaint that any agricultural society, agricultural club or agricultural exposition has knowlingly permitted an immoral, lewd, obscene or indecent show or exhibition, or knowingly permitted the use of any gambling device, instrument or contrivance in the operation of which bets are laid or wagers made or the carrying on of any game of chance upon grounds used by it for or during the last annual meeting, fair or exhibition

(Continued on page 43)

CIRCUS DON'T FIT FAIRS

Chicago, Feb.21.

Without any exception that has been heard of the fairs that tried to introduce the circus as a fair feature in place of the carnival shows, have all gone back to the latter form of entertainment for the amusement. Not a single instance has been reported where any fair would use a circus this year.

One fair secretary explained the failure of the circus as follows:

"The circus will never do for the fairs. The seating capacity will not nearly take care of the people on the big days and the public leave disappointed when they cannot get both ways.

"Again, the public when they have

(Continued on page 50)

CAT-DOG PIT FIGHT

S. C. Fair Ground Scene of Death Battle

Florence, S. C., Feb. 21.

An airedale dog and a young wildcat were pitted against each other here at the fair grounds in a "fight to death," the dog proving himself superior to its supposedly less tame opponent. Several hundred persons witnessed the fight. The airedale was brought here to settle an argument as to whether the dog or the cat would prove the superior in battle.

The fight was staged in a caged-in arena in front of the grand stand. The dog had finished his adversary in less than 10 minutes and was barely scratched in the encounter.

On the day of the fight much opposition arose, especially among the women, to the fight, but it was pulled off according to schedule. It was said that there is no law in South Carolina that would prohibit the staging of such fights.

FREE ACT CLEAN-UP

New England Fair Ass'n Adopts New Pledge

The new form of resolution, adopted by the New England Association of Fairs in Boston last week and which brings the free acts and the free-act agents into the committee clean-up campaign, is as follows:

"Resolved, That we, the New England Association of Fairs indorse the good work the Showmen's Legislative Committee is doing in bringing about a movement to give clean, moral amusements, and we pledge them our moral support and we recommend that our fairs will not employ any carnival attraction or free act unless owner or booking agent is a member of the Showmen's Legislative Committee."

NIGHT SHOWS AT LANCASTER FAIR

Annual Meeting Decides on Twice Daily Exhibitions

Lancaster, Pa., Feb. 21.

At the annual meeting of the Lancaster Fair Association, Feb. 14, it was decided that whereas the Lancaster Fair has hitherto been a daytime fair only, the 1924 fair will run night shows.

A committee was appointed, com-

(Continued on page 48)

COLLINS, CLIPPER EDITOR, CHOSEN AS LEGISLATIVE COMMITTEE DEPUTY COM'R

Dick Collins Selected Unanimously as Johnson's Confidential Advisor—Commissioner Angry at Failure of Members to Acknowledge Call

Chicago, Feb. 21.

The open session of the Showmen's Legislative Committee was held Tuesday morning, Feb. 19, at the Auditorium Hotel at 10 o'clock, with Fred Beckman, chairman, and Harry G. Melville, secretary, officiating, and Commissioner Johnson in charge of the meeting.

A fair gathering of outdoor showmen was present, and the first speaker of the meeting was introduced in W. Rex Bell of the Poster Advertising Association, who said that he had been sent by "Billy" Workman, president of the association, to ask for the co-operation of the Legislative Committee on poster matters, whereby the indiscriminate sniping and posting on barns and

(Continued on Page 49)

DIS'T ATTORNEY INVESTIGATING ANDERSON

Looking Up Convicted Reformer's Record in Baltimore

Baltimore, Feb. 21.

With William H. Anderson convicted in the New York courts for his carelessness in making entries in red ink in the Anti-Saloon League books, it is fairly definite that the State Attorney of Baltimore, where he lived before getting the New York job, will institute an investigation of his actions there.

Herbert R. O'Conor is the State's Attorney, a young fellow, just out of his twenties, a former newspaper man, and a generally accredited "live wire." O'Conor said this week that he intended looking over An-

(Continued on page 48)

Deputy Commissioner Gives Out Policy

The New York "Times" yesterday (Thursday) published the following dispatch (with head as displayed):

Carnivals Put Special Ban on "Raw-Meat" Wild Men

Chicago, Feb. 20.—The movement to clean up the carnival business and to protect carnivals deemed legitimate will be aided by a trade-journal overlord as well as by a lawyer.

The Showmen's Legislative Committee today elected Dick Collins, Chicago, editor of an amusement trade paper (Clipper) as Deputy Commissioner and Adviser.

Mr. Collins stated that the committee was embarked upon a rigid policy of enforcement of regulations. It bans all games where the attendant, by mechanical device, may determine the outcome.

Another rule provides that "no press agent is permitted to make false statements and representations."

All shows where persons eat raw meat and other unconventional article of diet, to give the impression that they are wild men, also are contraband.

Fine Line of Exhibits

Chicago, Feb. 21.

Free act and attraction men had the greatest line of exhibits at the Auditorium this week at the convention that have ever been seen in Chicago.

Every firm of prominence was represented. The models and other features were most artistic and pretentious.

LAFAYETTE FAIR OWNED BY K.K.K.

Chicago, Feb. 21.

Manager Travis of the Lafayette, Ind., Fair, at the Chicago convention said the Ku Klux is the owner of the fair now and had been since last year, having purchased all but one share of the stock.

When the fair was sold to the Klan, arrangements were made by them that Mr. Travis would be relieved of his duties at the end of the year, but recognizing his ability, he was given an increase in salary and promoted to be manager.

This year he will go back to the carnival and concessions for amusements. Legitimate wheels will operate and the corn game.

RIEGELMAN ON RADIO

Borough President Will Talk of Coney Island

The dinner tendered to Edward Riegelmann, president of the borough of Brooklyn, will be broadcast through WEAF from the Hotel Shelburne, Coney Island, the first program of its kind from the summer resort.

Riegelmann's speech and that of Edward F. Tilyou, president of the Coney Island Chamber of Commerce, will be broadcast.

Riegelman's speech will deal with "Past, Present and Future of Coney Island."

New Golden Egg Racer

E. Harris, a Coney Island concessionaire, has rented space at Belvedere Beach, Keansburg, N. J., for three games. He will place an entirely new game there, known as the Golden Egg Racer, made by Dyako, Markey & Irsch of New York.

FAIR WINS $1,500 JUDGMENT FROM DEFAULTING PROMOTER

Supreme Court Awards Claim to Rensselaer Event When H. B. Stevens Failed to Deliver Attractions Promised —Crime Committed, Maybe

Troy, N. Y., Feb. 21.

In Supreme Court here last week Justice Howard directed that judgment be given for $1,500 in favor of the Rensselaer County Agricultural and Horticultural Society against Harry B. Stevens of Buffalo for damages resulting from Stevens' "walkout" on a contract to provide concessions and amusements at the county fair in Schagticoke last August.

In June of last year Stevens approached the officers of the society with a proposition to furnish concessions and amusements at the fair, as well as to solicit advertisements for the program. The proposal was accepted and a contract was signed between Stevens and the

(Continued on page 50)

Seach Coaster Goes

Los Angeles, Feb. 21.

The "Race Thru the Clouds," roller coaster, one of the Venice landmarks, will shortly be razed to make way for the erection of a business building.

The coaster, which was erected in 1911, is owned by the Abbott-Kinney Co. and was one of the first of its size on the coast.

Interchangeable Mileage

Washington, Feb. 21.

Answering the petition of the traveling salesman made to the Interstate Commerce for further hearings on the issuance of interchangeable mileage the railroads set forth several causes why the commission should refuse to grant such hearings, asking also the petition of the traveling men be denied.

Officials of the commission, could not state as to when their decision regarding the hearings will be made public.

THE WEATHER

Washington, Feb. 21.

The United States weather service makes the following forecast for the period Feb. 22 to and including Feb. 29 for the middle and north Atlantic states (Pennsylvania to Maine):

"Fair and continued cold Friday and Saturday, increasing cloudiness with rising temperature with snow over north and rain or sonw over south portion by Saturday night or Sunday.

"Generally fair weather after about Tuesday with normal temperature."

CHARLES L. MITCHELL,
Meteorologist and District Forecaster.

RIDE BUILDERS TURN CAUTIOUS ON NEW BUSINESS; FEAR LABOR SHORTAGE

Large Number of Workmen Engaged in Repair Work on Two Burned Parks Raises Question of Delivery Time—Woodside, Near Philadelphia, Second Fire

Some of the strongest ride builders around New York and Philadelphia are turning cautious in undertaking new construction contracts. The burning of around $75,000 in Woodside Park, near Philadelphia, late last week, has increased the repair and restoration work.

The burning of the big piers and amusement places near Los Angeles has added to the volume of business in sight, and the labor situation is giving the construction concerns a good deal of worriment.

The fire in Woodside happened early Friday, but Monday William Dentzel had a crew on the ground clearing wreckage of the big Virginia reel, which was practically destroyed.

The builders all declare they are much further sold up at this time than they were the middle of March last year. The volume of inquiry is greater and the demand is coming into the open earlier, indicating that the park men are making their plans with more certainty on the figures of 1923 than they did last year on their business of the year before.

The trade, in some cases, doesn't want any more business than it already has in sight, feeling that the added business might involve risk of labor difficulties. As the business grows, it develops its own labor, but the park business has advanced so rapidly in the last three years that skilled labor (in some types of construction a specialized type of mechanic is required) has not kept pace.

RIDE MAN OBSERVING

Geo. P. Smith, Jr., Notes Signs of Good Season

George P. Smith, Jr., general manager of the Philadelphia Toboggan Co., who has been traveling through the east, south and middle-west, also Canada has had an excellent chance to size up the situation as regards prospects for next season. He adds to the general expressions of optimism.

Everybody in the towns and cities covered are banking on the most successful season the outdoors has had in many years, said Mr. Smith. His orders are in proof. The Toboggan Co. has received an order for a large modern type coaster from the Recreation Service Corporation at Indianapolis, and Herbert P. Schmeck is on the ground supervising the construction and installation for the manufacturers.

Work is also being rushed to fill orders for carrousels, one of which (of special construction) is for Olympia park, McKeesport, Pa.

An appealing feature of this company's products is the attention to the practical safety appliances which go with them. Their rides are to be seen in most of the large parks.

GALLOPING ON WAVES

Proposal to Try Out Hobby Horse in Place of Cars

A new ride the coming summer, if experiments prove successful will be a galloping wooden horse on the old Witching Waves ride. The Chester Pollard people are making the toy hobby horse which is actuated by pedals to move forward and with a vertical galloping motion.

The old Witching Waves ordinarily uses flat cars guided by a wheel as it is sent forward by an undulating flooring of sheet iron.

Rome Fair's Night Shows

Rome, N. Y., Feb. 21.

The Oneida County Agricultural Society (Rome Fair) at a meeting this week voted to hold night showe at the 1924 exposition.

At the same time, officials of the society determined to improve the racing program.

It was decided to hold the fair the last week in August.

TAX FACTIONS ON TOP SCALE DISAGREEING

Legit Theatricals Against Picture Interests

Washington, Feb. 21.

Although not satisfied with the repeal of the 50-cent gate admission tax as recommended by the Ways and Means Committee of the House, the picture interests are to fight for the straight cut rather than a graduated one, as suggested by Augustus Thomas, head of the Producing Managers' Association.

Thomas is now in Washington fighting to have the House, sitting as a committee of the whole, accept an amendment to the bill providing for the reduction of the tax from 10 to 6 per cent and to apply to all admissions.

The picture interests do not want this.

An open break may develop between the two factions when the measure gets to the point of discussion on the floor of the House.

Jack Connolly, representing the Will Hays office here in Washington, is handling the picture legislative work and, due to the groundwork already laid, indications are for the straight repeal, with some very slight chances ahead for the amount to be raised to the 75-cent gate.

Ohio Revises Schedule

Chicago, Feb. 21.

The schedule for the Ohio Short-Ship Circuit has been revised and new dates are as follows: May 26-31, Fremont; June 2-7, Brooklyn Park; June 9-14, Akron; June 16-21, Canton; June 23-28, New Cranwood; June 30-July 5, North Randall; July 7-12, New Cranwood; July 14-19, Youngstown; July 21-26, Findlay; July 28-Aug. 2, Sandusky; Aug. 4-9, Marion; Aug. 11-16, North Randall; Aug. 18-23, Brooklyn Park.

CHINA'S OUTDOOR BIZ PICKED UP RAPIDLY

Charles Stanton Writes Back Home——Operating in Large Cities of China

Charles Stanton, promoter of fairs, carnivals, bazaars and fetes champetre in Honk Kong, Shanghai and large Chinese provinces, in a letter to Ernie Chester (Chester-Pollard Amusement Co.) states business, not any too brisk early in the season, has picked up and the season's close will find results comparable to those of any previous year, while the coming season promises to exceed them all.

Mr. Stanton when in New York last season bought a complete equipment of rides and games from Chester-Pollard. He is opening several new parks in his territory and has ordered a duplication of his former order for these new resorts, as well as 12-unit Gallop-Away.

Henry Heinert, general manager, is attending to the shipment.

ALL SHOWDOM REPRESENTED IN VISITORS TO CHI MEETINGS

Chicago, Feb. 21.

Visitors to the Chicago convention of show interests and fair secretaries, held at the Auditorium Feb. 18-20, included the following persons: John M. Sheesley, Sheesley greater shows; Milton Morris, Morris & Castle show; Harry Copping, Copping shows; Fred Beckman, Clarence A. Wortham shows; Tom A. Wolfe, Wolfe's greater shows; Frank Corey, Little Giant shows; C. W. Farquarson, Farquarson shows; G. Y. Averill, Happyland shows; G. F. Litts, Litts Amusement Co.; H. G. Melville and Mrs. Melville, Famous Nat Reiss shows.

W. J. Price of Zeidman & Pollie shows; Wilbur S. Cherry, Rubin & Cherry show; Walter L. Main; Jean De Kreko, De Kreko Brothers shows; Leo Lippa, Lippa Amusement Co.; M. Gellman, Gellman Bros. shows; Ed C. Talbott, Con. T. Kennedy shows; Harry Potter, Walter Runkle, H. J. Patrick, George Coleman, Lester Brophy, D. D. Murphy shows; Paul Clark, D. D. Murphy shows; Jack Smith, Charles Krueger, International Fireworks Co.; W. H. Ludow, Charles Eliman, Lew Hull, H. Brumleve, Frank Burke, John F. Hoss, Jack Devoe, Robert Hughey, W. S. Hewett, J. Abramson, C. H. Burroughs, Fred Terry of The Horseman; Bill Gehagan, editor The Horseman.

W. N. Burns, Fred W. Thurman, Thomas J. Johnson, A. J. Link, Sheesley greater shows; S. L. Ghaster of the Ghaster system; W. Rex Bell of Poster Advertising Assn., John C. Simpson, Fred M. Barnes, Ed F. Carruthers, Charles and Frank Duffield, James Cunliffe, W. J. Collins, Sam Levy, Fred Kressman, John McGrail, Fred Lewis, Felix Reich, J. Alex Sloan, Pat Bacon, Roy Repp, Bob Hickey, Art Breize, Ray Anderson, Camille Lavilla, representing Ethel Robinson attractions.

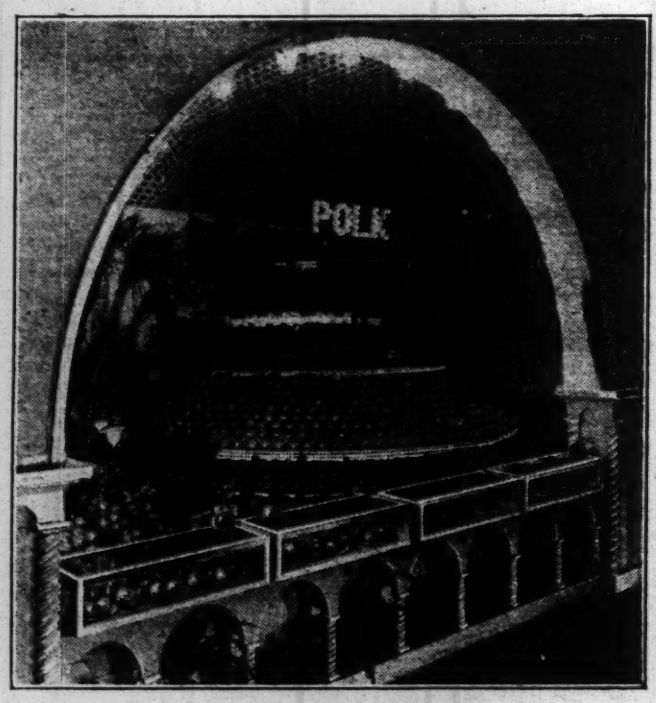
J. C. McCaffrey, Bill Rice, Al Lawson, Rube Liebman, Harry Noyes, representing the Western Vaudeville Managers' Association.

Marie James and Frank Wirth, representing the Wirth Hamid-Gus Sun Agency; Charles March of the Potts Fireworks Co.; Ed March, Ed C. Dort, A. D. Alliger, representing Pains Fireworks; J. Saunders Gordon and Charles Kennedy, representing the Gordon Fireworks Co.; Alfonso Thaviu of Thaviu's band; Al Sweet and wife of Sweet's band; Nellie Smith, Dave Morris, Jim Russell, L. Clifton Kelly, J. Mullen, Ed C. Hock and Mrs. Hock, Merle Gribble, Ray P. Speer and Harry J. Lund of Speer advertising system; Charlie Kilpatrick, representing the insurance interests; Harry McKay, L. C. Beckwith, W. D. (Dave) Cohn, Rob Lohmar, Tommy Thomas, J. L. Rammie, representing Rammie Concession Co.; Bill Owens, Lieut. Billy Brock and Lillian Boyer, Joe Bren Production Co., represented by Joe Bren, Barney Ransford and others; Rube Henderson, Sid Schulder, Baba Delgarian, Fred Wagner, Les Ross, Ed P. Neumann, Walter Driver and brother, Zebbie Fisher, Frank Burke, W. H. Stratton, secretary State Fair of Texas; Thomas Canfield of Minnesota State Fair.

Don V. Moore of Sioux City Inter-State Fair; Walter Lindley, Illinois State Fair; Frank Fuller, Memphis Tri-State Fair; M. F. Baker, Kankakee Fair; Sydney E. Francis, Sherbrooke Fair, Quebec; E. F. Edwards, Rochester, N. Y., fair; William Leech, Amboy fair; George McCray, Danville, Ill., fair; Cliff R. Trimble, Central States exposition, Aurora; W. O. Ireland, Peoria, Ill.; B. H. Heide, Chicago; R. R. Ward, Benton fair; E. J. Taggart, Freeport fair.

A. Brown of Springfield Fair Association; M. W. Johnson, Lawrenceville fair; J. Morris, Ralph Hemphill, secretary Oklahoma State Fair; Pat Bacon, secretary Davenport, Ia., fair; G. R. Lewis, manager of the Ohio State Fair; Chas. W. Truax,

(Continued on Page 50)



FLORIDA EXPOSITION

A section of the Polk county (Fla.) fruit, plant, preserve and vegetable exhibit at the Florida State Exposition, Madison Square Garden, this week.

The display is arranged behind three arches; above is a sectional view through one of them.

Mo. State Fair Seeks Transportation Device

Sedalia, Mo., Feb. 21.

Secretary Smith of the Missouri State Fair, held here, has put out an inquiry for a transportation device by which to carry the fair visitors from one part of the fair ground, which has 236 acres in the enclosure, to another.

The desire for the improvement is due to the buildings being well scattered over this large area. Mr. Smith is anxious to get in touch with a concession man who would operate such a system.

$170,000 TO GO INTO BAYONNE

Work Started This Week on Coaster and Carousel

Work started this week on the new summer park adjoining Washington park in Bayonne, N. J. Tim Murphy is building the merry-go-round, while Miller & Baker have the contract for the coaster.

It is estimated that the ride equipment of the establishment when it opens will reach $170,000.

LIVESTOCK SHOW IN FRANCE TO BE PERMANENT

Announcement Made Officially in France

Washington, Feb. 21.

The annual French Livestock Show, discontinued in 1914 after having been in existence for many years, was revived last June in a modified form and is to be continued with enlargements this spring, according to an announcement by the Minister of Agriculture received by the United States Department of Agriculture through the State Department.

The show will be held at Paris March 18-23 and will be open to "breeding bulls, rams, hogs, and goats and fat animals of the same classes. Only animals born and raised in France will be admitted, according to the announcement received.

N. C. FAIRS BOOKING

Secretaries Meet Amusement Men at Greensboro

Greensboro, N. C., Feb. 21.—Representatives of towns in the Mid-Carolina Fair Association met here Friday for the purpose of booking attractions. About 25 agents of concerns furnishing fair attractions met with the association representatives.

The officials of the Mid-Carolina Fair Association are: R. T. Smith, Leaksville, President; John Robinson, Hickory, vice president; W. C. York, Asheboro, secretary, and J. L. Clayton, Leaksville, treasurer.

The towns in the association, with the dates for fairs are:

Asheboro, September 24-27.
Leaksville, September 9-13.
Hickory, second week in October.
Siler City, second week in October.
Troy, fourth week in October.
Wadesboro, third week in October.
Meebane, date to be determined.

The towns in the Mid-Carolina Association present agricultural fairs. They have no race tracks.

CO-OPERATIVE BUYING

Cumberland Circuit Meeting at Nashville March 11

Nashville, Feb. 21.

The annual meeting of the Cumberland Fair Circuit will be held at the Tulane Hotel on March 11.

At this meeting an effort will be made to avoid conflict in dates, and the matter of co-operative buying of fireworks, free acts and ribbons will be taken up.

Opportunity will be given for carnival owners, concession men and free acts to present their propositions.

The circuit is composed of Carthage, Cookeville, Gallatin, Alexandria, McMinnville and Lebanon, all day-and-night fairs.

Minn.'s Spring Meet March 7

Minneapolis, Feb. 21.

The spring meeting at the St. Francis Hotel, St. Paul, of the fairs' secretaries of the State's Federation of County Fairs, has been set for March 7.

R. F. Hall, secretary, says there will be a good attendance and it will furnish the secretaries without attractions an opportunity to secure them.

Crane Becomes Advance Man

Chicago, Feb. 21.

W. A. Crane, secretary of the Marshall, Mich., Fair, has been engaged as advance agent of Max's Exposition Shows for this season. Crane is well known in carnival and fair circles and has been active in the Michigan State association.

Dip for Olympic Park

Miller and Baker have closed for the construction of a "Dip-lo-do-cus," a form of scenic coaster at Olympic Park, Newark, N. J.

Local Fireworks Ordinance

Lansing, Mich., Feb. 21

A ban on the sale or use of fireworks, except in exhibitions staged under proper direction, has been established in this city by the city council.

SECOND INSTALLMENT OF WANTS FILED WITH CLIPPER BY THE U. S. PARKMEN

Continuation of Service Bureau Seeking to Bring Maker or Promoter and User of Outdoor Amusement Materials Together on Trading Basis

Users of Clipper Wants Urged To Hold Deals for 15 Days

Persons desiring to fill wants printed on this page are urged not to close deals within a limit of 15 days. Eastern dealers may be able to beat the western contingent by wire or mail to "prospects" and it is desirable that all bids be examined before a deal is concluded.

Before these wants are published, the persons furnishing them are advised the date of issue, also informed that through the Clipper being on sale east before in the west, to the coast, north and south, that a time limit should be placed for inquiries or propositions in order that all applicants shall have an equal chance.

The time limit of 15 days gives everyone who may wish to do so an equal opportunity to correspond from any point though a Pacific Coast man must write to the Atlantic end after receiving the Clipper on the far western coast, also with Canada or to the extreme south.

Below are listed a score or so of wants of various kinds, the result of a canvass by Clipper's Service Bureau. This is a continuation of the department begun last week. Another collection of the same kind will be published next week.

Dreamland—(J. H. McCarron, mgr., Newark, N. J.) Seeks skill games. Big attractions for stadium such as rodeo, polo or pageants. Also in the market for new rides, either on a basis of purchase or percentage operation. Park has weekly attendanee of about 80,000.

Carlin's Park—(Paul Heinze, Baltimore). New and spectacular free acts.

Fountain Ferry Park—(Charles A. Mertson, Louisville). Already has Racing Derby, Old Mill, Dodgem, Miniature Railway, Circle Swing, Pony Track, Dancing Pavilion and Children's Playground. Data does not give average attendance nor mention whether the proposition is on purchase or percentage basis. Would welcome propositions on other material.

Longfellow Zoological Gardens—(R. F. Jones, Minnehaha Falls, Minneapolis). Has a general zoological collection numbering several hundred head; would be willing to add. He handles all concessions and employs a military band.

Springbank Amusement Co.—(D. W. Walsh, London, Ontario, Can.) Wanted on percentage—rides, Over the Falls, Maze and Upside Down House. Park averages 5,000 attendance.

Flint Park—(E. E. Berger, Flint, Mich.) Ready to deal either on purchase or percentage operation; 100,000 weekly attendance. Wants Portable Roller Rink. Also would like to get into communication with someone to develop bathing beach.

Shineley's Park—(W. E. Marsh, New Castle, Ind.) Has 12-acre lake and bathes up to 10,000 people a season. Has 400 bathing suits, more than needs, boats and the lake provide good fishing. Would rent or turn over whole proposition to some party who would run it. Ready to enter into negotiations with person able to finance proposition.

Springbrook Park—(George W. "Doc" Owens, mgr., South Bend, Ind.) Now in market for Catterpillar to book on percentage. Park does 40,000 a week.

City Park—(Joseph Bernard, New Orleans, 903 City Park Ave.) Has Ponies and Carousel, but is open to proposition on outright buy of other material. The park has the only 18-hole public golf course in New Orleans. Operates all year around. Giving free concerts every Sunday from May to middle of September, also free picture show.

Luna Park—(J. H. Schlacht, Miami, Fla.) Wants rides of all kinds, shows and games on percentage. Try to have entirely new outfit every year. Among features is the largest dance floor in south.

Celoron—(George E. Mattby, Jamestown, N. Y.) On Lake Champlain and in need of water ride.

Sandy Beach—(Carl O. DuBois, Fall River, Mass.) Already has set of standard rides, but wants Ferris Wheel, Monkey Speedway, Dance Hall, Miniature RR and Catterpillar. All on percentage basis.

Lighthouse Beach Park—(T. B. Shanley, New Haven, Conn.) Wants new attractions to locate on flat rentals or percentage. Management makes it point to deal equitably with concessionnaires. Has carousel.

Myrtle Beach Amusement Park—

(Continued on page 48)

First Docket of Complaints Before Showmen's Committee

Chicago, Feb. 21.

The first docket of complaints to be straightened out by the legislative committee was tabled before the committee appointed to look into these matters. Eleven claims for settlement were taken up for consideration Tuesday afternoon, and included the following:

J. J. F. Cooper vs. John L. Fehr; Hippodrome and O'Brien circus. Failure to pay lawful debts.

Meyer Meyers vs. Johnny Jones Shows; Royal American Shows. Misrepresentation.

B. J. Scott vs. C. A. Pussy. Breach of contract.

Strand Amusement Bureau, by Mike Troy, vs. K. F. Ketchum. Breach of contract.

L. C. Kelly vs. Snapp Bros. Breach of contract.

Lancaster Fair, Pennsylvania, vs. Greater Sheesly Shows. Breach of contract.

G. M. Nichols vs. Johnny Jones Shows, Con T. Kennedy Shows. Breach of contract.

Rubin Cherry Shows vs. Max Kimerer. Breach of contract.

Carl H. Brochs Johnson Co. Fairs vs. Royal American Shows. Breach of contract.

Secretary fairs and hotels vs. Frank Melville, New York. Conduct and method of doing business.

Rutland Fair vs. George S. Dobyns. Breach of contract.

Rutland County Fair vs. George Dobyns. Breach of contract.

George Dobyns vs. Chas. Warmuff. Breach of contract.

George Dobyns vs. Ike Freedman. Breach of contract.

FAR EAST WANTS PARK DEVICES

American Consul at Singapore Reports to Washington

Washington, Feb. 21.

The American Consul at Singapore has today advised the eDpartment of Comerce that inquiries have been received by firms in Singapore from a number of points in the Malay Peninsular and from Bangkok (Siam) for amusement park devices; scenic railways and the like.

American manufacturers looking for the foreign trade are advised to forward catalogs to the American Consul in Singapore (China), by the Department.

S. C. FAIR BILL ON CIRCUSES

10% State Tax Bill Substitute

Columbia, S. C., Feb. 21.

Senator W. S. Rogers' bill in the Legislature on fairs and circuses has been ordered enrolled.

It prohibits the exhibition of a circus within a radius of five miles of an agriculture fair, for one week prior to the holding of the fair.

The prevent bill provides no circus can show within the same radius during a fair week.

The current bill is believed to have been instigated for the benefit of the State Fair, although in 1922 the Ringling-Barnum-Bailey Circus was permitted to show in conjunction with the State Fair through a mutual agreement.

The Ways and Means Committee of the House has recommended a seating tax as a substitute to the present 10 per cent. state admission tax. The seating tax is to be on a sliding scale, according to capacity.

The theatre managers appear satisfied with the substitute, as they have been collecting since the first of the year 20 per cent. tax, 10 per cent for the government and 10 per cent. for the state.

It is indicated the substitute bill will be accepted by the lower legislative body, but if it fails to get through, circus and carnivals in South Carolina this summer will also have to collect 20 per cent. tax.

Lex. Fair Secretary Quits

Lexington, Ky., Feb. 21.

Ken Walker who was secretary of the Blue Grass Fair Association at Lexington, Ky., for five years, resigned late last week and in his place was chosen Charles S. Darnaby, former commissioner of finance of the city of Lexington.

Mr. Walker and William Treacy are collaborating on Vol. II. of the American Thoroughbred Stallion Register and the work will occupy them fully. The fair's date is Aug. 25 week.

Gloucester (Mass.) Red Men Want a Carnival

The Improved Order of Red Men, through William F. Hudson, secretary of the Red Men's Cape Ann Week Committee, 51 Middle street, Gloucester, Mass., ask Clipper to help them get in touch with a carnival working through their territory during the summer.

The Red Men would like to play such an attraction under auspices.

Fair Premiums and Prizes at Fairs Over 100 Years Ago

(Speech made by A. M. Lombard at the convention of the New England Fairs Association at Boston.)

The year 1818 saw the birth of three agricultural societies in Massachusetts, the Esex County at Topsfield; Hampshire, Franklin and Hampden at Northampton; and the Worcester at Worcester. All of these societies have held fairs annually ever since with the exception of Worcester, which missed two years, owing to changing location of their grounds.

Records of the Worcester Society were burned in the year 1880, and so we are not able to secure as much data on the early history of this society as of some of the others.

The Hampshire, Franklin and Hampden Agricultural Society has preserved a copy of its first annual premium list which bears the date of October 19 and 20, 1819. This premium list offers food for thought for the present day fairs. For example, for the best bull above one year old they offered $20. For the best cow, for breed and milk, over three years, they offered $20. Working oxen, grass fed, seemed to hold quite a prominent place.

Several prizes were offered beginning with the first prize of $30; second, $25, and going down to 21st and 22d, for which they offered $5. They also offered prizes for the best flannel, 20 yards, ⅞ yard wide, $5; shirting or sheeting, not less than 20 yards, $5. Plowing match, first prize, $20; second prize, $15; third prize, $10. Cloth department was headed "Household Manufactures."

Other fairs which date back many years are the Plymouth County at Bridgewater, which held its 104th annual fair in 1923; Housatonic at Great Barrington, its 82d; Franklin County at Greenfield, 74th; Worcester County West at Barre, 73d; Marshfield Agricultural Society, its 57th.

All this would seem to indicate that Massachusetts as an agricultural fair state stands high, both in the number of years that the societies have been holding shows and also in the quality and character of these exhibits.

OHIO'S FAIR $400,000

Spending for Improvements. Date Set for Aug. 30

Chicago, Feb. 21.

The Ohio State Fair at Columbus will spend another $106,000 in improvements this year, with the work already underway. This amount, added to the $275,000 being appropriated for a new cattle barn, will make the total expenditure along these lines close to $400,000. The old cattle barn is to be remodelled at a cost of $76,000, and will be used to house swine. The grandstand is also to be enlarged to seat 11,400.

State Fair Manager G. R. Lewis states that other improvements will also be made on the grounds before the opening, Aug. 30.

Fire Razes Hurd Plant

Sharpsburg, Ia., Feb. 21.

Fire destroyed the printing plant of Elliott Hurd, who specializes in the making of outdoor show paper, by insurance.

Hurd has already started to rebuild the plant, and has ordered new machinery, which will be installed early in March. In the meantime, Hurd has made arrangements with another plant to turn out the work for his regular customers.

Barlow at Elgin Feb. 23

Elgin, Ill., Feb. 21.

Barlow's Indoor Circus will open at Elgin, Feb. 23, under the auspices of the Odd Fellows, concluding their engagement March 1. D. D. Rhoads, the general representative of the organization, is now in Elgin, making necessary arrangements for the affair.

ROWE PLEADS GUILTY OF ARSON

Stunt Aviator Receives Suspended Sentence

Binghamton, N. Y., Feb. 21.

Basil L. Rowe, 28, stunt aviator, pleaded guilty in Supreme Court to an indictment charging arson, second degree. Justice Leon C. Rhodes gave him a suspended sentence.

Rowe, on the morning of Nov. 27, set fire to the airplane hangar on the flats above Deforest street, with the intention of defrauding the fire insurance companies carrying the risks on the building and parts which the hangar is supposed to have contained at the time, but which were removed by Rowe previously.

Rowe promised to go immediately to New Jersey, where he has a job. Charles B. Burnett appeared as his attorney. Rowe gained considerable reputation in these parts during the summer in the operation of his plane at fairs.

Freeport Aerial Ride, Inc., Mt. Vernon; amusement devices; $12,000; A. T. Snyder, W. W. Snyder, H. G. Knapp. (Attorney, J. W. Ely, White Plains, N. Y.)

WHAT THE WORLD WANTS

Clipper-Variety Bureau,
Evans Bldg., Washington,
February 21.

American made goods are ever increasing in popularity, according to Uncle Sam, the statement coming from the Department of Commerce with the "wants" as issued weekly by this department and made a regular weekly feature in Clipper showing for the current issue requests from 34 foreign countries coming through, these ranging from jewelry to coffin boards.

This service of the government to American producers and manufacturers has filled a great place in the export business of the nation.

That Clipper has published these wants as far as they affect the outdoor showman and his allied interests has been commented upon most favorably by officials of the department, who, also in noting the new departure instituted last week of setting forth the requirements of the various parkmen throughout the country, sees in the Clipper a trade paper that desires to serve the trade it reaches to the highest degree possible. Officials of the department have indicated their desire to cooperate in every way possible with the outdoor showman.

For the purposes of convenience there has been established throughout the country branch offices of the department, a list of which has been published on several occasions in Clipper.

Mesopotamia is asking for clocks, jewelry, novelties and watches. The government code number, which must always be referred to being the same for all four articles (9239).

Belgium asks for Radio apparatus and parts (9211) while a call comes from Germany for all kinds of motion picture films (9283), this firm also desiring to act as selling agents.

Among those only desiring to act as selling agents the following are listed:

Brazil, jewelry, rolled gold and enamelled (9210); Colombia, stationery (9250); Cuba, beverage and perfume bottles (9227); England, camp equipment such as swings, hammocks and tents (9251), confectionery (9266), confectionery sundries (9266); Egypt, hosiery (9209); India, cutlery and sundries (9287); Italy, household electrical appliances and equipment (9240); Norway, hosiery (9219); South Africa, bicycles (9215); and Venezuela, stationery supplies (2933).

CITY MERCHANTS TO RESCUE DEL. FAIR; FARMERS LUKEWARM

Effort to Be Made to Sell $25,000 Stock at Mass Meeting in Wilmington—Will Liquidate Property if Effort Fails

Wilmington, Del., Feb. 21.

In order to aid the reorganization plans to save the Delaware State Fair Association, the board of directors at its meeting here this week made possible the election of two new directors, leading merchants of this city. S. D. Townsend and S. Hallock du Pont resigned as directors and were placed on the advisory committee. They were succeeded by Charles M. Banks, president of the Delaware-Maryland Retail Jewelers' Association, and David Snellenburg of the Philadelphia family of Snellenburgs, and one of the liveliest merchants of this city.

Other merchants added to the advisory committee were John M Banks, Col. George A. Elliott and John J. Powel, who is chairman of the mercantile section of the Chamber of Commerce. It is planned to hold a big public dinner and mass meeting, at which time it is hoped to "sell" the remainder of the proposed stock issue of $25,000, which is needed to continue the fair, this sum meeting obligations due.

When the directors of the fair decided to give up the ghost because of lack of interest, Colonel Elliott came forward with a suggestion that he believed Delaware farmers would agree to help the fair association if given the chance. A survey among the farmers of northern Delaware has not resulted successfully, but the merchants of Wilmington have pledged their support, and in the next two weeks propose to sell the stock that the farmers refused to take.

The directors of the fair association, under their agreement, will wait until early in March for returns from the stock-selling campaign, and if there is not sufficient stock sold or enthusiasm manifested by that time will proceed to liquidate the property located at Elsmere, and which is valued at $250,000.

FARMERS INSIST ON SYRACUSE SPACE

Syracuse, N. Y., Feb. 21.

Complaining of lack of recognition, horticulturists, vegetable growers and florists may withdraw from their classes at the New York State Fair. The complaint was made by T. E. Cross of Lagrangeville, president of the New York State Horticultural Society.

Conditions in this department of the fair were taken up at a special meeting of horticulturists in Ithaca this week, Mr. Cross said. Members voted to send a special committee to attend the session of the State Fair Commission in Albany, February 26, with a demand for recognition and more co-operation on the part of the commission.

Believing it practically impossible to finish a new horticultural building by the time the fair opens in September, the committee will ask that this year the entire manufacturers' and fine arts building be turned over to them, with completion of a new structure suitably designed for the 1925 exposition.

If this is granted, Mr. Cross said, officials are confident one of the finest and most attractive floral, horticultural and scenic displays in the East will be made at the fair. It is planned to center in the building all flowers, fruits and products of the soil, together with farm bureau and grange exhibits.

The committee intends to point out to members of the commission that horticultural interests have either given up or postponed their pleas for construction of a horticultural building. Last year it was deferred because of need of a coliseum for the dairy show, the year before for a sheep and swine building, and for a similar reason for a period of ten years.

TEXAS WORLD'S FAIR OFFICIALS

Big Expo to Have 100 Board of Directors

Austin, Texas, Feb. 21.

A Texas centennial exposition is assured. It will be of world's fair dimensions. This was decided at a meeting of representative citizens of Texas held in this city.

There will be a board of directors of 100 members. They will be charged with selection of the site and fixing the time, and will declare "that the time is at hand when Texas shall commemorate the achievements of those who gave Texas glory." On the personnel of this committee will be men who have knowledge of the show business. Men who have had experience with expositions. This is one exposition that shall be a success from the start.

Stress was laid upon the possibility of giving impetus to industry and particularly to the speeding up of transportation problems. The coming exposition will exploit all of Texas' varied resources. The vastness of the State will permit immense exhibitions of agriculture, mining, manufactures. It will be an exposition that will interest the whole world, particularly the Pan-Americas.

One hundred directors will include two district directors to be elected in each senatorial district into which the State is divided; twenty-nine directors-at-large to be selected by the elected directors; five directors-at-large to be appointed by the governor, two by the lieutenant-governor, and two by the speaker of the House.

Sandy's Ten-Car Show

Sandy's Amusement Shows (Sandy A. Tamargo, general manager) is set to open at winter quarters, Pittsburgh, North Side, April 26. It is promised the organization will work on a ten-car basis, carrying 10 shows, five rides and a limited number of concessions, besides a free act and band.

Tamargo says he had recently booked several independent shows. He has booked a group of Pennsylvania, Ohio and West Virginia. Fred Stern is general agent. Headquarters are on the Richardson estate on the North Side Pittsburgh where Tom McDonough, Abe Cohen and Joe Gerber are building their concession stands. The show started as a cook house and a few concessions in 1920 and has grown rapidly.

Confidence in Indicted Secretary

Indianapolis, Feb. 21.

The State Board of Agriculture took no action upon the resignation of William M. Jones, secretary-treasurer, last week in a two-day session. The board controls the Indiana State Fair.

Jones offered his resignation after he was indicted in Federal court on a charge of conspiracy to use the mails to defraud, in connection with the Hawkins Mortgage Co. case.

The fact that the board officially has ignored the offer is taken by Jones' friends as an expression of confidence by the board in Jones' integrity.

The board decided to build a $50,000 building to house Purdue University exhibits at the fair this fall.

Out of Job 48 Minutes

Chicago, Feb. 21.

R. P. Brumleve, for many years with the United States Tent and Awning Company, has left that organization and was immediately corraled by the American Tent and Awning Company. He was out of a position just 48 minutes.

Fair Officials on Executive Committee

Chicago, Feb. 21.

In order to affiliate more closely with state fair interests that have endorsed the Showmen's Legislative Committee, it has been arranged to place one of the officials of each of these state fairs on the executive committee of the organization, thus bringing them prominently into touch with its aims and work.

This action was decided upon this week at the executive session held at the Auditorium Hotel, and met with instant favor by all the members present.

It is also a move in the right direction, they think, to weld the interests of the showmen and the state fairs more closely together, with a view to harmonious and co-operative endeavor in the right direction.

BULLETIN CONTINUED

Issuing Monthly — Members Agree to Its Continuance

Chicago, Feb. 21.

The Showmen's Bulletin published monthly by the Showmen's Legislative Committee will be continued according to a resolution passed by the executive Committee at Chicago. It will not accept any advertising but will be a means of placing communications of universal interest before members who have agreed to take 50 copies of the sheet each month for which they will pay three cents each to be retailed on the shows at five cents.

It will contain reports and matters exclusively devoted to the Legislative Committee, its aims and work. It will as usual be edited and published from the offices of the organization in Chicago.

Baltimore Books Sheesley

Baltimore, Feb. 21.

The Maryland State Fair and Agricultural Society of Baltimore County, has booked the John Sheesley shows for the event dated for Sept. 1 to 6.

TROTTING ASS'N'S MEETING IN CHICAGO THIS WEEK

Chicago, Feb. 21.

The American Trotting Association held its annual meeting at the Auditorium Hotel, Tuesday, February 19, with C. E. Cameron, of Des Moines in the chair. The financial report of the secretary, W. H. Smollinger, was read. In the course of his statement, Mr. Smollinger stated that the association was the largest and strongest, financially, on the American continent That 65 per cent of the correspondence came from trainers and drivers, only about 35 per cent coming from members.

He also spoke of the increased demand for horses and for information regarding the plans for race tracks, etc. showing that the racing busines was on the increase. More work was falling to the office of secretary and further help was needed. He also spoke of changes in the by-laws and the one regarding dates of meetings

The following financial report was read and adopted:

RECEIPTS

Cash in bank January 1, 1923		$21,706 50
Membership dues	$18,045.42	
Interest and exchange	1,606.50	
Fees, penalties, fines, equipment and miscellaneous	3,382.67	
Starters' licenses	1,438.00	
Rents	1,799.00	
Matured school bonds	3,500.00	
		29,721 59
		$51,428 09

DISBURSEMENTS

General administration, including all salaries of officers, employes and clerks	$15,191.08	
Board of Appeals and committee expense	554.80	
Printing and stationary	380.50	
Postage	188.39	
Telegrams	235.02	
Rules and equipment	892.92	
Returned to members and others	68.64	
Exchange on checks	33.08	
Taxes, insurance, light, fuel, telephone, water, ice, repairs, auditor	2,672.91	
Liberty Bonds ($5,000, less discount, $36.42)	4,963.58	
		25,180.87
Balance, Dec. 31, 1923		$26,247.22

The election of six directors, four whose terms of office had expired and two made vacant by death, resulted in the following being chosen:

Directors. F. D. Moran, of Detroit, succeeds himself; Charles Allen, of Ohio, succeeds himself; W. T. Sanger, of Minnesota, new member; Richard J. White, of Wisconsin, new member; Thomas D. Taggart, of Indiana, and W. H. Smollinger were unanimously elected to succeed themselves.

C. E. Cameron told of the changes of dates of the International Motor Contests Association and asked if it would be advisable to change the dates of meetings of the A. T. A. to December, when more members could be present.

W. H. Smollinger said it was possible to close the books of the A. T. A. to make a financial report, but the racing season closing later each year was a reason for not changing. They could, however, have a meeting on any date, as the books of the A. T. A. were always up to date. It was finally decided to leave the matter of changing the date till the next annual meeting.

DRAFT HORSES CHEAP

Little Demand — Average Price $150,

Washington, Feb. 21.

There is little demand for draft horses, states the Department of Agriculture, it being stated that of 233 purebred draft horses sold, 188 brought about $150 each with more than half the breeders reporting they had not sold an animal from Jan. 1 to July 1, 1923.

Some of the top prices received were: Belgian stallion $2,400, mare $800; Clydesdale stallion $700, mare $550; Percheron stallion $2,100, mare $1,000; Shire stallion $500, mare $225. The demand was largely for mares and stallions over two years old.

The survey as made by the department discloses that the horse breeding business has been greatly curtailed due to lack of demand.

INTEREST IN COLORADO FAIRS OFF, SAY OFFICIALS

Meeting of Officials in Brighton, Colo., Makees Plea for State Aid—Can't Make Expenses—Premiums Sometimes Not Paid

Denver, Feb. 21.

The people of Colorado will have to be more liberal in their financial support of county fairs, if the latter are to continue and be of any practical use, according to the declarations of several officials speaking at the two-days' session of the seventh annual convention of the Colorado County Fairs Association, Friday and Saturday of last week, at Brighton, Colo.

Most of the fairs have been anything but financial success, it was brought out forcibly. Generally attendance has been barely enough to pay expenses, while frequently exhibitors have failed to get their premiums. As a result, there is nowhere near the interest there should be. A campaign to arouse public interest, by way of the press, speech and word of mouth, was urged and agreed upon.

The work of the boys' and girls' garden clubs, which has been largely encouraged in Colorado by county agents and others, was declared to be important enough in itself to be worth the cost of fairs to the counties.

Naming of the dates for the fairs this year was left in charge of the newly elected officers, who announced they would decide upon them within a few days.

Addresses were made by J. H. King of Sterling, elected president for this year; S. E. Brolliar of Phillips county, Arthur L. Carhardt of Denver, landscape architect and formerly connected with the United States Forestry Department, and Harry Flanders of the Adams County Board of Commissioners and ex-officio manager of the Adams County Fair.

In addition to President King, officers elected were: R. E. Hanna, Greeley, vice-president; J. L. Miller, Rocky Ford, secretary, and Mrs. J. D. Richards, Eads, treasurer.

Denver was chosen for the meeting place of the 1925 convention, to be held Feb. 15 and 16 of that year.

B.-B. SHOW WILL PLAY BROOKLYN

Using Lot for First Time —May 3rd Week

Chicago, Feb. 21.

Ringling Brothers-Barnum and Bailey Circus will play a lot in Flatbush section of Brooklyn, N. Y., May 3, after leaving Madison Square Garden, New York.

This will be the first time that the Ringling outfit has played in Brooklyn in two years. Last year it was passed up, due to the fact they could not find an available location in the heart of the city.

The Sells-Floto Circus, however, played an engagement in Brooklyn last year and did good business.

It is said that the Ringlings decided to invade Flatbush this year so as to forestall any possibility of the Sells-Floto organization making another try there early this season The lot selected is located on Avenue H. betwen Nostrand and Bedford avenues, the first time used for a circus.

Pacific Shows Early in March

Los Angeles, Feb. 21.

The Pacific Coast Shows, under the management of Sam Corenson, will take to the road the early part of March. The equipment has been in the shops for several weeks, with the outfit taking to the road this season with ten cars.

PANHANDLE DATES

Amarillo, Tex., Feb. 21.

At a meeting of Panhandle fair secretaries the dates for fall fairs were agreed upon.

The schedule is only a tentative one, but that it will be confirmed is virtually assured.

The dates follow:

Roberts county, at Miami, Sept. 12-13; Carson county, at Panhandle, Sept. 18-20; Hansford county, at Spearman, Sept. 19-20; Hemphill county, at Canadian, Sept. 18-20; McLean fair, Sept. 19-20; Guymon, Okla., Sept. 15-19; Pampa fair, Oct. 2-4; Garza county, at Post, Sept. 16-18; Hale county, at Plainview, Sept. 18-19; Swisher county, at Tulia, Sept. 20; Randall county, at Canyon, Sept. 18-19; Floyd county, at Floydada, Sept. 16-17; Crosby county, at Crosbyton, Sept. 25-27; Deaf Smith county, at Hereford, Sept. 16-17; Tri-State fair, at Amarillo, Sept. 20-30; South Plains fair, at Lubbock, Oct. 1-4; Childress State fair, Sept. 16-20; Hall county district fair, Memphis, Sept. 9-12.

Representatives of Wilbarger and Hardeman counties will later determine dates for Vernon and Quanah. These dates subject to approval by various fair associations.

Dufour's New England Fairs

Brockton, Mass., Feb. 21.

Lew Dufour, of the Lew Dufour Exposition has closed the New England circuit of fairs for his organization comprising the same list as he played last year. He also appeared on behalf of the Showmen's Legislative Committee before the meetings at Brockton and again at the Portland, Me., Association of Fairs.

Considerable publicity was obtained by Dufour for the Legislative Committee in Brockton "Daily Enterprise."

Iathaca's Indoor May 17-24

Ithaca, N. Y., Feb. 21.

Under the combined auspices of the Tompkins County Shrine Association and the Balbec Grotto, a circus under canvas will be held May 17-24.

The proceeds will be devoted to the Masonic Temple fund.

STAR DRIVERS OF THE CIRCUSES AND HOW THEY SPEND THE WINTER

Gossip About the Master Reinsmen Who Pilot the Long Teams with the White Tops—View of Bridgeport Winter Quarters After Fire

By HARRY S. ALWARD

Fully as interesting as any of those who make up the personnel of a great circus are the star drivers—the men who, day and night, rain or shine, through a long, hot summer's blazing sun, handle the "eights" of giant draft horses (baggage stock, they are called) from and to the runs and in parade.

Once every year I go to the Ringling-Barnum winter quarters at Bridgeport and spend a day or two "talking horse" with Tom Lynch, superintendent of baggage stock and boss hostler. This remarkable man (he was born in Canada) has been in the circus game for 53 years and has been with the Barnum show for 44 consecutive seasons. And he's there yet! His equal as a circus boss hostler is not to be found anywhere. Any one who knows will concede this.

Fire Losses

I found the quarters unusually busy because the recent fire entailed a loss of seventeen cages, three electric light engines attached to wagons, three automobiles and three ticket wagons, besides doing damage to other rolling stock. All of this equipment must be replaced. Fortunately none of the horses was injured. There were plenty of drivers around and all old friends. Among them were Perry Kemp, Jim Thomas, who drove the famous 40-horse band wagon team when the Barnum show toured Europe; Mike Oliver and "Floto" of Des Moines. I asked Tom how the others of his premier teamsters had put in the winter, as there is little chance for "long line driving" nowadays except with the circuses. Here is the roster:

Tommy Rogers and Denver Curly were driving for a Buffalo contractor; Hannah Fat and George Knowlton wintered in Waterbury, and they report that Bill Austin, long with the show on an eight, is driving an electric truck there; Charley Haley, last season fourth assistant to Lynch; Frank Blair, Jim Nolan and Albert Woods, the first three named driving and the latter a chauffeur, wintered in Boston.

Dick Sells wintered in Providence, his home town, and was connected with an automobile firm. Jimmy Case was in Springfield, Mass.; Jim Lisenbee in Tulsa, Okla.; John Wynn in his home town, Raleigh, N. C.; Charley Griffin in Detroit; "Pony" Wilson in Baltimore; William (Irish) Bindell in Chicago; Fred Duesett and Peter Green in Lowell, Mass.; Charley ("Snake") Clark is a watchman in the big steel mills at Gary, Ind., as is "Stuttering Harry" Baker, who some years ago drove the pole wagon, then No. 15, now No. 43. Baker is married and has two children. "Rummy" Brewster has changed to ring stock and this coming season will be in the corps of Frank Doyle, head of this department. "Sailor" has also altered his tactics and this year will be a poler under John McLaughlin, trainmaster. "Specks" worked at Madison Square Garden all winter.

Star Driver and Cook

As to actual news of the show, I may say that Blackie Diller has had 150 head of the stock at Woodbury, Conn., since last autumn. He took along Frank Williams, an eight-horse driver, as chef, and declares that this bird can cook anything from a "mulligan" to a lobster Newburgh. This reads like a joke, but it is a fact that Williams is doing the cooking for Blackie and his whole staff of hungry helpers and doing it to their entire satisfaction.

(Continued on page 47)

Motion Picture Director Now Circus Press Agent

Los Angeles, Feb. 21.

Rex Rosell, motion picture director, has joined the publicity staff of the Al G. Barnes circus. He will act as assistant to Thomas "Skinny" Dawson.

Geo. Moyer Improving

Chicago, Feb. 21.

George Moyer, confined to his room for a year or more by illness, was the recipient of a check for $1,200 last week from one of his sick and accident policies. He is improving in health and even in his illness is still identified with the American Circus Corporation.

BANS CONCESSIONS

Laredo Wide Open Until Three Years Ago

Laredo, Tex., Feb. 21.

There are no wheels or games of science and skill for merchandise operating at the local Washington's birthday celebration, which opened Feb. 17, the prosecuting attorney having again decided against them being run by the Embree United Shows playing the date.

This decision was caused by the promiscuous operating of all sorts of illegitimate concessions in the past. Laredo up to three years ago was a good date for concessions, as well as shows, and the limitation of the games is a serious setback to carnival interests who play the date.

The celebration is of four days' duration, and draws people from both the Mexican and American sides of the line. The carnival engagement is for two weeks.

May Egan Secures Divorce

Chicago, Feb. 20.

Judge Oscar Hebel in the superior court granted, Feb. 14, May Egan, a former burlesque chorus girl, a divorce from Chris Egan, an agent employed by the Ringling-Barnum-Bailey circus.

The Egans were married at Michigan City, Ind., in 1910, and separated Dec. 1, 1923, in Chicago.

They have three children, whose custody was awarded to the mother with alimony assessed at $30 a week.

Penna. Commerce Board Would Play Big Circus

The Chamber of Commerce of Bradford, Pa., has communicated with the Clipper Service Bureau, asking to be put in touch with the advance agent or booking authority of several of the bigger circuses.

It is presumed they want an indoor event, although their communication does not make this plain.

ELKS' CIRCUS WITH TWO TOPS

Opening at El Dorado, Kan., April 7

Chicago, Feb. 21.

The First National Exposition Co. will produce the Elks' Charity Circus under the auspices of El Dorado Lodge, No. 1407, April 7-12, the only spot in Kansas where they will operate. Following the El Dorado date the organization goes to Colorado, Wyoming, Idaho, Oregon and Washington.

The show will be staged under two circus tops, one an 80 with two 40's, and one a 70 with two 30's. One will be used for the automobile show and industrial exposition, and the other for the circus acts, fashion show and concessions.

Around 15 concessions will be carried, each a 20-foot space and exclusive in its line.

Stephen E. Connor is general manager of the organization.

LIVESTOCK METHODS FOR FEEDING

Free Handbook Issued by Government

Washington, Feb. 21.

A handbook has been issued by the Department of Agriculture as a part of a recently organized service for better feeding methods.

This booklet contains in condensed form practical up-to-date information on the feeding of horses, cattle, etc., compiled as a result of a country-wide study of feeding problems.

Copies of the booklet, primarily compiled for the benefit of the farmer, but which contains much of interest to others handling livestock, is known as Miscellaneous Circular No. 12, and may be obtained free, as long as the supply lasts, by addressing the Department of Agriculture, Washington, D. C.

BARNES CIRCUS IN L. A. MARCH 17

Secures Permit for Prager Park for Show Grounds

Los Angeles, Feb. 21.

The Al G. Barnes Circus today secured a permit from the Common Council to exhibit on Prager Park for the week of March 17.

LIVE UPSTATE FAIR

Rome, N. Y., Contracts for Attractions

Frank D. Bishop, president of the Rome, N. Y., Fair Association, in New York last week arranged for five days of auto races and auto polo, $3,500 firework display and five acts for free outdoor attractions.

Mr. Bishop took hold of the Rome fair two years ago when it was behind financially. By progressive methods he has brought it to a successful state with a comfortable cash balance.

Dodson's Rolling Equipment

San Antonio, Feb. 21.

Guy C. Dodson of the World's Fair Shows, wintering at Fort Worth, visiting the Wortham winter quarters in San Antonio, purchased three steel flat cars, one two-wagon front, one single wagon front, three box wagons and one stage wagon to add to his equipment.

The paraphernalia in question was previously used on the Mamo shows.

Dodson will go out this year with a 30-car carnival and at the present time has 14 shows and six riding devices in his line-up. He holds contracts for no less than 10 fairs in the state of Texas.

Winnie Dutton—W. R. Jessee

Winnie Dutton (Dutton's Society Circus) was married to W. R. Jessee (Ralph A. Hankinson Enterprises) at Jackson, Miss., Feb. 5.

BARNES REMAINING IN WEST; WINTER QUARTERS ALWAYS OPEN

West Coast Show Sticking to Regular Territory with New Stands Only in Canada—Quarters as Amusement Center

Los Angeles, Feb. 21.

The tentative route for the Al G. Barnes circus will not take the west coast organization into Eastern territory this season.

The Barnes show worked from coast to coast last year, but will remain almost exclusively in its regular Western territory during 1924.

According to the present itinerary, the show will open March 15 at Santa Monica, adjacent to Palms, Cal., the winter quarters, and play a one-night stand before playing here for a week.

The Barnes show will gradually work up the coast, playing its regular stands, which were passed up last season due to the Eastern invasion. The show will leave the States on the west coast oorder, going into Vancouver, and playing a number of Canadian dates, working as far east as it is decided to go, through Canada, and working south and back west for the return trip.

The Barnes circus winter quarters at Palms, a suburb, will be kept open as an amusement center and zoo during the time the circus is on the road.

The winter quarters have been open to the public all winter and an admission charge made.

The project proved so successful financially, Barnes has decided to keep a certain number of non-working animals at the winter quarters, so revenue may be secured from the quarters throughout the year. The grounds are located on one of the main arteries to the beaches, and should get a big play during the summer months.

In keeping the winter quarters open, Barnes will be able to train new stock all through the year, and is also planning to start dealing in wild animals on a large scale, using the quarters as his headquarters.

Jim Morrow, who has been with the Barnes circus since its start, will take charge of the winter quarters while the outfit is on the road. It will be the first time in many years that Morrow has not gone on the road, but a recent illness, from which he is now recuperating, has made it advisable for him to remain here.

CANADA'S IMPOSITION TAX ON ANIMALS ENTERING COUNTRY

Collect $125 Each Time, with no Rebate or Refund—Tax Acts as Guarantee Animals Will Be Returned to United States

A condition met by animal acts when going from the U. S. to Canadian cities and vice versa is the imposition of a duty or tax on the animals on which tax there is no rebate.

Power's Elephants and Singer's Midgets, (elephants and ponies) have been the victims of this tax. It looks as though everything is being done to prevent beneficial reciprocity between the two countries as far as the show business is concerned.

Power's Elephants played Detroit last week and were further booked at Hamilton, Can., Buffalo, N. Y., Toronto and Montral, Can. On arriving at Windsor, Ont., from Detroit, Race Power was informed he could not enter Canada with his animals unless paying a tax of $125. This he was willing to do and did, thinking there would be a rebate when the animals returned to U. S. territory.

He was informed that there would be no rebate, and further that when playing his date at Hamilton, Can., and returning to the States on any other occasion he wishes to play Canada a similar tax will be imposed. So he pays $125 this week, returns to Buffalo next week and when going into Canada to play Toronto the week following must pay another $125.

Singer's Midgets when playing in and out of Canada were subject to the same tax. As it is only imposed to insure the return of the animals to the States, but repeated each time of new entry.

Williams and Wheeler's

Bedford, Va., Feb. 21.

Lon B. Williams and "Punch" Wheeler, the former one of the best known general agents in the curcus business and the latter the dean of circus and carnival press agents, are, as they express it, "at their beautiful country estate here," the Elks' National Home.

Lon Williams has so far recovered from his ailments that he anticipates "hitting the road again this season."

WHITE CITY READYING

Improvements Made for Concessions Spoken For

Chicago, Feb. 21.

There are many signs of activity at White City, Chicago, and in spite of the weather, improvements are being made in all departments. The season will open with everything in ship-shape order.

Throughout the winter there have been big gatherings in the skating rink and ballroom. Concession space is in considerable demand this year at this resort and long before the opening date it will be at a premium as all present locations have been spoken for.

Harry La Pearl's Indoor Circus

Charleston, W. Va., Feb. 21.

Harry La Pearl, retired producing clown now residing in Huntington, W. Va., has been engaged to put on an indoor circus here for the Charleston Firemen's and Policemen's Benefit Funds.

It will be staged in the new armory building.

Jerry Mugivan Is New President of Showmen's League

Chicago, Feb. 21.

The election of officers of the Showmen's League for the coming year took place Tuesday (Feb. 19) at the clubhouse, and the regular ticket was unanimously approved.

Jerry Mugivan was chosen for the next president, with the other officers as below:

First vice-president, Fred M. Barnes; second vice-president, Chas. G. Browning; third vice-president, Ed A. Hock; Treasurer, Ed. P. Neumann; secretary, Sam J. Levy.

Honorary vice-presidents, Fred Beckmann, Con. T. Kennedy, John M. Sheesley, John J. Jones, Walter T. McGinley., Board of Governors, S. H. Anschell, A. H. Barkley, Ed. Ballard, L. A. Berezniak, W. O. Brown, James Campbell, J. C. McCaffrey, W. David Cohn, Dick Collins, H. Coddington, M. L. Callahan, W. F. Driver, B. Delgarian, C. H. Duffield, C. F. Eckart, B. W. Earles, C. R. Fisher, Rubin Gruberg, S. W. Glover, Hal Halperin, W. D. Hildreth, L. Hoeckner, T. J. Johnson, C. G. Kilpatrick, Louis Keller, J. L. Lorman, J. J. McGrath, H. G. Melville, Harry McKay, Milt M. Morris, Tom Rankine, Joe Rogers, Dr. Max Thorek, T. A. Wolfe.

INTER-MOTOR CONTEST ASS'N HOLDS MEETING IN CHICAGO

Majority Stock Represented—Directors Elected—Stockholders and Registered Drivers—Rules to Be Strictly Enforced

Chicago, Feb. 21,

The annual meeting of the International Motor Contest Association was held at the Auditorium Hotel Feb. 18, and 115 shares representing a majority of stock present.

Secretary A. I. Corey, of Des Moines said the Association had made much progress in 1924 and that several new associations had adopted the I. M. C. A. rules and were racing under them. The Ascot Speedway, Los Angeles, California, one of the associations to adopt the rules had ten weeks racing in 1923 and 1924 on a ½ mile well banked track.

Ralph Hemphill, of Oklahoma City, asked that the next meeting be held at Oklahoma City and to make the date December instead of February. The motion to that effect was seconded but lost.

The following directors were elected for the coming year:

Frank D. Fuller, R. M. Striplin, Phil Eastman, Thomas A. Canfield, W. R. Hirsch, C. H. Nash, Ralph Hemphill.

A motion by Don Moore was passed that any member violating the rules should be brought before the meeting and censored. The president ruled the motion out of order and the meeting adjourned.

LIST OF STOCKHOLDERS

Alabama State Fair, Eastern States Exposition, Grand Forks Agricultural Society, Illinois State Fair, Indiana State Fair, Interstate Fair, Iowa State Fair, Hawkeye Fair and Exposition, Kansas State Fair, Kansas Free Fair Association, Kentucky State Fair, Louisiana State Fair, Michigan State Fair, Minnesota State Fair, Mississippi Valley Fair and Exposition, Mississippi-Alabama Fair, Missouri State Fair, Montana State Fair, Nebraska State Fair, North Dakota State Fair, Oklahoma State Fair, Oklahoma Free State Fair, Rochester Independent Exposition, Salina Chamber of Commerce, State Fair of Texas, South Dakota State Fair, Southeastern Fair, Tennessee State Fair, Texas Cotton Palace, Trenton Inter-State Fair, Tri-State Fair, Wichita Fair and Exposition, Wisconsin State Fair.

REGISTERED DRIVERS
1923

Charles T. Hajicek, John Raimey.
Fred Lentz, Clarence Norske Larson.
H. J. Petticord, Larry Stone.
Elon Robley, C. A. Kelley.
Ray Claypool, Elmer Meyers.
Cleo Searls, Paul Clancy.
Edward Daily, Al Watters.
Bill Petticord, Ben Gotoff.
Ray Lampkin, Fred Tomatus.
Irving Hoffman, Bud Putman.
Jack Murray, Claude Montieth.
Irving Bratley, Adams.
Leslie Allen, Nichols.
Louie LaPlant, Austyn Swenson.
George Schultheis, Raymond Bowers.
Fred Horey, Ludwig Nelson.
Sig Haugdahl, J. L. Larson.
Jules Ellingboe, F. Burkey.
Floyd Willard, Joe Lehman.
Clifford Craft, Albert Koepke.

Maine State Sept. 1-4

Portland, Me., Feb. 21.

The Maine State Fair dates are Sept. 1-4, at Lewiston. The purses will total $35,000. The race program calls for $15,000.

The carnival attractions on the midway will be furnished by the Lew Du Four Exposition Shows, the free attractions by the Fair Department of Keith's Vaudeville Exchange.

A musical program, for which $1,000 has been appropriated, is now being readied.

Ziedman-Pollie April 12

Portsmouth, Va., Feb. 21.

General Manager James C. Simpson of the Ziedman and Pollie shows has signed contracts with Con. T. Jesperson and his band of union musicians for the 1924 season.

General representative R. A. Josselyn has contracted the Chamber Fire Co. No. 2, of Portsmouth, Va., for the Ziedman and Pollie shows to open the season April 12 under their auspices.

Another Fatal Aero Accident

Lyons (France), Feb. 13.

Two French military aeroplanes collided at a height of 3,000 feet at Bron, near Lyons, last Wednesday, the machines falling in flames and the army fliers being killed.

MILLER BROS.' PUBLICITY COMBINE

Wild West Out in 1925, Preceded This Summer by Big Local Show

An Indian Congress, rodeo and military pageant and spectacle will be staged by the Miller Brothers at their 101 Ranch in Marland, Okla., this summer in honor of the National Editorial Association. It promises to have about 2,000 representative newspaper men present from all parts of the country.

Miller Brothers, this year, have abandoned the plan of putting out their 101 Ranch project due to the fact that one has been ill and unable to make preparations for the season. At the same time, it was broached that when they put out their show in 1925 it would be given a send-off if some preliminary stunt were attempted. It was agreed that the congress, rodeo and military spectacle would be a fine publicity stunt. Though Marland has practically no population to draw from the Miller Brothers will carry on an extensive publicity campaign in the surrounding country and it is expected that from 20,000 to 30,000 people will be drawn from the surrounding states.

These people, it is figured, will spend enough to cover the cost of operation through payment of admission and money spent at the numerous concessions that the Millers have on the grounds there.

The exact date has not been selected, but it is believed it will be set during the early summer period.

MRS. NELL KELLY

Lansing, Mich., Feb. 14.

Mrs. Nell Kelly, wife of John J. Kelly, owner and manager of the Kelly Brothers' shows (touring Michigan under canvas for the past 30 years), died Feb. 8 at her home in Lansing, Mich.

She had been treasurer of the Kelly Brothers' shows for years.

Mrs. Kelly was ill for nearly two months. Besides her husband, she leaves two daughters—Ida M. Kelly and Dorothy M. Kelly. She has made her home in Lansing for the past 25 years.

Lansing is the headquarters of the Kelly Brothers' shows. Funeral services were conducted at the St. Mary's Church in Lansing Feb. 11. Interment was made in the Mt. Hope Cemetery.

'Trixie Friganza' Novelty Case

Chicago, Feb. 21.

Universal Leather Goods Co. is getting out a novelty called the Trixie Friganza novelty case. It has all of the equipment required with an additional feature of an electric bulb protruding from the bottom of the case.

This is used at night for various purposes and is operated by simple pressing of a spring which flashes light for a long distance.

Ladies' Charity Dance

Chicago, Feb. 21.

The charity dance for the Ladies' Auxiliary of the Showmen's League of America will take place Saturday evening at the club. The affair is in the hands of Mrs. Ed. P. Neumann, chairwoman of the fund for the linen shower for the American Hospital.

E. A. Tate's Job

Danville, Ill., Feb. 21.

Edward A. Tate, assistant secretary of the I. & I. Fair association several years, who recently resigned, has become managing secretary of the Champaign, Ill., Motor club.

INVITE U. S. TRAINER

Wm. Hodson Invited to Handle String in Austria

William Hodson, formerly of Goshen, has received an offer to go to Vienna, Austria, to train horses for Isadore Schlesinger. Mr. Hodson at present is in Florida with William H. Strang, Jr., of Brooklyn.

The Vienna Trotting Association will have 58 racing days this year. The season will open on March 16 and close on November 11.

Trainer George Wilshire was the leading reinsman in Austria and Hungary last year. He won 115 races, finished second in 66, and third in 50. Wilshire won the leading heats in all of the Austrian derbies.

4-STATE CIRCUIT SETS '24 DATES

Wilmington Not Assigned—Dates Left Open for Elkton, Md., New

Harrington, Del., Feb. 21.

Representatives of all the members composing the Del-Mar-Va-Pen Fairs and Racing Circuit, met here in the largest attended of any ever held by the circuit. The Kent & Sussex County Fair Association, Inc., was host for the first time. Over 100 plates were set for luncheon.

S. Frank White, Parksley, Virginia, was chosen chairman of the meeting, and D. J. Ward of this city secretary. The old officers, J. M. Crockett, Pocomoke City, and D. J. Ward of Salisbury, who have served since the formation of the circuit, six or eight years ago, were re-elected.

Routine business only occupied the attention of the delegates present, there being no change in rules and conditions, purses, etc. Although not officially represented at the meeting, the circuit left dates open for Elkton, Maryland, where a fair is to be started this year. Grounds have been secured and buildings are in process of erection.

The opening dates of the other fairs are as follows: Harrington, Del., July 29; Cambridge, Aug. 5; Tasley, Va., Aug. 12; Pocomoke

(Continued on page 47)

BUFFALO UNUSUALLY ACTIVE ON OUTDOOR PROJECTS

American Capital Wants to Wrest Summer Park Prestige Away from Canadian Shore—Canadian Resorts Are Not Loafing

Buffalo, Feb. 21.

Unusual and marked activity in outdoor amusement lines, mostly directed toward the formation and exploitation of parks and similar enterprises, has been noted in the Buffalo district during the past few months.

At a time ordinarily at a standstill numbers of new enterprises are being promoted and several corporations devoted to outdoor projects have recently been formed.

Much of the activity is due to the desire of capital to transplant the summer amusement parks hereabouts from Canada to the American shores. Efforts are being made to establish popular resorts along the southern shores of Lake Erie and on Grand Island, near here. Attempts of this character in previous summers have been fruitless, the local public preferring the Canadian beaches.

At the same time Crystal Beach and Erie Beach, the two most popular Canadian resorts, are this winter planning the most elaborate expansions for the coming season. Crystal Beach, which has just been taken over by a group of Buffalo capitalists, is preparing for the biggest summer in its history.

BOTH BIG DATES FOR CIRCUSES SET

Ringling-B. B. March 29—Sells-Floto Animal Show, Chi, April 5

Opening dates for both the big shows working metropolitan spots came out this week. The Barnum-Bailey show, operated by the Ringlings, starts Saturday, March 29, to continue 29 performances at the New York Garden.

The Sells-Floto outfit, operated by Mugavin-Ballard-Bowers, together with the Wallace-Hagenbeck and John Robinson property, starts at the Coliseum, Chicago, April 5.

The Mugivan-Ballard concern has a new system to appeal to the public. At this time it is made to appear that the property will be heavily provided with animal acts working in arena cages. But whether this equipment will be carried through the season or will merely be transferred from the Hagenbeck headquarters in Peru, Ind., to serve through the Chicago date and then be returned to the Hagenbeck ensemble, does not appear in the prospect.

It has been reported in years back that the Sells-Floto Coliseum, Chicago, was made up of various other combinations of the Mugivan-Ballard properties which were carried to the St. Louis stand following Chicago and there split up. The circus operators have been making a good deal of a success with their 30-car outfits, and probably will carry this policy into the 1924 season. That would look like a switch of some of the Coliseum material into the other shows when they go into the field.

Convention Incidents

Chicago, Feb. 20.

Nicked Bill for $1.05

William Cherry of the Rubin & Cherry shows strode into the lobby of the Auditorium hotel Monday a poorer but wiser man than when he left Chicago.

Cherry told the boys that he was en route to Chicago from Cincinnati on a sleeper and that some miscreant while the carnival magnate was asleep relieved him of $1.05.

But Bill was not so sore at that. What made him furious was that the petty thief had mutilated his mileage script book by tearing out one-half of the tickets, which makes the other half void. Cherry says the thief found four other customers on the train and that when inventory was taken it was discovered his haul amounted to $9.86.

Duffield's Make-Up Kidded

Charlie Duffield, the fireworks man, promenaded the Auditorium as proud as a peacock in a new derby, black double-breasted suit, wing collar and bow tie. A stranger stepped up to him and inquired "If an undertakers' convention was going on." Charlie snapped back: "No, but you will need one if you keep on pulling those wise cracks around here."

Dave Cohen Not O. K.'d

Dave Cohen, the Texas cyclone, was on the job with a new pair of dice all the way from Brenham. Dave made a round of the rooms, looked over the occupants and suggested a bit of play. He was repulsed in one and in another was asked, "Have they been passed by the legislative committee?" That was enough for Dave.

Bill Rice's Receiving Hat

W. H. (Bill) Rice did a "Dr. Jekyl and Mr. Hyde" around the hotel Monday he arrived in a wheel chair and was pushed around the lobby by an attendant. Of course, Bill got all of the sympathy and as he held his hat in his hand also received a score of pennies from the sympathizers. A little later Bill got out of the chair and walked around until tired. He kept alternating all day long until the "Jekyl and Hyde" title was devised by J. Saunders Gordon.

Balloon Race in Belgium

Brussels, Feb. 21.

The municipal council of Brussels has again placed the Solbosch park (the site of many balloon ascensions in the past) at the disposal of the Aero Club of Belgium for the Gordon Bennett event June 15.

Dranaby Vice Walker, Sec.

Lexington, Ky., Feb. 21.

At the meeting of the Blue Grass Fair C. S. Darnaby of this city was elected secretary to succeed Ken Walker resigned.

LAWRENCE ICE CARNIVAL HAS MONEY-MAKING FEATURES

Toboggan Chute Does $1,000 in Two Days—No Midway, for Lack of Promotion—Girls Contend for Crown by Sale of Buttons

Lawrence, Mass., Feb. 21.

The city's first Winter Carnival in over 20 years—a two-day event—closed last Saturday night with a masque ball on the Merrimack river.

Over 20,000 people visited the carnival on the opening day and an attendance of approximately 50,000 people during the two days was recorded. From both a financial and beneficial standpoint the Winter Carnival proved a huge success, and the event will now be an annual one.

The carnival was held on the south bank of the Merrimack river, where a toboggan chute, one of the highest and longest in New England, and a ski jump, claimed to be the highest in Massachusetts, were erected. The two-day event was featured by all manner of winter sports, fancy ice skating, horse racing on the ice and dog team racing.

The second and closing day of the carnival opened at 10 o'clock Saturday morning on the Merrimack river, with the first event being the Lawrence championship skating contest. All skating events were conducted Saturday morning.

At 1 o'clock the carnival parade started from a point in the heart of the city and marched to the carnival grounds. Hundreds of floats were in line and the parade was one of the longest Lawrence has ever seen. The Greater Lawrence championship hockey game, ski jump exhibitions, dog racing, Lawrence ski jumping championship, snowshoe championship, novelty fun provoking events, basketball games on snowshoes and championship ski contests for amateurs finished the Saturday afternoon program.

The carnival was closed Saturday night with the crowning of the queen and an ice carnival masquerade on the river.

One of the most profitable and popular features of the carnival was the toboggan chute. The chute has been in operation for about a month now and it is estimated that $100 a day is being taken in on it, while during the two-day carnival the take-in is estimated at $1,000.

Admission to the carnival grounds was by button. The buttons have been on sale for several months and were selling, together with a ticket which allowed five toboggan rides, for $1 apiece. The queen was elected by selling the greatest number of tickets among an entry list of 10 girls. Miss Ash, the queen, turned in over $1,000 to the Community Council, sponsors of the event.

Several concessions on the grounds were well patronized and although a regular midway was not used, due to the fact that no outsiders had asked permission, there were several side attractions that did well.

DOBYNS DECLARES HE GAVE NO AUTHORITY TO CLOSE FOR DATES

Ike Freeman, Now of Boyd & Linderman, Merely Instructed to Look Over Prospects of Rutland and Herkimer—Cancelled Both When Signed

N. ENGLAND MEETING

The George L. Dobyns side of the controversy which developed at the New England Fair Association meeting in Boston last week, when Secretary Davis of Rutland, Vt., carried to Commissioner Johnson his complaint that the Dobyns show had signed his fair and then cancelled it, is somewhat as follows as he (Dobyns) explains it:

The fair date never received his o. k., but both Rutland and Herkimer, N. Y., were signed by his agent, Ike Freedman, without authority, and both were cancelled Feb. 15, when Dobyns received copies of the contracts.

Dobyns merely sent Freedman into the territory, he says, to look over conditions and report back on the best prospects, instead of which Freedman closed two even dates, one of which obviously could not be played. When this situation became apparent, Dobyns says, he cancelled both.

Freedman's New Job

Since the closing by Freedman of both Rutland and Herkimer, Freedman has changed employers. He is now understood to be working for Boyd & Linderman. This carnival has already booked a series of Canadian fairs, chief of which are Ottawa, Sherbrooke and Quebec. It also has York, Pa., but what is between by way of jumps has not been made public.

On the surface it would look as though Rutland would hook nicely into the Boyd & Linderman route, although there is nothing to show that any proposition has been made by Boyd & Linderman for the spot. The matter is merely in abeyance until Secretary Davis makes his position plain. Of course, the Boyd & Linderman show is available, as being in the territory. In all probability, Davis would rather play the Dobyns show, since he signed for it, but that being out, the Boyd & Linderman outfit would be a logical substitute.

The two shows have been in the keenest kind of competition right along. It was reported at the Pittsburgh meeting that one show was paying unheard-of flat guarantees to Pennsylvania fairs. Now the report is that it was Boyd & Linderman that outbid everybody else for the York, Pa., spot, paying a flat sum of $7,500, compared to the $4,200 paid by Dobyns last year. Most carnival men figure that such a price cannot let the carnival out with a profit.

(This is written early in the week, and before the meeting of the legislative committee's executive body goes into session Wednesday and Thursday.—Ed.)

Boston Proceedings

Boston (Delayed), Feb. 21.

Thomas J. Johnson, besides taking up the matter of fulfillment of contracts between carnivals and fairs, went a step further in his campaign to clear up the situation as between free act agents and fair secretaries, with particular stress upon the common practice of a "kick back" to the secretary on the free act budget. Johnson has assembled a lot of data on this point, but nothing up to date has come into the open upon which he can act officially.

It was noted that on the new list of members of the Showman's Legislative League there appears the names of Wirth & Hamid. This firm has an active grievance against another free act agent, John C. Jackel, and proposes to appeal to the clean-up chief to have it justified. It appears from the Wirth statement that that firm booked Reading and other important Pennsylvania events in 1923.

When the delegates reached the Western Pennsylvania convention the lobby was filled with the announcement that Jackel had filled some of these fairs. The same thing happened in Philadelphia, to the indignation of the Wirth-Hamid people.

Now, that the committee, which has several free act bookers on it new membership list, intends to go into the subject of equitable relations between fair and free act, it appears that this subject will come up for consideration, together with the general practice of free act agency and fair secretary and free act agencies in their competitive practices one with the other.

Disreputable Sales

"I regret," said Mr. Johnson, "that I am compelled to call your attention to some of the methods adopted by our principal booking agencies and encouraged by some of our reputable fair secretaries. I was in Richmond and Pittsburgh recently attending the Fair Secretaries' meeting and addressed both of these organizations upon the clean-up movement. When I arrived home I was surprised to find I had received three complaints about the actions of an Eastern booking agent.

"It seems that this individual was not satisfied to enter the field upon a fair competitive basis, but brought a number of women with him so they could entertain the secretaries and officials of the Fair. They entertained the Fair officials in such a manner that their actions and conduct were such that several secretaries as well as the hotel management complained.

"Now, any man that will stoop to such actions is not worthy of a place in the outdoor show profession. He not only brings ridicule and disgraces every decent woman that is connected with the booking agency, and we have a number of respectable women who belonged to booking agencies that are a credit to womanhood and of such a character that you would be willing for your wife and family to know them and to meet them, and any secretary that does business with such an individual is not fit to keep the position of secretary. How can they expect to give a clean, decent fair in August, September or October when the inception of that Fair is wrong. You cannot associate with a skunk without acquiring and retaining some of the odor. You cannot run with the hare and hunt with the hounds.

"Last season the Lew Doufour Carnival played the Brockton Fair in Boston. This was the first carnival to play any of the New England Fairs and they demonstrated that carnivals can be run clean and the patrons of the Fair demand clean amusement or the Fair cannot be a success without amusement.

"We asked the support of all the papers of our country, whether they be amusement papers or not. Since our organization has started we now have two recognized outdoor show papers. Heretofore we have only had one, and you Fair men and showmen were under the direct domineering influence of this paper. They could, if they so desired, crush you under the heel of their shoe. In other words, they dictated to you the policy of your business, and if you refused they could print free articles that were detrimental to your business and there was no comeback. Today we have two papers. We are going to support these two papers to succeed, because we are then in a position to always receive fair treatment from at least one of them, and if at any time these papers do not treat the outdoor show world fairly we will then establish our own paper for the benefit and world in general.

Clippers Weather Service

"I want to call your attention to a new department established by the Clipper. This was done at the request of the Showmen's Legislative Committee for the benefit of

(Continued on page 46)

MICH. DAILIES URGE CLEAN UP

Editorial Comment Mentioning Clipper—Class Fairs as Educational

Detroit, Feb. 21.

Michigan newspapers are commenting editorially upon the need of a clean-up in county fairs and carnivals. The movement among show people to effect this urged reform is being given much prominence, with Clipper mentioned in several instances as representing the movement for a clean-up from the "inside."

Michigan has been wide open in some sections and the editorial writers are inclined to take the stand that fairs which secure support from the state are educational and should be as clean as the schools.

3 JUDGES AT MIDDLETOWN FAIR

Dates Issued for Orange County—Endicott Opens July 22

Dates for the Orange county (N. Y.) circuit races were fixed at a meeting of the directors held in the office of E. Roland Harriman at 39 Broadway, New York City, recently.

The circuit will open with three days of racing in Endicott, July 22, 23 and 24, followed by a three-day meet in Monroe, July 29, 30 and 31. Goshen will see the trotters and pacers on Aug. 5, 6 and 7,, and Middletown on Aug. 12, 13 and 14. While there will be some changes in the race events at the various tracks in the circuit, the principals will be practically the same as in 1923.

The events will be a free-for-all, 2:11, 2:14, 2.16 and 2:20 trots, and 2:05, 2:10 and 2:15 paces.

The three-judge system will be in effect in Middletown for the first time this year. It has been used before in the other cities of the circuit, but has never been in force in Middletown. Entries for the circuit will close March 31. The circuit is considered one of the best half-mile affairs in the country. The purses offered by the stewards range up to $2,000, and attract many of the best horses and drivers in the trotting game.

Those attending last week's meeting were E. Roland Harriman and W. H. Dickerson, representing Goshen; Herman S. Crossman, Monroe; George W. Johnson, Endicott; Frank H. Finn and Allan C. Madden, Middletown, and Horace F. Murphy, racing secretary, of Syracuse. Mr. Harriman and Mr. Johnson are millionaires, the latter being president of the Johnson-Endicott Shoe Company, of Endicott.

EARLE E. DAVIS

Earle E. Davis, manager for Howard Thurston, died in the hospital here last week of heart disease. He was 28 years old.

He was taken to the Allegheny General Hospital two weeks ago while the Thurston show was playing Pittsburgh, having been stricken suddenly. His family lives in New York.

$20,000 INDOOR EVENT

Elks Made That Last Year and Hope to Repeat

Denver, Feb. 21.

The local Elks' indoor circus is announced for the week of March 3, with two matinees and two night shows daily, the show to be held, as last year, in the municipal Auditorium.

The show last year cleared close to $20,000 at $1 top. Promoters announce that they have all the best attractions of last year, and several added.

Among the acts listed are: Five Riding Robinsons from New York Hip, Sir Victor's troupe, "16 tons of animal intelligence"; the Lamey Sisters and Mysterious Nora, the Hamilton Sisters, a real bullet; the Hassan troupe of Beduins, acrobats; Taketa & Taketa, trapeze, and the Nine Flying Wards.

The open platform of the auditorium probides more space than the stage of the New York Hip, officials of the circus declare.

NEWARK BAY PARK GIVEN UP

Devany Gives Up Project —Steamship Interest Interfered

A new park project which had approached finality during dealings between Orest J. Devany and the builders has been abandoned for 1924.

Devany declares the steamship people, who had agreed to back the proposition, turned away from the lease details at the last minute and the whole proposition was called off.

Meanwhile Devany is developing several other parks, one of them being in Melville, N. J., and is developing a line of park promotion and park manager advice, together with promotion of ride and game devices on both buy and percentage bases.

Bill Car Men

Chicago, Feb. 21.

Paul W. Harrell will again manage the bill car on the Selks-Floto circus and Joe Donohue will have the car on the Higenbeck-Wallace circus.

Donohue during the winter has been with the freight department of the Illinois Central.

Bill Backell of Herkimer, N. Y., will again take charge of the bill car on the John Robinson circus this year, making his second year in the same position. He is a protege of George Moyer and has been with the Robinson circus many years.

Roy Smith has cancelled his contract as boss billposter with this organization.

FAIR OFFICIALS TO WORK WITH HORSEMEN

Executive Committee of Int'nl Names Men to Work With American Assn.

Chicago, Feb. 21.

At yesterday's meeting of the International Fairs and Expositions a committee was named to work in co-operation with the American Trotting Association.

It was made up of Frank Fuller, Charles Nash, Don V. Moore, the idea of a co-operative fair and trotting plan being taken up in response to a resolution unanimously adopted.

The executive committee also recommended that at the next annual meeting of the international association a resolution be put before the convention, recommending that no fair dates be carried in the premium lists of members of the association unless the advertisers are members of the Showmen's Legislative Committee.

The following committees of the International Association were appointed by the executive committee:

Board of Appeals—E. L. Richardson, E. R. Danielson, W. R. Hirsch, E. G. Bylander, J. Fred Margerum and Don V. Moore, ex officio.

Classification and Rues Committee—A. R. Correy, Ralph T. Hemphill, Charles E. Nash, W. O. Saunders and Mabel Stire.

Membership Committee — J. L. Dent, Phil Eastman, and J. K. Paisley.

Auditing Committee—Oliver E. Remey, W. W. Lindley and O. M. Plummer.

FAIR TAKES WILD WEST

Up-State Fair Takes King Brothers

Syracuse, N. Y., Feb. 21.

First of the smaller up-state fairs to turn to the wild west attractions to increase attendance this year, the Boonville Fair Association has signed the King Brothers 1-X-L ranch outfit for the six-day fair, opening at Boonville Sept. 1.

The outfit guarantees not only the usual western features, but elk, ostriches, etc., as well.

Pittsburgh Food Show

Pittsburgh, Feb. 21.

Pittsburgh, Feb. 14.

The Food Show will be held for two weeks starting Feb. 25, at the Motor Square Garden.

VERMONT'S FAIR DATES

THE FOLLOWING IS THE LOCATION, DATE AND NAME OF SECRETARY OF THE NEW ENGLAND FAIRS DATES

Acton, Sept. 19, 20, Bertram D. Hall, W. Acton.
Barnstable, Aug. 26, 27, 28, L. B. Boston, Hyannis.
Segreganset, Oct. 9, 10, 11, Lucy P. Morse, Segreganset.
Uxbridge, Sept. 26, 27, Dr. M. R. Sharpe, Uxbridge.
Brockton, Sept. 30, Oct. 1, 2, 3, 4, P. G. Flint, 45 Emerson street, Brockton.
Charlemont, Sept. 4, 5, Stephan W. Hawkes, Charlemont.
Springfield, Sept. 14, 15, 16, 17, 18, 19, 20, C. A. Nash (manager), Springfield.
Topsfield, Sept. 17, 18, 19, 20, R. H. Gaskill, Topsfield.
Greenfield, Sept. 8, 9, 10, 11, J. H. Murphy, Greenfield.
Gardner, Sept. Geo. H. Hayward (president), Gardner.
Lynn, Sept. 17, 18, 19, 20, Edward D. Yeaton (secretary pro tem.) 17 Bay View avenue, Lynn.
Groton, Sept. 25, 26, 27, Herbert W. Taylor, Groton.
Northampton, Sept. 30, Oct. 1, 2, Sterling R. Whitbeck, Northampton.
Middlefield, Aug. 27, 28, F. A. Cottrell, Middlefield.
Cummington, Sept. 23, 24, S. G. Shaw, Swift River.
North Adams, Sept. 20, 21, 22, S. W. Potter, North Adams.
Gt. Barrington, Sept. 23, 24, 25, 26, Jos. H. Moloney, Gt. Barrington.
Marshfield, Aug. 20, 21, 22, 23, Nathaniel Phillips, Marshfield Hills.
Lowell, Sept. 11, 12, 13, Frank L. McLean, 15 Central street, Lowell.
W. Tisbury, Sept. 16, 17, 18, George G. Gifford, W. Tisbury.
Boston, Oct. 24, 25, 26, Wm. P. Rich, 300 Mass. avenue, Boston.
Nantucket, Aug. 20, 21, Josiah F. Murphey, P. O. Box 493, Nantucket.
Oxford, Aug. 27, 28, Walter A. Lovett, Oxford.
Bridgewater, Sept. 10, 11, 12, Alice G. Leach, Bridgewater.
Southborough, Sept 24, Herbert E. Banfill, Southborough.
Blandford, A. H. Nye, Russell.
Ware, Dr. J. E. Kennely, Ware.
Westport, Sept. 23, 24, 25, 26, Mrs. Chas. R. Tallman, South Westport.
Weymouth, Aug. 29, 31, Sept. 1, M. C. Sproul (president), So. Weymouth.
Worcester, Sept. 1, Bertram Durell, 405 Main street, Worcester.
Fitchburg, F. E. Smith, Box 234, Fitchburg.
Athol, Sept. 1, 2, F. B. White, 5 Starret avenue, Athol.
Sturbridge, Sept. 11, 12, 13, E. M. Clemence, Southbridge.
Barre, Sept. 25, 26, Jas. B. Wetzell, Barre.

Morrisville	Aug. 18-21
St. Johnsbury	Aug. 26-28
Middlebury	Aug. 26-29
Rutland	Sept. 1- 6
Barton	Sept. 2- 4
White River Junction	Sept. 9-12
Burlington-Essex	Sept. 9-13
Manchester	Sept. 9-12
St. Albans (proposed)	Sept. 16-18
Woodstock	Sept. 16-18
Brattleboro	Sept. 23-24

ROUNDING OUT HARNESS HORSES ON BOTH TRACKS AT GOSHEN

A Hundred Head Under Training—Arden Farm and Fred Hyde Have Largest Strings—Dickerson's Two-Year-Olds

Goshen, N. Y., Feb. 21.

Goshen has been the scene of great activity among the trainers of harness horses this winter. The unusually good weather has given them a fine opportunity to work out their horses. With more than a hundred head of horses stabled there, and with most of them making a trip or two around one of the tracks every day, there is something doing on both of the ovals from sun-up until well along in the afternoon.

Arden Farm and Fred Hyde have two of the largest strings at Goshen. Hyde has been devoting a lot of his time this winter to Margaret Spangler, who is reported to have recovered from the nervousness which marred the first half of her campaign in 1923. All that she requires, in the opinion of Owner Hyde, is racing manners, to take her place among the leaders in the free-for-all division on either the mile or half mile tracks. Other pupils in the Hyde stable are Mary O'Connor, the Belwin mare Heather, Iva Lou and Peter Cantrill, a half brother of St. Frisco. In the Arden Farm stable, Will Dickerson has one of the best collections of racing material with which he has ever worked. For the aged classes, he has Pluto Watts, the range bred mare; June Marie, with whom he won four races at Columbus and Lexington last season; Alta Quest, Doctor White, and the four-year-old Tobena, 2:06¼, sister of Taurida and Selka.

He purchased the horse at the November sales. Guy Trojan will carry the Arden Farm colors in the three-year-old class. The horse made a splendid showing in the Orange County Circuit last year, and is believed to have more than an even chance to duplicate this year.

For the two-year-old events, Trainer Dickerson has Peter Forey, a brother to Peter Henley, (2:02¼), and Helen Guy, a filly by Guy Worthy - Helen Hale, 2:13¼, a world's record when made.

Both of these animals are now being wintered by Grant Page at Greenville, N. C. At the Goshen stable, Dickerson also has the Belwin filly Belwina, the dam of which was a sister to Marie Cecil Watts, 2:09¼.

Walter Cox has more than 60 head in the stables at the mile track. Twenty-three of the lot go back to Peter the Great. The leaders in this bunch are Ethelinda, with whom Cox won the Kentucky Futurity race; Nervolo Belle group, The Great Volo Vologda, and The Great Midwest. The last named was in stud at Goshen last season. Among the other horses that Cox has are Laurel Hall, who still has a chance to get into the races, and Guy Worthy, winner of the Charter Oak series in 1921, and who has been on the shelf since.

Although Goshen will not have Grand Circuit races in 1924, it is hoped that they will be seen there in 1925. The offer of the Grand Circuit to make the Putnam County village one of the spokes this year was not accepted, because it was found impossible to get the track and grounds in shape, and because sufficient money to swing the project could not be raised. It is said that an informal canvass showed few ready to pledge their financial support. Five thousand dollars was mentioned as the maxmium amount which the committee was able to secure in outside pledges.

E. Roland Harriman offered to give the use of the grounds on whatever terms desired, and to support the project financially. It was finally decided, however, to pass up the Grand Circuit races this year, but to make a real effort to stage them in Goshen next year.

Maybe Opera At Hip.

A touch of opera at the Hip will be forthcoming if plans of Andreas Dippel, formerly Metropolitan tenor and impresario, go through.

Dippel is endeavoring to get together a company of minor operatic stars for a 15-minute recital of bits from Wagner, with the routine probably to be changed from week to week.

JONES IN CUBA

Shows Over There Will Remain Until March

Orlando, Fla., Feb. 21.

It has been decided to keep Johnny J. Jones' show playing the interior of Cuba since December in that territory until March, then it will be shipped to Florida winter quarters.

The only material to be shipped from the Cuban No. 2 show to the States will be the seaplane and some of the cars and wagons.

Jones does not carry any show over two years unless it is very strong, so that the rest of the material from Cuba will be discarded. The Cuba show has one sleeper and five steel cars besides 16 wagons.

Jones has the regular season with the exception of a few early spring dates booked up solid to Nov. 29. He plays the circuit of the Western Canadian group, together with a repeat on the Toronto event, the Tenessee bigger events and then two important fairs in North Carolina.

Nat'l Ass'n of Colored Fairs at Washington

Washington, D. C., Feb. 21.

The second annual meeting of the National Association of Colored Fairs will be held in this city Feb. 22-23, at the Liberty Hotel.

J. H. Love is president of the organization, with R. H. Cross, secretary and treasurer. Mr. Cross' address is 926 Church street, Norfolk, Va.

The National Association is affiliated with the National Negro Business League, also the National Negro Farmers' Association.

Tigers Object to Photo

Nice, Feb. 14.

Annette Mills, dancer, invited to have her picture taken in a cage with three tigers belonging to a traveling menagerie pitched in Nice, France, had a narrow escape from being mauled by the resenting animals last week.

The tigers seemed displeased at the presence of Miss Mills in their den and one made nasty signs with its jaw.

The dancer took shelter in a corner when one of the animals approached her. The attendants fought them into an opposite corner while she escaped from the cage.

Two Horse Sales

Middleton, N. Y., Feb. 21.

Frank Phillips of Goshen has added two promising horses to his stable. One is Symbol Direct, a four-year-old black pace gelding by Braden Direct, 2.01, with a time record of 2:08¼. The other is Musical, bred by Etawahn and the dam by Bingen.

Symbol Direct was purchased from Greely Winnings, superintendent of Laurel Hall Stock Farm, while Musical was purchased from William Smith of Goshen. Mr. Phillips will race both of the new additions to his stable in the Orange County Circuit this year.

Erie Dates Aug. 18-23

Erie, Pa., Feb. 21.

The Erie exposition will be held Aug. 18-23.

Seven thousand dollars will be given in purses for harness racing, held the first four days, with auto events Friday and Saturday. In addition there will be twice daily, in front of the grandstand, auto polo races, five acts of vaudeville, fireworks and a pageant similar to last year.

Convalescents Around

Chicago, Feb. 21.

W. H. (Bill) Rice was present at the convention this week and rode in solemn majesty in a wheel chair.

Another convalescent was the veteran H. T. Wright, who has been ill ten weeks or so. He also expects to be in harness again this season ahead of some organization. He is a well-known and experienced general agent.

DANBURY GETS GEERS

"Grand Old Man" Will Appear with Two Best

Danbury, Conn., Feb. 21.

Secretary G. M. Rundle of the Danbury fair has contracted with William R. Neill for the appearance of "Pop" Geers, with Peter Manning, world's champion trotter, and Sandara, world's champion pacing gelding, at the local exposition on five days.

The fair will open on Oct. 6 and close on Oct. 11, running a full week. Geers will heve the two stars of his stable on the track each day, and will try to establish a new record with them on at least one day. The track record is 2:02, the oval being a half-mile affair. Peter Manning's best time is 1:56¾, and Sandaro's 1:59½.

It will be the only appearance of Geers known as "the grand old man of racing," in Connecticut this season, according to an announcement. "Pop" will bring a string of horses with him and will enter them in the various events run at the fair.

His appearance with Peter Manning and Sandaro is expected to prove a big attraction at the local exposition; which is one of the largest in New England.

GRAND CIRCUIT OPENS JULY 1

Intended Fortnight Reduced to Single Week —Big Stakes Up

Cleveland, Feb. 21.

The Grand Circuit opens at the North Randall track near here with a week of racing instead of the proposed fortnight, it has been announced by Manager Kinnan. The meet which will occupy the first week in July and will have six high-class stake events.

The fast trotters have been provided with a sweepstake, $1,500 added money. A similar event last season representing $2,200. The Tavern stake for 2.12 trotters and the Ohio for 2.08 trotters will have the same value as last year, $5,000.

The Edwards event has been increased from $3,000 to $5,000 while a new $1,500 contest for 3-year-olds has been added. This is the opening meeting. Later in the season the same track will have a two-week meet, where there will probably be an unchanged card, except that purses seem likely to be somewhat smaller than in 1923.

One of the reasons for the changed conditions probably arise from the fact that nearly half the best of the fast trotters belong in the same stable, that of Tom Murphy. Murphy is credited with holding seven of the dozen horses eligible to Grand Circuit contests and going at 2.05 or better. Walter Cox and Ned Ray have two each.

Palisades Imjprovements

Norval D. Jennings, the original highstriker of American outdoor show business, is now chief concessionaire at Palisades Park, N. J. He is around scouting for new ideas and novelties for next season. He says that many improvements and additions are being fixed up at the Plisades. New rides and games are to be installed and the Venice Canal water ride is being enlarged to almost twice its former length.

Mr. Jennings presides over one of the high steel towers, which he designed and built many years ago for the High Striker, and which is now in general use.

Carrell's Circus Touring Michigan

Detroit, Feb. 21.

C. L. Carrell, of Chicago, has a winter circus playing houses he books and others in Michigan. The show is to play the Martha Washington Theater in Hamtramack four days, starting Feb. 20. The artists include Miss Beulah Taylor and the Barry animals. Al Sweet's singing band of ten men, Lester, Bell and Griffin and the Carlson Sisters. The performance runs about an hour.

The show opened at the Regent, Bay City, went to the Desmond at Port Huron, on to the Fuller at Kalamazoo, (full week), then to the Post at Battle Creek, (full week) and is this week at the Capitol, Jackson. It will play the Oakland at Pontiac following the local engagement.

GARDEN EXPO REPRODUCES GLORIES OF FLORIDA STATE

Forty-eight Counties Represented in Products of Fields and Factory—Animal and Fish Display—Work of John and Charles Ringling

New Yorkers attending the Florida State Exposition now on at Madison Square Garden, as they step out of the cold and bleak atmosphere these days and nights in New York, into the balmy atmosphere of the Garden, gasp in surprise as they find themselves transported as if by magic into the salubrious climate of Florida.

The beautiful arrangement of palms, fruits, flowers and other tropical products help in carrying out the illusion. Each of the thirty counties of Florida has its own individual exhibits, the show comprising every known (and some comparatively unknown) products of the soil of every country in the world. Some of this is due to the importing of foreign delectable agricultural and horticultural plants, which have been nursed, grafted and otherwise brought to fruition in that State.

Adopted Products.

There is the Brazilian nut, indigenous to the most tropical parts of the South American Republic, which has been made to increase and multiply in Lee County, Fla. There is also the Avocado pear which is regarded in Florida as a tonic food. They cost in New York $1.25 each, but in Florida can be bought three for a quarter. These are a Polk County exhibit.

There is one of the greatest fruit remedies for dyspsptics known, the Papaya or tree melon, practically unknown in this country, but being popularized by Florida growers. The Kaffir orange from South Africa is another foreign fruit which is being brought to a state of perfection by the growers of Florida.

Russell Kay and Elsie Sengers of Tampa, have a nice display of their trade journal "The Florida Grower," which deals with the citrus and orange growing business principally.

Another interesting exhibit is that of the Skinner Machinery Company of Dunedin, Fla. It is a citrus packing outfit, with a washing, drying and polishing combination, which not only cleans the fruit, but by another operation sorts the oranges and grades them in different sizes for packing. It is simple in operation and saves time and labor.

Fisheries Display

Florida State has sent (in care of L. M. Rhodes, the head of the Florida State Marketing Commission) an exhibit from the Fisheries and Geological State departments, which is convincing of the business possibilities of the State, as well as being interesting on account of the freak fish, etc., exhibited. One of these scientists have never been able to classify as beast or fish, it being apparently a little of both. It is called the manatee or sea-cow. It is about eight feet in length and of the most peculiar shape. There are also specimens of pottery made from a clay which is found only in certain parts of Florida and which is susceptible of the most beautiful finish. Phosphates, clays, beasts, birds and reptiles are also part of the exhibit.

A very pretty stand lamp made entirely of pine needles, the work of Mrs. A. F. Baer, was the subject of much comment, and several attempts were made to purchase the fixture, which was part of the John Ringling, (Sarasota County), display. Mrs. Baer declined to make a sale at any price.

The Florida Exposition which runs this week only, closing next Saturday (tomorrow) night, is the accomplishment of John and Charles Ringling, who believe that while the exposition may not make actual cash profit, may lose financially, it will serve to advertise the

(Continued on page 41)

HENRY CO., ILL, AGAIN

Abandoned Last Year, New Board Announces Date

Kewanee, Ill., Feb. 14.

The Henry County Fair, suspended last fall because of financial difficulties and the directors' hesitancy in undertaking the work in face of an apparent lethargy, will be resumed this year, and directors have announced the dates at Sept. 1-5 inclusive.

The fair had been an institution 48 consecutive years until its abandonment last fall. Directors are now disposing of stock and arranging finances to carry it through. Stockholders will meet Feb. 29 to elect new directors and organize.

MD. STATE RE-ELECTS

Timonium Fair Associatiton Has Its Meeting

The directors of the Timonium, Maryland, Fair Association held their annual meeting and elected officers for their next fair to be held at the Baltimore County Fair Grounds in September.

John M. Dennis was re-elected president and M. L. Daiger re-elected to the secretarial position and manager; Frank J. Hoen, vice-president, and Charles E. McLane, treasurer, were the other elective offices filled.

Dawson Trundle, of Poolesville, Montgomery county, was appointed head of the draft and breeding class department. Miss K. E. Braithwaite was continued as supervisor of the household department, which takes in the kindergarten and care of the young ones. Dr. Haid Galajikian has retired and his place as head of the swine department will be filled by William R. Harvey. Other heads of departments are: Cattle, Grandville H. Hibbard; horse show, held on the Friday of fair week, Major G. L. Stryker; horticultural, C. T. McAfee; machinery, George F. Derr; poultry, Howard S. Thompson, and racing secretary, William P. Riggs.

All are enthusiasts over the coming exhibit and great preparations are being made to insure the greatest possible measure of success.

Secretary Daiger is looking for big novelties in the way of outdoor free attractions, and already has under contract an elephant act, balloon ascension, high divers (male and female) and some prominent circus headliners, the names of whom are not yet being announced.

The premium list will be sent out later.

Iowa Fair Managers Acting in Concert

Cedar Rapids, Ia., Feb. 21.

Twenty-five members of the Northeastern Iowa Fair Managers' Association representing 15 fairs met in the Montrose hotel in regular session and discussed further plans to adopt a schedule of dates to avoid conflicts, promote co-operation and purchase attractions in unison.

Booking agencies were represented to work on 1924 programs.

The meeting was the first under the newly elected officers: E. W. Williams, Manchester, president; D. L. Bryan, Vinton, secretary; E. E. Henderson, Central City, treasurer.

The next meeting will be March 6.

Lion Tamer Mauled

Paris, Feb. 11.

During a menagerie show at Miramont near Bordeaux, the entrance of a tamer into the cage containing six lions and four tigers caused a fight among the animals. In trying to separate them the man was thrown to the ground and severely injured before he could be removed by the menagerie assistants. The tamer was transported by motor car to a hospital at Bordeaux, where he was found to be in a serious condition.

Soho's Fair

London, Feb. 11.

The ground once occupied by Meux's Brewery at the corner of Tottenham Court road and New Oxford street is now occupied by a fair and is drawing crowds of the youth of Soho and the surrounding localities.

The games and mechanical devices are of the usual type and the place is being run with a decorum rather strange for the district.

CLIPPER

Founded in 1853 by FRANK QUEEN

Published weekly by Clipper, Inc.
SIME SILVERMAN, President
154 West 46th Street New York City

SUBSCRIPTION
Annual.....$4 ‖ Foreign.....$5
Single Copies.....10 Cents

Vol. LXXII. No. 3

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Securing Powerful Support Through National Mediums

In our estimation, there is no more powerful medium of expression in these United States than "The Country Gentleman," more powerful even than the fleeting moving picture and unquestionably immensely more influential than the local daily or a chain of dailies or a chain of newspapers, such as the Hearst publications.

"The Country Gentleman" is so strong in its influence that its companion publication, the "Saturday Evening Post," (a story paper) doesn't commence to compare with it in that respect, while the periodicals catering to women are not considered through being addressed to women only.

10,000,000 Readers

A circulation approximately of 2,000,000 copies is the honor mark of "The Country Gentleman." It's under a fair estimate to say that that paper averages five readers per copy; that depends upon the size of the family it goes to and the friendliness of the neighbors who borrow it. At the least "The Country Gentleman," each issue, is read by over 10,000,000 people of intelligence, for the flighty person can find none of his or her inconsequential small talk in it.

The "Christian Science Monitor" is representative of a great class of Americans; great in numbers and great in their belief (through which sprung that notable daily in Boston). It may be advanced the "Christian Scece Monitor," through representing a class is a class paper, as that term is understood. Which may be so, but what a class!

So there you are. Placing to one side all trade papers and the dailies or weeklies, which may have given cursory notice or comment to the outdoor show business or the clean up movement or carnivals or fairs or the Showmen's Legislative Committee or its commissioner, or anything in connection; the fact remains the outdoor show business in its aim to become recognized as reputable, to give unoffending amusement, has enlisted powerful support in "The Country Gentleman" as a supporter, and the "Christian Science Monitor" as apparently a friendly and interested observer, as well as an infrequent reporter of the progress the outdoor movement is undergoing.

Committed to Cleanliness

"The Country Gentleman" has committed itself to clean outdoor amusement. It has taken upon itself the post of guardian of cleanliness in outdoor entertainment for the benefit of its readers, and its readers are many, also influential in their communities, and, no doubt, proud of the paper that has so staunchly stood for and gotten for them what they were unable to stand for or get.

And this is what we are driving at and want to drive it home, to every one in the outdoor show business, whether a showman with 35 cars or a fair secretary playing a show once yearly for three days or more, or any one and every one connected with either. It may be safely assumed that once "The Country Gentleman" has erected its protectorate over the outdoor event and show, it's not going to abandon its position under any condition.

Which is to say—that the outdoor show business probably can and will have "The Country Gentleman" with it while it is right and pursues the right course as it has said that it will, through its committee and commissioner and through those fairs that have indorsed the right way. But the outdoor show business cannot expect to hold the support of "The Country Gentleman" nor the quasi-support of such papers as the "Christian Science Monitor" unless it proceeds to follow the course laid down, and which has been accepted as the acknowledged course by both of those papers.

For, while "The Country Gentleman" has committed itself to the clean-up movement and attempted to encourage it, that nationally circulated medium has committed itself to no one organization or individual concerned in the outdoors. No error should be fallen into on this point and we make it plain for the inside or showman's end, as we doubt if even "The Country Gentleman" or its very able staff would give this internal angle a thought, their minds not having been trained for the show business.

MacDonald's Speech

These ideas were suggested to us through having read the address made by A. B. MacDonald at the Pittsburgh fair convention, reported The Clipper. Mr. MacDonald spoke for his paper. "The Country Gentleman," and he indeed did seem to know just exactly what he was talking about. If the show and fair people present did not grasp everything Mr. MacDonald intended to convey, this may fill in the void and we believe Mr. MacDonald will agree our deduction of his remarks for the inner circle of the outdoor business is correct.

"The Country Gentleman" is a powerful paper for the outdoor show business to have with it; it would be just as powerful against it. The outdoor show business holds in its hands whether to preserve or destroy that powerful connection, handed to them on a silver platter, without solicitation, and without urging, merely because "The Country Gentleman" recognized in aiding the clean-up for the outdoors it was directing its very best newspaper efforts for the very best interests of its very large body of readers.

Before the outdoor business allows any one or anything to wean away that support, it should think it over many times and deliberate, for, let every one of them remember, "The Country Gentleman" can swing this country in a clean-up campaign of its own.

Dick Collins Leaving Clipper for Committee

The Clipper is losing Dick Collins, its first editor as an outdoor newspaper. And it is some loss.

But we congratulate the Showmen's Legislative Comittee on securing Mr. Collins as its secretary and deputy commissioner, assistant to its commissioner, Thomas J. Johnson. In Mr. Collins the committee has an executive of unimpeachable integrity, of phenomenal popularity amongst the outdoor people, and a man who knows all of the time what he is doing and what he is talking about.

Mr. Collins has been an invaluable pathfinder to the Clipper in the outdoors; he has moved forward unerringly and we have followed him with admiration and pleasure.

The Cliper regrets to lose him, and it's doubtful if his chair will be refilled, for two excellent reasons—the doubt whether it can be refilled as Mr. Collins filled it, and because we want to keep it vacant for his return, if he should ever decide his love for newspaper work is stronger than for the new work he is taking upon himself as deputy commissioner under Mr. Johnson.

That Mr. Collins will be suprenfely happy in his new connection is our earnest wish. We are quite certain he will, for he commands respect through his knowledge and ability, his honesty and his standing; he has been a credit to the Clipper—he will be a credit to the Showmen's Legislative Committee and the outdoor show business.

Au revoir, Dick, and good luck.

Futility of "Billboard's" Further Double-Dealing

The futility of "The Billboard" attempting to double deal any more or deal from the bottom should be accepted by that somersaulting weekly.

The more quickly "The Billboard" decides its whip hand has shifted in the outdoor field the more quickly it will have the opportunity to attempt to prove it can be a newspaper, although its long years of running at liberty are against immediate reformation.

Back to Old Tricks

"The Billboard" is back to its old tricks of coloring news reports in an effort to bring about its desires, whatever they may be. And whatever they may be, from the latest try by this double-jointed acrobatic pseudo newspaper, those desires bode no good for the outdoor business.

It's no surprise that "The Billboard" wants to intrigue in the outdoor field, where intriguing has been in vogue for years. Neither is it any more surprising that intriguing may be acceptable to a certain few others. It's not only "The Billboard" that has operated without especial scrutiny for years; there are others in the outdoor business who would prefer to do as they might without comment, notice or criticism.

Snake-Like News Stories

This latter lot "The Billboard" is aware of, and it, through them it apparently believes its snake-like news stories can carry. The snaky stories may, too, but they will wind up by finding "The Billboard" in a worse jam than it ever has been, and those who trail with it to the detriment of the outdoor business in danger of an expose for just what they are, and this doesn't refer particularly to outdoor carnival showmen nor concessionaires.

The outdoor business is not going to stand for any more of "The Billboard's" double dealing. If that paper wants to say anything, let it come clean from its slimy resting place and say it, against anyone, but it can't get away with the double cross under cover.

"The Billboard" has printed a news report that was rewritten in part from the original story, or at least it bears all the earmarks of having been rewritten. The story did its best to convey to fair men that they might "resolve" to play only the carnivals they wanted to and they need not "resolve" to play only carnivals that are members of the Showmen's Legislative Committee, with "The Billboard" full well knowing the members of the committee represent about all that is best in the outdoor show world.

Protected by "Billboard"

That story seemed to say that those carnivals not members of the committee are under the "protection" (sic!) of "The Billboard," and also that any fair secretary not wanting to do business through the committee's carnivals should hold out for the inexplicit resolution.

Between the three you may get the combination; "The Billboard," anatgonistic to the committee (with the committee expending all of its energy in building up the clean-up movement to gain the respect of the nation for the outdoor show business); the outdoor showmen, who, for reasons of their own, don't want to nor dare not join an organization holding the representative men of their same business pledged to give clean shows, and the fair secretaries who may not want to place themselves on record as demanding only shows and attractions for their fairs that are guaranteed clean, thereby detaching themselves from other secretaries only too happy because they now have a source to draw from without fear or hesitancy as to the character of attractions they will receive under the stamp of the Showmen's Legislative committee.

No "Out"

There's no "out" for "The Billboard"—either it is or it is not on the level. That paper will deceive no one by double dealing. If it wants to attack let it attack. It will at least receive more credit for doing something outright than it will ever get as a show business wrecker because it can't run that show business any more to suit itself.

"The Billboard" never has been much of a newspaper nor a trade organ; it never has worked for anything but its publisher, and its publisher has employed it in a hundred ways no regular newspaper man would have done. It has at present a chance to prove what it can do as a newspaper if it can do anything—to stand up on either side of the fence, not to straddle it and at the same time try to hide the fence.

Somersaulter's Own Fault

That this somersaulter has worked into a spot it seems impossible to extricate itself from, is no one's fault but "The Billboard's" own. "The Billboard" has gotten out of other holes by merely turning over, over night—that's why it's such a somersaulter, but its acrobatics finally landed it right—now it can't contortion its way out. "The Billboard" is up against a stone wall and the only way for it to get over or around it is to be for once in its life, honest.

The slimy stuff through its columns will only send that paper lower in the hole.

We give this advice to "The Billboard" because it doesn't seem to have a practical newspaper man on its staff; it never has shown any evidence of real newspaper guidance; just the output of a printer's, a weekly phamphlet with advertisements; a joy for press agents and a menace to the trade it made claims for or against, as it wanted to for its own objects.

"The Billboard" had better take a tumble to itself.

Publicity and Secretaries, And Local Papers—Do It Now

The fair secretary was probably present at the annual meeting of the Fair Association in his particular territory.

When returning home did he visit the editors of the local papers and let them know what happened at the meeting, what the plans were for the fair, and possibly give an outline of what extraordinary attractions he expected to be able to present?

Maybe some did, but the chances are that the majority didn't. Those that didn't miss an opportunity to get some space for their fair. But it isn't too late yet to take advantage of the meeting at this time, only do it now. Tell the editor what was done at the meeting, let him tell the public and let the fair reap the benefit later.

The Publicity Trouble

The trouble with the majority of the fair secretaries is that they do not go near the local papers with publicity until a few weeks before the fair date and then they try to swamp the papers with publicity. One secretary on walking into the local paper in his town a few weeks before the fair date and complaining to the editor because the latter did not turn his whole paper over to him was told to advertise. There are two reasons for that, the first is that the editor was not educated through the year to the fact that news matter regarding the annual fair was of interest to his readers, and the second is that the secretary expected too much at one time. It would have been better had he spread his jam over a great many slices of bread instead of trying to gulp it down on one chunk.

The annual fair is a real event in most communities, an event that is looked forward to by the populace for many months. Those months could be so lengthened that the interest could be fostered to reach from one fair date to another. Publicity will do it, and if the secretary can't get the publicity angles for himself there must be some local newspaperman who could be enlisted for the job, possibly on a small salary that would carry him over the entire year as the publicity man for the fair.

Novelty for Fairs and News

Novelty is one thing that fairs need most in the line of exhibits. Novelties are just as easily manufactured to a great extent by the local secretaries as they may be purchased from some of the show providing agencies. The matter is that the type of novelty that the Fair Committee can manufacture is the type of novelty that they would be unable to purchase anywhere; it is purely local.

For instance, in the eastern districts one novelty that could be introduced which would not only start the locals working along a different line of thought but which would to a great extent attract outside visitors are antiques in furniture, linens, glass and crockery. In most communities that have been settled for a couple of centuries there is enough of this material to work up a fairly good sized exhibit. Not only will it be interesting but it will carry a historic value as it will plant the dates and other matters of interest regarding the members of the community. An expert from any one of the larger neighboring cities would be only too eager to act as judge of the exhibits, and not only that but such a exhibit would be the means of attracting experts, dealers and collectors from considerable distance.

Supposing such an exhibit was announced as a novelty for a fair about nine months in advance of the date, then say a month later or so whoever was handling the publicity sent out a suggestion that those who had seen the previous announcement and who had unearthed some of the treasures from the garret with an idea of later entering them send in the history of the objects. Then anyone of a number of historic facts might come to light, some possibly worthy of national publicity through Associated Press channels. Later another follow up with the unearthing of a piece of some kind of unusual value because of its rarity and a millionaire collector bidding for it. Just possibilities to be sure but they show to what length a single simple exhabit that is different might lead into.

Dog Shows, Too

In the matter of dog shows in connection with the fair there is another chance for publicity from time to time. What is the matter with a special class for the dog that performs the most heroic deed in the community during the year? That from time to time during the year as some heroic deed is done furnishes publicity for the fair with the dog as a possible entry.

Use Clipper for Suggestions

This is all novelty stuff suggestion, but from time to time in the Clipper appear the announcements of novelties being developed as fair attractions. There may appear a story of what some other fair management is contemplating in the way of an extra attraction that may offer a suggestion. Take these stories, fix them up for local needs and use them. Even better when seeing the announcement of a novelty take the Clipper to your local editor, show it to him and tell him that you are going to make a bid for the novelty for your fair. The chances are that he will take what he wants from the Clipper and use it together with the fact that you are trying to secure it for the home town. That's news, even though six months in advance of your play date.

Clipper is willing to help all it can along the lines of securing legitimate publicity for any fair at all times, but it believes the secretary should not wait until a month or six weeks before that date before publicity plugging. That plugging should extend over the entire year, from fair date to fair date; it should be done systematically and often.

Cultivate editors and newspapermen and you will find that they for the greater part will be only too willing to help because of the general local interest. Do it now.

Frank Signorelli

Phil Napoleon

The

ORIGINAL MEMPHIS FIVE

have the distinction of being the only orchestra to record for every phonograph company in existence.

FRANK SIGNORELLI, Pianist and Manager
PHIL NAPOLEON, Cornetist
JAMES LYTELL, Clarinet
CHARLES PANELY, Trombone
JACK ROTH, Drums

Watch for

"SIOUX CITY SUE"

A whale of a fox trot shortly to be published by

IRVING BERLIN, Inc.

DE LUXE SOCIETY BAND LEADERS GETTING FORTUNES FOR SERVICES

Conrad Favorite of Down East Elite—Markels Averages $40,000 a Year on Society Bookings—Musicians Talk of Taking Up Catering and Supplying Entertainers

In the band and orchestra field there are several musical directors who are comparatively little known to the laymen compared to Whiteman's or Specht's or Jones' or Lopez's reputation, yet whose following among the elite is bringing them a huge income, especially that of the average cafe or hotel combination. It refers to orchestra men who book exclusively for parties, social functions, elaborate balls, debutante "coming out" affairs, etc.

Henry Conrad is one man who commands the position in some of the best New York and New England families akin to that of a family doctor. He has literally "grown up" with several of the most influential families, playing for at least two generations with some families and as many as three. He is himself an accomplished violinist and his personal appearances in directing the orchestra at the exclusive Casino in Newport is naturally a valuable angle for Conrad.

Michael Markels, who maintains a suite for doing business in the 80's just off Riverside Drive, averages $40,000 net income annually solely from his society bookings. He always is booked in the exclusive resorts and hostelries, currently appearing at the Ritz-Carlton, New York. Although comparatively little known, even with his Okeh records for added prestige, those who have heard Markels' orchestra usually become addicted to Okeh record buying.

Despite his unique position of having developed some of the best known "stars" in the orchestra field, Markels does not take advantage of his position by laying too much stress on his personal appearances at elaborate dances. He takes it as a matter of course, and therein lies his success—he always shows up personally on all the big jobs.

As soon as an orchestra man starts booking only, he loses his identity, as has been proved in one important instance. Booking a band through the office of the "name" referred to has proved detrimental in that the band did not live up to the luminary's reputation, with the result a separate booking corporation had to be organized for that purpose in order to avoid any further complications of this sort.

Duilio Sherbo is another who formerly had a stronghold on the society patronage. Even today his connections with Pierre's on Park avenue and the new Parkclain hotel are beginning to show results. His "come-back" seems assured. Some of the musicians have criticized Sherbo as a booking man; because he thought he could do without them (the musicians), whereas the latter with pardonable egotism contend they "made" Sherbo. That angle is open to involved discussion.

Anna Byrnes is a unique personality in this sort of business. Herself a thorough musician, Miss Byrnes, a middle-aged woman, in fulfilling her society engagements mingles with her patrons as a social equal. She sits with them and chats, being the feminine counterpart of Brooke Johns in making herself generally well liked. She, too, like Markels, makes it her business to be always on the job. She has a wide following socially, which is being further augmented by her broadcasting work via WEAF, under the name of the Astor Coffee House orchestra, a rank commercial affiliation.

Joseph C. Smith when he was at the Hotel Plaza got a considerable portion of the cream of the society work. Coming into contact with the younger set, the debutantes seemed to favor the smooth Smith syncopated style and sought the orchestra for special social events. (This incidentally is the most important angle for the orchestra man who aspires to such musical pursuits—finding employment in a fashionable centre like the Plaza). Smith, however, lost most of it when he left the Plaza, playing at the Mt. Royal, Montreal, just now.

Meyer Davis, of course, is in a class by himself as detailed further in a separate story in these columns. His society work is tremendous, particularly in Philadelphia and Washington, D. C., with the likelihood it will catch on in New York, that being the purpose of the local office. One of Davis' smart tricks in Washington was opening an exclusive cafe and "letting in" a number of society mesdames, thus insuring a loss on that venture but a profitable counter-effect on the society connections for outside work.

That same stunt is being tried in New York by Paul Specht, who booked Harl Smith's orchestra into the new Lido Venice, New York, an East 53d street supper club, with such auspices as the Goulds, Whitneys and Astors interested.

Edgar Benson, in Chicago, controls so many different orchestras he is said to literally control the powerful Chicago musicians' union. Practically every orchestra of importance in and around Chicago is a Benson ally excepting a few like Isham Jones or Clyde Doer. Benson has two Victor recording combinations, one bearing his name under Don Bestor's direction and Jack Chapman's Hotel Drake band.

Of course, there are "names," like Whiteman and Lopez, who can command sensational prices if their other contracts permitted, although they commonly do not.

The big mistake about this business is booking pick-up bands. Should Markels send an orchestra of 10 "pick-up" men down to a party (because that is not his practice, the assumption is safe and is no reflection) and get $50 a man for the band, he would run the risk of leaving himself open to criticism; for on some following date Miss Byrnes (and she does nothing of the sort) might get together a band of almost the same itinerant musicians and charge the host or hostess only $30 a man. The result would be the patrons would get onto the subterfuge.

Another practice that a couple of the "smart" "name" leaders tried once—only once—and made themselves unpopular was signing a contract for some "affair." The committee would be under the impression that included the orchestra leader's services, only to find at the last minute the agreement was for a "such and such orchestra," but did not specify such and such's personal appearance. A last-minute rush to enlist the leader's services might sometimes ensue through literally "holding them up" for an extra bit for the luminary's services, but obviously that sort of thing will never build good will.

Some of these big bookers for social events just now are considering emulating Benson's stunt in Chicago of not only supplying the music, but the food, the favors, the show, if any. Benson goes in for the catering and producing field as an adjunct.

Special Dance Nights

The New York ballrooms and smaller cafes are featuring on off evenings as a business getter such stunts as Whirl of Fun nights, Carnival nights, Mardi Gras nights, novelty nights, etc.

The dancers and visitors are supplied with noise makers, balloons, papier mache caps, trick cigar holders and other novelties which is a field Harry Beck, of the National Souvenir Co. is cornering.

LEAVING COLUMBIA?

Van and Schenck Reported with Brunswick

The Brunswick is cornering the record artists. Their latest scoop is said to be Van & Schenck. This follows their signing of Al Jolson at $10,000 a record which means $240,000 a year as Jolson will make 12 double-sided records.

Insiders claim Jolson will not make a cent for the phonograph people at the $10,000 rate being singed for the prestige the firm will gleam from having the high-priced star on their exclusive release list.

Jolson's records will sell for 75 cents with 40 per cent off to the retailer. With radio cutting into the record sales at the rate it has been it would be an impossibility to expect to break anywhere near even on the Jolson contract according to insiders in the trade.

Murray's Reopening

Murray's on 42nd street, may reopen March 1 with a revue and Louis Cohen's Orchestra.

"RUBE" CABARET

Frank Milton Plans "The Barn" for Denver

Denver, Dec. 21.

Frank "Rube" Milton announces that he will open the first "rube" cabaret ever seen in the country some time in the next few weeks.

He proposes to utilize a large first floor room of the Rivoli theater building, at present unoccupied. Around the walls he will build booths in exact replica of horse and cattle stalls, with an electric light hanging over each. The walls will be painted with a harvest scene, and a New England farm fence will divide the walls from the cutomers.

At one end a jazz band, in rube costumes, will occupy a hay rack, as a band stand. Milton proposes to start cabaret festivities at the close of his show, evenings, and use the same band for both—except that the players will don their "rube" costumes and makeups before descending to the cabaret.

Denver has had no real cabaret in years. Several were attempted, but all gave up the ghost sooner or later. Now and then a road house called itself a cabaret, until the police looked in.

Milton proposes to call his cabaret "The Barn."

Lopez Out of Town

Vincent Lopez and his orchestra go out of town next week for the first time in their vaudeville career. They open in Washington for Keith's and will be absent for four weeks, returning to New York for another week and again going out for three weeks. Another indef. marathon at the Palace, New York, is set thereafter.

The band has been playing metropolitan territory exclusively in connection with their Hotel Pennsylvania engagement. A relief orchestra will hold forth at the hotel during their absence.

KAHN BOY'S BAND DEBUT

Sixteen-Year-Old Son of Banker Provides Dance Music

Young Kahn, son of Otto Kahn, and his jazz band made their professional debut Monday night at the home of the Slaters, where they furnished the dance music. Roger Wolff Kahn is 16 years of age and extremely proficient on any form of reeds. This is his hobby, and his father is allowing the youngster to ride it.

Gilbert Kahn, who is a Princeton soph, also has the jazz-band craze and plays professionally week-ends with the California Ramblers at Monte Carlo. His specialty is the banjo.

Elks' Band and Sousa

The Elks' 75-piece band, directed by Mik Greenblatt, will participate in the Sousa concert here on February 27, playing at the evening performance, along with the Yaarab Shrine Temple's "Million Dollar Band," which has become nationally famous because of its appearance at many Shrine conventions.

The Tech High band will play at the matinee concert. It is announced that John Philip Sousa, himself, will direct the amateur organizations.

Jockers Going to Pelham Heath

The Al Jockers Orchestra will open April 1 at the Pelham Heath Inn, New York, with seven men at $1,100 weekly.

It's Harry Susskind's roadhouse.

JAN GARBER
and his GARBER-DAVIS ORCHESTRA

These artists have nothing to do outside of headline Keith theatres, make Victor records, break box-office records, create sensations at the social events of the season in New York, Washington, Philadelphia, Baltimore and Buffalo, and panic the collegians at Yale, Harvard, Princeton, Annapolis, Cornell, University of Pennsylvania, Georgetown and other famous universities. Everybody says "More than a band." A special engagement March 10th at Keith's Hippodrome, New York, for one week only.

PAUL ASH

AND HIS RECORD-BREAKING

ORCHESTRA OF SNYCO-SYMPHONISTS

NOW IN THEIR

Third Year at Granada Theatre

SAN FRANCISCO

(BRUNSWICK RECORD ARTISTS)

DAVIS' $2,000,000 ANNUAL PAYROLL; DEVELOPMENT OF MUSICAL BOOKINGS

Meyer Davis' Extensive Operations in Exclusive Circles—60 Orchestras Under His Control—Received Record Price of $10,000 for One Night

An idea of the gigantic business conducted by Meyer Davis' musical booking offices in Washington, D. C.; Philadelphia and New York may be gleaned from his payroll for 60 different units in 1923, which was upwards of $1,500,000, with the likelihood it will reach $2,000,000 this year.

The 60 orchestras, averaging seven men in each, concentrate primarily on elaborate social fetes, which get such fancy figures for their services as $10,000 a night, as at the Ralph Strassburger fete at the Ritz-Carlton in New York some time ago. This high figure included $5,000 compensation for a dance orchestra of 40 men which Mr. Strassburger had perform from nine in the evening until 10 the following morning. The other $5,000 was for Meyer Davis' personal appearance. This is, of course, an exception, the figures ranging from $300 to $3,000 nightly, dependent on the occasion and the people concerned.

Wealthy Pay

Davis has found that when the wealthy want something and they want it bad the price is no obstacle. An instance of engaging Mittio and Tillio, the foreign dance team which came over to play Keith vaudeville, is cited, where a Washington host wanted that team so badly for the purpose of augmenting the evening's entertainment he put it up point blank to Davis, who was supplying the music, to get them.

They were playing Keith's, Philadelphia, and Davis' friendship with Harry Jordan influenced a switching of the bill so that the dancers went on early that evening, boarding a special train for Washington. The team itself got $500 for the night, and the special train cost $772, another instance of what they are willing to pay for choice entertainment.

Davis has the capital "sewed up" as far as music is concerned. He owns the Cafe Le Paradis there, the Chevy Chase Park, the Kingpin bowling alley (40 alleys) uptown one of the largest in the East), and contemplates the building of a roadhouse this summer to be known as the Chateau Le Paradis, and another large bowling alley in the downtown section of Washington. Davis maintains a suite at the New Willard Hotel.

In Philadelphia his offices at the Bellevue-Stratford give him the social "look in" there. He officiates also at Palm Beach, his New York business being the weakest comparatively, although he is going after it.

This Year Better

Davis expects this and the coming year to prove to be at least one-third more successful in gross business for the reason there are more debutantes this season. The more debs the more business. Each has a coming-out party, and where a girl has good family connections each of her uncles and aunts and godmothers give her parties, so that the social season is one party after another.

Davis explains the craze for dance music by the fact it is the only means for expending the public's surplus energy now that drinking is not so easy.

Davis originally bought the Chevy Chase Park chiefly to provide spots for two bands he has under contract, so that when the winter season ends the men, who are permanent residents of Washington, need not travel.

CLAIMS RADIO AIDS SALES

Art Hand Tells of California Ramblers' Disks

In substantiation of the Columbia Graphophone Co.'s claim radio publicity helps to sell records, Art Hand, leader of the California Ramblers, offers figures on the disks recorded by his combination that they have increased substantially in sales since he became a broadcaster.

The Ramblers broadcast twice a week, from WEAF, announcing themselves as Columbia artists, and getting in publicity for their records whenever possible. This is done under the auspices of the Columbia concern, which pays WEAF and other stations for the privilege.

Their engagement at the Hippodrome its opening week, and for other reasons, the Ramblers are becoming more and more popular, Hand claims, and it can be nothing but the added publicity coming from the radio that he insists accounts for the pronounced jump in the sale of his records.

Considering that disks in general have fallen off in sales the past few months, the increase in those of the Monte Carlo combination seems to be a strong point in favor of the policy of the Columbia people.

Bert Kelly's "Studio"

Chicago, Feb. 21.

Bert Kelly says that the use of the name of "Stables" for his cabaret is odious, so he has changed it to the "Studio."

The place has been remodeled with the former atmosphere replaced by dressed and undressed pictures on the walls.

ENGLISH DECISION

Fines and Accords Injunction on Infringement

London, Feb. 13.

In the King's Bench Division Justice McCardie gave his decision in the action tried before him of the Performing Rights Society, claiming damages against the Palais de Dance, Hammersmith, for infringing copyright in two dance tunes performed at the Palais. These were "J. En ai Marre" and "Mon Homme." Defendants contended they did not authorize the band to play the tunes, nor were the musicians their agents.

Giving judgment, his lordship said in his opinion there had been infringement. The question arising was whether defendants were responsible for the actions of their band. He was satisfied they did "permit" within the meaning of the act, they were not aware that an infringement was taking place and had no grounds for suspecting it.

The court awarded $60 damages and costs and an injunction to restrain further infringement.

In another action regarding another band which had played three pieces, "Dancing Honeymoon," "Limehouse Blues" and "Dancing Time" he entered judgment for plaintiffs on the same terms.

PICCADILLY IN LONDON HAS SHOW

Cabaret in Hotel, Also Two Dance Bands

London, Feb. 12.

The Dollys Revels Cabaret Show at the Piccadilly Hotel has a company the names of which alone should give the entertainment a good send-off. Those concerned are Norah Blaney and Gwen Farrar, one of the most popular revue and vaudeville teams in London; Santry and Norton, Bobby Blythe, and the Eight Dolly Girls. The show is devised and staged by Edward Dolly.

The hotel has two dance bands, Alex. Hyde's and Jack Hylton's, while de Groot, who as a violinist is a popular vaudeville act, provides the music during "eats."

Broadcasting for Zenith

J. Russel Robinson and Al. Bernard, song writers, are leaving for Chicago to broadcast for the Zenith Co., which markets radio products.

The Zenith is a subsidiary of the Q. R. S. Music Roll Company.

Clipper's Reviews Filed

Meyer Davis is finding Clipper's reviews of the orchestras throughout the country a practical asset to his business. He has started an indexed file in each of his offices in New York, Washington and Philadelphia as a check-up system of the reviews on bands he may require at one time or another, or that may apply to him for bookings.

The reference to the critical reviews tells him at a glance the merits of the band.

JUNE DAY LOSES TITLED ITALIAN

Father Takes Prince del Drago Elephant Hunting in Africa

Nice, France, Feb. 13.

The romance between June Day, a cabaret dancer whose partner was Jack Gavin, engaged for the season at the Hotel Negresco, and Prince del Drago, was "shot to pieces" by the prince's father.

The latter arrived here the other day, told his son and his prospective bride what he thought of them, put his parental foot down on the whole proceedings and yanked his son off to South Africa to shoot elephants.

Miss Day is inconsolable, for the time being and is in retirement at the home of Mrs. Joan Crosby at Monte Carlo, while Gavin is seeking a new dancing partner.

The Prince and Miss Day affair ran all through the Paris papers and was the main topic of conversation at all the fashionable resorts on the continent.

DRY NEW YORK GOV.'S ORDERS

Smith's Presidential Nomination Connected with Enright's Campaign

With the Democratic Presidential nomination bee in his bonnet, and the convention to be held in New York, Governor Smith is reported keeping close watch on Commissioner Enright and his special squad in their efforts to dry up New York City.

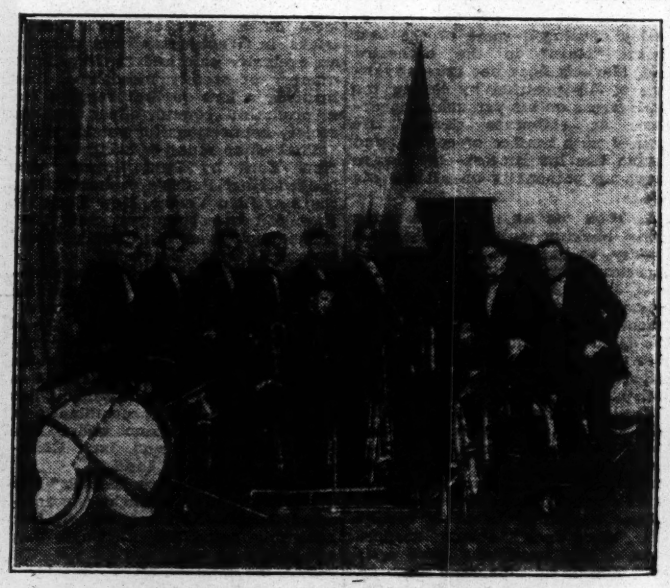
As New York is the pivotal city for attention and booze, the governor wants his activity as a law observer to emanate from the metropolis.

Meanwhile, with the police having no enforcement law on which to work, they have been instructed to assist the federal officers and are stopping wagons and cars in the streets to examine them for evidence of liquor transportation or possession. At the same time, the prices for booze remain about the same.

The commissioner has started his campaign, and booze handlers and sellers will be arrested wherever found by the special squad members, while the late-hour places will be given a 2 o'clock closing order, which must be obeyed.

The 2 a. m. order, the insiders allege, is to include night clubs as well as cabarets, restaurants and dance places.

Enright's political aspirations, if any, are to be subservient to those of the boss at Albany and Governor Smith wants it made known he believes any statute on the books should be enforced, even prohibition, which elected him for the second term because he stood against what it implied.



SCRANTON SIRENS

After concluding a sixteen-week tour of the Greater Keith Theatres, now at the Pekin Cafe (Girard and Franklin Streets), Philadelphia, Pa.
Manager WILLIAM LUSTIG (Violinist-Director).

ARTHUR HAND

and his

CALIFORNIA RAMBLERS

(EXCLUSIVE COLUMBIA ARTISTS)

Announce the Opening of the

CALIFORNIA RAMBLERS' INN

ON PELHAM SHORE ROAD, APRIL 17

Permanent Address: 1674 Broadway, New York

PAUL SPECHT

DIRECTOR OF THE ALAMAC HOTEL ORCHESTRA

Presents a Peerless Page of

PITHY, PUNCHY PARAGRAPHS

I.

Evolution of Modern Dance Orchestra

One year ago, Paul Specht introduced his "Evolution of a Modern Dance Orchestra," showing the minuet orchestra, the country band, the ragtime combination, etc., through its evolution to the modern symphonic orchestra of today. This was original **registered material** with the N. V. A.

II.

School of Experimental American Music

From Paul Specht's first arrival in New York a scant two years ago, it was his endeavor to present **music** rather than showmanship, to present the beginning of a genuine School of American Music—"Rythmic Symphonic Syncopation," an experiment that has since found favor with other orchestras.

III.

"Yankee Doodle Blues" Travesty

Paul Specht originated, "registered" and played in vaudeville the song, "Yankee Doodle Blues" as interpreted in various foreign countries. Two weeks later the idea was copied and rendered in first run moving picture theatres from coast to coast.

IV.

Critical Boston Applauds

His original Vaudeville Concerts, particularly in musically **critical Boston,** were enthusiastically received with loud acclaim by the entire Boston press. "Couldn't get enough of them," said the Boston "Post." "Folks wanted Specht and Specht's music and nothing else would do!" observed the "Herald." "Stopped the show!" said the "Telegram." "Best heard here this season!' stated the "Traveler." The Philadelphia papers were **equally loud in their** praise. "The only real **musical dance orchestra** ever heard here!" observed one after their appearance at Keith's.

V.

A Musical Authority Writes

Gilbert Reynolds Combs, head of the famous Comb's Conservatory of Music of Philadelphia, writes: "You have gotten together a body of men who are splendidly equipped and your ensemble, **tone and attacks were splendid. I have never heard** music of that kind rendered in such an artistic manner."

VI.

Paid $3,000 for Single Engagement

About a year ago, Paul Specht and his original orchestra played a one night engagement at the Tall Cedars hall in Cleveland for the record-breaking sum of $3,000.

VII.

Praised by Mayor of Baltimore

After a two weeks' record-breaking run at Keith's Maryland Theatre of Baltimore, Paul Specht's orchestra appeared at a Shrine dinner at which were present the mayor and other prominent officials of the city who made speeches in praise of Noble Specht's "Rythmic Symphonic Syncopation."

VIII.

Plays Before President Harding

Paul Specht and his orchestra played before President Harding, Woodrow Wilson, noted politicians, diplomats and supreme court judges in Washington, and were royally entertained by Washington society.

IX.

Musical Ambassador to England

England aristocracy dined and wined Paul Specht and his original eleven piece orchestra during their English invasion and he was proclaimed "America's Musical Ambassador to England." Two Paul Specht units preceded him to London so that his reputation was assured on his triumphant arrival. He was acclaimed the greatest musical sensation of a decade and the police were called to check the crowds who daily clamored to hear the orchestra play.

X.

Headlined English Music Halls

Paul Specht and his original 11-piece orchestra were headlined at the Alhambra, Coliseum and leading English music halls, and the conservative British press were unanimous in their praise.

XI.

Commended by Clergy

Rev. G. C. Wilton, Rector of St. Anne's, Soho, of London, England, who was sent to criticize Paul Specht's music, enjoyed it so much, to the contrary, that he wrote his praises to the English press.

XII.

Gives Concert While Flying

Paul Specht and his orchestra astounded Europe by giving an aerial concert while flying from London to Paris in a passenger airship.

XIII.

First to Play Miniature Symphony

In vaudeville and recently before 3,000 critical members of the Theatre Assembly of New York, the original orchestra played a miniature symphony of music of the old masters—the first time in musical history that such a feat has been essayed by only ELEVEN MEN!

XIV.

First and Only to Sell by Radio

Paul Specht was first to attempt to sell orchestras by means of radio broadcasting with resultant offers from Paris, London, Cairo, Ostend and Havana.

XV.

Plays Capacity—Refuses Offers

Because of playing to capacity at the Congo Room and the Medieval Grill of Hotel Alamac, Paul Specht has been compelled to refuse exceptionally tempting offers from Chicago, San Francisco, Baltimore and Canada. His presence in New York is also constantly necessary because of his managerial, coaching work, etc.

XVI.

Four Recording Orchestras

Four Paul Specht orchestras are now engaged in recording work for the Columbia Phonograph Co., probably a record for a single leader.

XVII.

To Appear in Broadway Show

Negotiations are now on for Paul Specht's appearance with his original Alamac orchestra in a prominent Broadway production.

XVIII.

Only Leader to Radio Two Stations

Paul Specht and his Alamac hotel orchestra record regularly over WJZ and his "Georgians" over WEAF.

XIX.

Amateur Song Contest

Paul Specht's amateur song contest has elicited editorial commeit from daily press, critical musical magazines, etc., and manuscripts continue to pour in on him from all over the world. His recent radio concert of unknown writers' songs is said to be the most unique in the history of music. (The contest closes March 1, and prizes offered include $200 credit at the Alamac hotel, a $175 new type Columbia Console phonograph, a $120 "Fada 160" neutrodyne set, a course of 20 dancing lessons by Arthur Murray, famous dancing instructor, and an $80 Buescher saxophone).

XX.

To Play Hippodrome

On going to press Paul Specht has just completed arrangements for his appearance at the HIPPODROME in connection with his Alamac Hotel engagement.

XXI.

World Tour

NOW COMES NEWS OF PAUL SPECHT'S PROJECTED CONCERT TRIP AROUND THE WORLD—truly an unprecedented record of achievement.

PAUL SPECHT

1595 BROADWAY, NEW YORK

PHONE: BRYANT 384 **CABLE: "SPECORCH"**

WEEKLY COMMENT

By ABEL

Minor 50c. Disk Outselling 75c.

It's strange but true that one of the recording artists on a minor brand which retails at 50 cents should be turning out some of the best dance records in his class and topping several of the 75-cent brand recording artists. It is inevitable Sam Lanin be accorded this gratis exploitation "puff" but he is cited as a personality to illustrate two points. Although possessing one of the best dance orchestras in the field, that he plays at Roseland, a dance hall, does not qualify him for recording purposes under his own name.

The phonograph people cater to cafe and hotel orchestras figuring that the patronage lies there and discounting the fact a dance hall probably outdraws a hotel 10 times over.

The strange part of it is Lanin's men are prolific recorders being good specialty men and frequently called on to augment a standard "name" orchestra.

The first premise that a dance hall band can turn out the high brand of spontaneous dance music they do is obviously explained by their dance hall training and study of the rhythm the patrons best take to. This was illustrated in a record "canned" by Lanin for the Banner, a pop priced disk, of "She Wouldn't Do What I Asked Her To," compared in turn with other "cannings" with the result it did not suffer comparison with any and topped one 75-cent brand in the general opinion of the auditors.

Satisfied With Minors

The other point Lanin illustrates quite well is applicable to a number of other leaders. They frankly admit they are content with recording with the minor companies rather than sign up exclusively with one of the leading firms. The reason is simple. The exclusive contract would bar accepting phonograph dates with the other companies and it would also stop the individual members of the band from working with contemporary recording units.

As a result, what the orchestra leader may realize by his exclusive contract is minimized to a certain extent by being compelled to pay his men higher salaries for their exclusive services since they are barred from such endeavors. Only big units like Whiteman, Specht, Lopez and others can hold their high-grade organizations together that way because their dual vaudeville and hotel or production and cafe dates increases the gross earnings. Just playing nightly in one place leaves too much time hanging heavy on the men's hands during the day which has given rise to "cheating" on contracts by trying to sneak in a recording date or the like.

On the other hand, the free-lance musician gets his bit playing at night as his regular date and has free reign to record with whomever he pleases. A $300 weekly income for good brass or reed performers is not extraordinary.

"Name" Without Music

Societies and clubs requiring the services of a dance orchestra are getting "cured" of the stage act sort. The unsophisticated committees of these organizations always angle for a vaudeville "name." When told by the w. k. orchestra leader he would prefer to send down another unit working under his direction, that is objected to by the committee which insists on getting the original and paying anything for the "name" value.

As a result, the vaudeville band which does an assortment of specially arranged numbers in vaudeville proves not so good with a wide collection of dance tunes to unreel. They are forced to read on sight from printed orchestrations and do not give as good an account of themselves.

The lay committeemen are getting "wise" to this shortcoming and either engage a band that specializes in dance music or contents itself with just the name value of a subsidiary orchestra.

The one and only Great Sir Joseph Guinzberg is finding his name and fame has reached far and wide these days. His agent who books Sir Joe at clubs and "affairs" has as many as five dates a week for the unique entertainer who is "staked" to $10 and $15 per date which is proving not so bad for the Great one.

Oriole's Musicians-Composers

The Oriole Orchestra advertisement elsewhere in the paper speaks for itself. Dan Russo, the leader, is a songwriter with "Toot Toot Tootsie," "My Dream Moon" and "Back In Hackensack" to his credit. Ted Fiorito, the pianist, is co-author of "No No Nora," "When Lights Are Low" and "Hula Hula Dream Girl," while Clayton Naset, another member of the orchestra, wrote "Dreamy Melody," a sensational waltz hit, and "Susie."

This gives a fairly good idea of how the members of various important orchestras are realizing on their prestige and following through composing their own popular melodies and doing considerably to start them towards popularity.

Isham Jones, the Chicago leader, is another good instance. Jones has developed into one of the most prolific popular song composere today.

Teaching Grafting

A publisher complained to the head of a large chain store syndicate which turns over considerable popular music annually that the head of the music department was "taking" from other music men.

The "taking" concerns the acceptance by the buyer of intermittent petty grafting "gifts" of $25 from each publisher, each thinking they are thus maintaining an "angle" for the display of their music on the counters to encourage large re-orders and bulk turnover.

As a matter of fact, those in the know realize that by the time the sixth music man has "seen" the buyer, the latter has long since forgotten about the first Santa Claus.

Which brings one to the chief executive of the store syndicate aforementioned who answered thusly, "Some of you fellows are so crooked you'd corrupt a saint. After firing one man on complaint of some 'sour' publisher who squealed. I'm not going to do the same thing again because I'd have to keep it up forever. You teach those men how to be crooked and that's your medicine."

Cheap Scripts to Save Royalty

One of the lesser recording companies is going in for the pernicious practise of buying unknown and unheralded manuscripts direct from the writers at about $50 each and recording them for backing up with hits, thus avoiding the necessity of paying royalty to another publisher. The bad feature of this is obvious as far as the legitimate music publisher and songwriter is concerned.

Methods of 50-Centers

The attitude of one or two of the minor record companies that because they sell their records at 50 cents and less, the publisher should take a "cut" royalty of one cent is not very popular with the music men. One of the companies also is addicted to exploiting one publisher's catalog and not "canning" outside stuff unless sensational hits and the demand commands it; then the release is usually later than the Victor and Brunswick. This concern is doing the reverse of the old idea of the pop priced disks getting the jump on the market through first release.

Certainly Does Sound That Way

Sounds like a press yarn, but it really happened at the annual ball of the Alpha Phi fraternity at the Hotel Pennsylvania, Philadelphia, last

(Continued on Page 24)

TIA JUANA IS NEW CABARET

Racetrack Man Opens a Supper Club in Wash. Heights Section

A new supper club and cabaret opened in the Washington Heights' section at 171st street, off Broadway, New York, February 16, known as the Tia Juana. Dempsey, the race track man, is behind the enterprise which accounts for the name, although the outfitting is conventional and does not attempt to suggest the location through its interior decorations.

It's an upstairs room of average size with Gene Dabney's orchestra the dance feature. The acts are booked by Edith Rockefeller King of the Keith Vaudeville Exchange. The artists made their debut under extreme handicaps, through not having any rehearsals, and not taking into consideration the extremely slippery and new floor.

Fight Inevitable

The place still smelled of the paint and was seemingly completed with not much time to spare for the opening. The Heights' element turned out in goodly numbers, augmented by several of the Times square boys for the opening, with the former responsible for the "rough" stuff that later ensued. The jazz band is a "hot" combination, but was no excuse for the uptown crowd carrying it to the extreme they did and it was inevitable a fight would ensue. The inevitable happened in due time.

The only way to "cure" the bunch from appearances is to slap a stiff couvert on, but then again it will hardly deter the "eggs" inclined to get rough.

The show is quite fair and displayed possibilities for one corking novelty vaudeville combination; Miss Osborne, a prima donna of stately and generous proportions, literally an Amazon, whose physical

(Continued on page 49)

ACE BRIGODE

AND HIS

TEN VIRGINIANS

O'KEH RECORDiNG ARTISTS

STARTING THEIR SEVENTH SUCCESSFUL YEAR

Three Years in the South! Two Years Touring 14 States, Playing the Leading Theatres, Hotels and Dance Palaces in the East

NOW COMPLETING A SOLID YEAR'S RUN AT

THE HOTEL WALTON ROOF GARDEN, PHILADELPHIA, PA.,

AND REMAINING INDEFINITELY

12 Men, Featuring 4 Clever Entertainers

PERSONNEL:

ACE BRIGODE—Saxcphones
EDDIE ALLEN—Saxophones
L. CRINER—Trumpet, Slide Cornet
JOHNNY POSTON—Trumpet
JIMMIE FRESHOUR—Trombone
HAPPY MASEFIELD—Tuba
PENN FAY—Pianist
GENE FOGARTY—Violinist
NICK CORTEZ—Horn, Piano Accordion Soloist
FRED BROHEZ—Banjo, Entertainer
BILLY HAYES—Drums, Entertainer
(Writer of "NINE O'CLOCK SAL")
MARK FISHER—Banjo, Entertainer
(Writer of "DON'T FORGET TO REMEMBER" and "WHO WANTS A BAD LITTLE BOY?"

Exclusive Management JOE FRIEDMAN, Walton Hotel, Philadelphia, Pa.

PAUL WHITEMAN'S ANSWER TO HIS MUSIC CRITICS

By PAUL WHITEMAN

What flattered me most was the nice manner in which the so-called "highbrow" music critics received my concert at Aeolian Hall Feb. 12. They appreciated the orchestra's sincerity, although one or two wanted to know why we did "Pomp and Circumstance." All I can answer is that I got the bill for $900 the other day for the printing of what I thought a very elaborate brochure and program which explained it was singled out because of its general familiarity and to denote what an orchestra of 22 men could do with better class music.

I flatter myself on being a musician, although I've been counseled to forget I'm a musician and be a better showman, but the others says they've played in symphony, which, if it's so, must have been in some obscure orchestra. I played 12 years in symphony and the last four in string quartet, which is the highest form of symphony, so don't blame me for putting my musicianship above my showmanship.

And my orchestra, I insist (and the purpose of the recital was to show), was just for the purpose of proving that they are as technically proficient as any other orchestra, keeping in mind the small number of men. That's what made me appreciate most the fact the highbrow critics dealt with us as legitimate musicians.

Jazz Is Limited

I agree with some of the criticism that jazz is limited, and the reason is obvious. They write only for the fox trot because that's what sells and makes money for the popular writer.

When Mr. Henderson of the "Herald" criticized the tempo he did not take into consideration that this was an experiment, pure and simple —an education experiment in popular music.

I hope, and my hopes are becoming somewhat fulfilled, that this concert will awaken the better composers to the possibilities of a small orchestra like mine and specially compose for it. Then it may be the public will become educated to more subtle rhythms; the dance tunes of Italy, the tango tempo or the South American music idea will be enlisted to evolve new rhythms. I don't know its possibilities, although I've an idea of them, until they start writing new stuff for us.

Proved One Thing

But it's proved one thing—they can't go on questioning jazz forever. I proved, and it was conceded as such, that the popular highbrow conception of jazz was wrong. What they cannot understand is that a popular hit will reach a larger sphere and that, unconsciously or otherwise, the masses take to jazz in favor of symphony. We hope to temper even the so-called symphnoic syncopation school of present day music and blend it with a symphony flavor.

There are few composers like George Gershwin, who gave us the "Rhapsodie in Blue," otherwise we'd have a better school of music. But in addition to Victor Herbert and those in the east, John Alden Carpenter, Ernest Bloch, Schilling and others have expressed their willingness to specially write for us.

The Victor Talking Machine Company will co-operate with us in permitting our making of "blue label" recordings — lighter better class stuff, that is. Our first will be the Victor Herbert suite of four Serenades; we may even make the Gershwin "Rhapsodie in Blue" merely for the purpose of musical record, although it is radical otherwise.

We hope to do five such concerts a season. Following the March 7 concert at Aeolian Hall, which will be merely for the convenience of the turnaways, we hope to introduce something new again either at the Manhattan or Metropolitan opera house in May. At each concert we will introduce some new compositions specially scored for us, including a new symphony Ferdie Grofe, our arranger, is already at work on.

Appreciating that it still is an experiment, the composers I've named, and others, are willing to experiment with us and have already signified their willingness.

What will come of it is for the future to bring forth.

VICTOR'S CO-OPERATION

Placing Whiteman on Distinctive "Blue Label" List

On the strength of the Aeolian Hall concert impression, the Victor Talking Machine Co., for whom Paul Whiteman has been the prime dance music recording artist, will seriously co-operate with the band in some of its finer work.

Whiteman has long since aspired to turn out some real symphony recordings to display the same idea as at the concert—what a small orchestra can do with specially scored compositions for its size—and will now undertake canning" such works.

Victor will place him on the "blue label," the official distinction of a standard artist, in itself a sensational departure for a jazz orchestra.

Whiteman has retained the extra horns and more strings, further augmenting his orchestra now for recording work of this sort.

POPULAR DANCE MUSIC MOSTLY IN DEMAND

A department Clipper will resume publishing at least once a month will be a general symposium of the favorite "request" numbers in dance music as gauged by the principal orchestra leaders throughout the country.

This start is not as complete as it might and will be in time.

Chicago is absent, for instance, while the New York idea of favorite selections, in itself a fair impression of what is best liked generally, is really not as complete as desired.

Paul Whiteman, Paul Specht and Vincent Lopez, each playing in Broadway resorts, although in different sections, rightfully represent the Broadway idea of dance music.

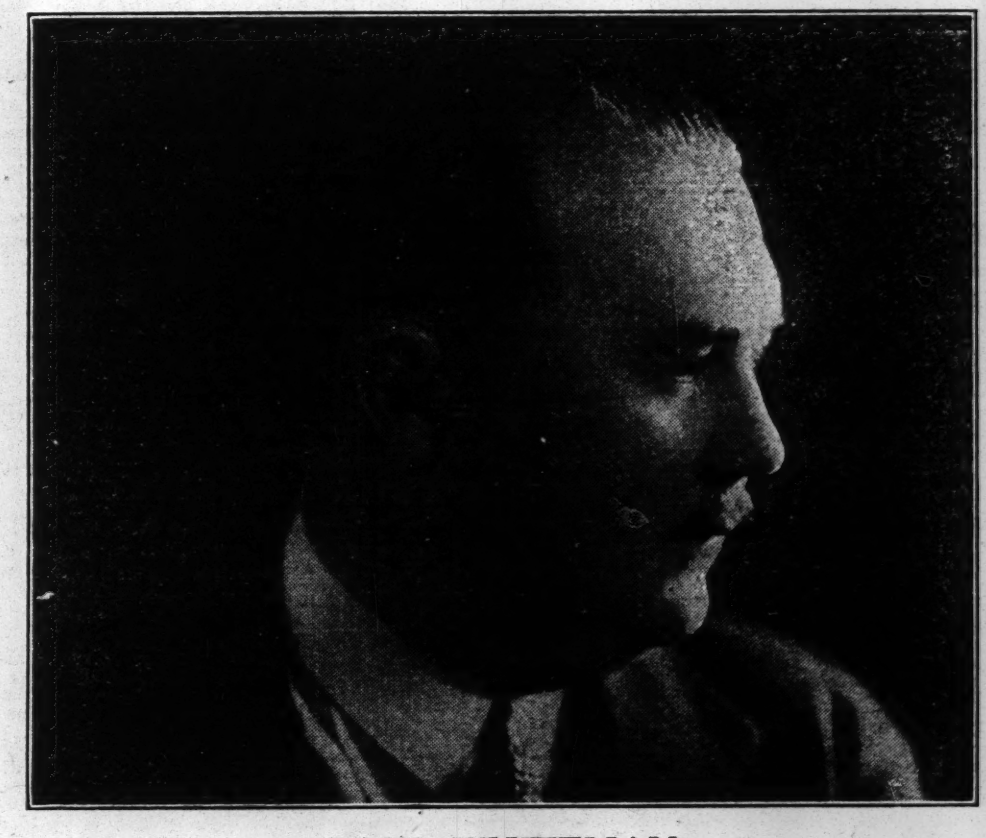
But there is a difference on Fifth avenue. They lean more to the production stuff, as at the Hotel Plaza, for instance. The next compilation will include that angle.

Paul Whiteman represents the genuine Times square idea of favorite dance music. Performing nightly at the Palais Royal, centrally located on 48th street, they like the following best:

"Linger a While," "Limehouse Blues," "Orange Grove in California," "Chansonette," "The One I Love" (Isham Jones' Chicago dance hit), "Mama Loves Papa," "Raggedy Ann," "I Love You," and, of course, Whiteman's own "Wonderful One" waltz, the outstanding request of its kind.

Paul Specht, playing in the Congo room of the Hotel Alamac, on upper

(Continued on page 35)



PAUL WHITEMAN

Maestro of modern symphonic syncopation, whose concert at Aeolian Hall, New York, Feb. 12 created national comment and won the attention of musical critics who never before took dance music seriously.

The next recital at Aeolian Hall, New York, on March 7 is for the benefit of those who were turned away the first day. Something entirely new and different is slated for the May concert, to be presented either in the Metropolitan or Manhattan opera houses.

CLIPPER'S POPULAR MUSIC DEPARTMENT

Clipper's extensive popular music department only came into existence because it filled a natural demand. The musician and the radio performer never before had a genuinely unofficial mouthpiece, an organ that caters to them in publishing news of the moment strictly as news because it is as much of interest to the musician as the news and doings of what happens in vaudeville, legit, burlesque and pictures is to anyone connected with those fields.

The dance craze is growing. Indications point conclusively to the fact it will never die. The greater the demand for dance music, the more things of interest there are happening and the more musicians there will be in the field. What your contemporary is doing in another locality is of general interest; what you phonograph records are selling, how they impress on critical analysis, how your band sizes up to a critical auditor and other kindred things, all makes meaty news matter.

That Clipper has been able to fill up seven to nine pages weekly—there are more this week—proves how fertile a field the popular music department embraces. It started six months ago with two or three pages and trebles that today. Six months ago the first attempt to compile an authentic route list of where the jazz bands are playing—a route list to which every music publisher and every musician refers constantly — started with about 50 names of as many bands. Today the list is tenfold as long, with additions from the big musical leaders coming in steadily, indicating that they are always creating and placing new musical combinations.

It's an ambitious departure for a department of comparative immaturity, as far as this department is concerned, to undertake and promote a special edition of its popular music section. The support this issue received speaks for itself and bespeaks considerably more with the future in view.

If nothing else has been accomplished, at least Clipper, through this music department, proves one thing—that the bands and orchestras need not go to hybrid medium for their anonuncements. That no matter if they play in vaudeville or musical comed., in cafe or ball room, in a dance pavilion or hotel, there is a common and their own ground for them to meet—in the Clipper.

Story's Divorce Action

Chicago, Feb. 21.

Claiming cruelty as her grounds, Phoebe Story, employed by the Milton Weil Music Co., has instituted an action for divorce in the circuit court against Curtis B. Story.

The couple were married at Atlanta on Oct. 9, 1915, and separated on Sept. 8, 1923. The case will be called for trial on the March calendar.

COFFEE DAN'S GETS ON STAGE

Granada, Frisco, Duplicates Local All-Night Eating Place

San Francisco, Feb. 21.

As a feature of its program last week the Granada presented an elaborate act styled "Actor's Night at Coffee Dan's." There were 40 people engaged, including Paul Ash and his synco-symphonists.

The scene represented Coffee Dan's, a local restaurant that is a habitat of the night crowds where carnival is held through the early morning hours and where the chief sounds are the pounding upon the tables with knives and forks, making a terrific din upon the entrance of anyone down the long stairs.

The Granada built an exact replica of the place and injected all the atmosphere necessary to make it real. There was a clever handling of crowds coming and going, waiters hustling about and a program of entertainment going on continuously.

Ash and his jazz stars played a program of pleasing selections and specialties were offered by George Washington Dewey, Frank Shaw and others.

Rotarians Show's Guest

Broadway's newest jazz palace, the Arcadia, said to be the most advanced of its kind in public ballrooms, will either open in April or September. If the earlier date is chosen, Ray Miller and his orchestra will move from the Paradise, Newark, to New York.

Jay Faggen, of the Rosemont, (Brooklyn), is financially interested.

Sophie Tucker's Cabaret Chain

Chicago, Feb. 21.

A current report states that Sophie Tucker is to establish a cabaret chain through the middle west to total four or five in number. The first opening will be at Cleveland, where Miss Tucker will launch the Tucker Terrace.

It is the same establishment formerly known as the Carlton Terrace.

MAL HALLET

and His ORCHESTRA

THIRD SEASON AT ROSELAND, NEW YORK

THE TRANSITION FROM THEATRE "MUSIC" TO SYMPHONY JAZZ

Popularizing of Vaudeville Orchestral Acts Blamed on Quality of House Outfits—Fine Musical Effects Took Pictures Out of Nickel Class

NOW INSTITUTION

There is only one surprising thing to any observer of vaudeville for the past 20 years or more in the amazing success of the modern dance orchestra as a vaudeville act—and that is, that it didn't arrive sooner.

For vaudeville has always liked good music and prior to the advent of the jazz craze it got very little of it. The vaudeville orchestra in the pit in nine-tenths of the houses playing that type of amusement even today are unspeakably bad—boiler shop combinations with impossible arrangements put together conventionally as a rule for a much larger aggregation of musical instruments than the vaudeville orchestra.

The result is usually a din and discord that assaults the ear drums with noise that for want of a better name passes for music—but which isn't, even in the most charitable light.

House Music Made It Easy

Nothing could have been softer than the conditions in vaudeville musically that presented themselves to the pioneer entrants of the stage orchestral invasion. All the stage orchestras had to do was to beat the orchestra in the pit—and stealing a lead pencil from a blind man was an intricate operation

(Continued on page 34)

COAST HOTEL USING ACTS

Los Angeles, Feb. 21.

Something new around here for hotels or cabarets is the direct booking of vaudeville acts for one night only.

The Beverly Hills Hotel, through an arrangement with Bert Levey, the coast booker, is supplied with three turns each Saturday.

Sheetz at Chase, St. Louis

Chicago, Feb. 21.

E. E. Sheets, Jr., and his Californians (Benson) will terminate their engagement at the La Salle hotel Saturday.

Sheets goes to the Chase, St. Louis, where he replaces the Club Royal (Whiteman) and will be followed here by John Churney and his orchestra.

The Illinois Poster Advertising association will hold its annual meeting at Quincy in June. Representatives from 700 Illinois towns and cities are expected.

TED WEEMS AND HIS ORCHESTRA
Exclusive VICTOR RECORD Artists
PERSONNEL
Dewey Bergman, Francis Buggy, Walter Livingston, Paul Creedon, Weston Vaughan, Cecil Richardson, George Barth, Art Weems and Ted Weems.
Roy Wilson, Business Representative
Address all communications to TED WEEMS, Cafe L'Aiglon, Philadelphia

CAVE OF FALLEN ANGELS NAME FOR CABARET

Russian Restaurant Opening on 72d St.—Not Looking for Transients

The newest of New York's "small but classy" cabarets is scheduled to open tonight under the unique, if not edifying name of "The Cave of the Fallen Angels."

It is located on 72nd street near Broadway, and is to be saturated with Russian environment.

It is the intention to keep everything quiet. It was intended to keep strangers and curiosity seekers away with this cabaret relying chiefly on a clientele already established in other places by the owners.

MUSIC FUND TO PAY GREAT ARTISTS

Cofmittee of Prominent Citizens in Charge

The first direct step to raise a fund for the purpose of paying the world's greatest artists for their services in broadcasting has been taken with the foundation of the Radio Music Fund Committee. Clarence H. Mackay, Felix M. Warburg, Frederic A. Juilliard and A. D. Wilt, Jr., have constituted themselves a committee of patrons of that fund. Each is well known for their patronage of the arts.

Broadcasting station WEAF, operated by the American Telephone & Telegraph Co., has been selected to broadcast the proposed concerts because of the quality transmission of that station.

That the idea is not half baked is evidenced by the engagement of Arthur Judson, manager of eminent concert artists and orchestras, who will handle the engagement of the artists for these concerts.

The committee will ask the public to respond.

Romano's Activities

Albany, N. Y., Feb. 21.

Phil Romano's extensive broadcasting from WGY has necessitated opening a separate office at 36 State street to transact all business and correspondence.

Romano plays regularly at the Kenmore Hotel here, but the Schenectady broadcasting station's running a direct line into the hotel forced the opening of the special office.

VAUGHN DE LEATH

"THE ORIGINAL RADIO GIRL"

One of the most versatile young women in show business. Miss De Leath is currently supporting Lionel Barrymore and Irene Fenwick in "Laugh, Clown, Laugh," under David Belasco's direction, at the Belasco Theatre, New York.

Miss De Leath is a songstress of note, having made records for the OKeh and other brands, and was the first woman to actually conduct a licensed radio broadcasting station (WDT, New York), only abandoning it because of her other activities, but will resume in the near future.

Miss De Leath is also a composer of note, writing popular and production melodies alike.

TRIANGLE DEBTORS

Meeting Called in Office of Receiver

A meeting of the creditors of the Triangle Music Pub. Co., Inc., will be held Feb. 23 at 10 a. m. at the office of Chester B. McLaughlin, Jr., equity receiver of the company, in room 1305 of the Bar building, 36 West 44th street, New York.

The purpose of the meeting is to receive and approve the report of the receiver and, further, to receive and act upon a proposal which Joseph M. Davis has made. Davis was president of the corporation. Davis proposes to purchase the assets of the corporation for $4,394.58, which he intends to pay partly in cash and partly in notes.

Davis, as head of the Triangle, made the mistake of concentrating on getting numbers on the "mechanicals" through "angles," such as publishing songs composed by recording artists or people having a look-in at a good mechanical break. The sheet music never amounted to anything. He subsequently contniued publishing "blues" under his own name at 1658 Broadway, giving up his suite and taking part space in another office.

The Feb. 1 record and roll statements probably netted Davis some accrued royalties, which may be the cause of this proposal.

Music Typewriter

London, Feb. 12.

Fortoni, the musical director at Prince's restaurant, has invented a musical typewriter and is giving demonstrations of it at Aeolian Hall. The instrument can be used for copying any sort of music and for any score that does not consist of more than 12 staves.

The machine, which is protected here and in America, is the result of 10 years' experimenting. It is little larger than the ordinary typewriter, but much more intricate, having 40 arms, each possessing six different symbols.

Opening at Piccadilly, London

London, Feb. 21.

Bankoff and Beth Cannot will open with the Hotel Piccadilly carbaret Saturday (Feb. 23).

WHITEMAN HOST ALL NIGHT ON SUNDAY

Invitation to Selected Few Who Aided in His Aeolian Recital

Paul Whiteman, Sunday night—or was it Monday morning, since it started at midnight and lasted to 6 a. m. Monday—tendered a dinner to his friends and his orchestra, at which the guests of honor were Victor Herbert, George Gershwin, Zez Confrey and Donald Clark. The occasion was to thank everybody the jazz maestro deemed having contributed to the success of his Aeolian Hall recital, Feb. 12.

The place was the Balmoral Club, on East 60th street. The first three guests of honor (of whom Confrey was absent, incidentally) figured in their contributions to the success of the concert. Don Clark, saxophonist of the Whiteman Orchestra, was the fourth guest, as a mark of appreciation for the musician, who was called home to his wife, in California ,this week. The hope was expressed Clark would return shortly—he probably will within the year—and a silver cigarette case was presented to him as a token of good fellowship.

The attendance numbered about 40, including the Whiteman musicians and newspaper people. A further insight on the Whiteman organization was disclosed, a viewpoint almost all of the highbrow critics of the daily press missed, and only the Clipper-"Variety" reviews, it was admitted, grasped.

Whiteman agreed he was a bad conductor, as he was described, and that he did conduct with the rear part of his left leg, but he insisted in his chat (no after-dinner stuff was allowed, although Victor Herbert got one across that qualifies as such) that had he insisted on being a symphony conductor he would have turned out one of the most terrible.

"Instead," he had it, "if there are four beats in the bar, and I want only three, I insist on being original, and can dictate there should be only three, whereas the symphony conductors must follow certain trite standards. Where they tear their hair, I kick hell out of my gang, and the result is something new the public likes and pays money for. The public's not crazy. They're not supporting us if we weren't different, all of which I state with full knowledge of how egotistic it may sound, but it's really a fact, you know."

One Saxophone Player

When Don Clark played one of the most beautiful saxophone solos ever heard on his baritone reed instrument, moving everybody to extraordinary enthusiasm, Whiteman commented: "Which proves that one good saxophonist is worth 16 'cello players, because he plays together." Herbert is a 'cellist, and so is Stransky, one of the symphony musicians who did not look with favor on the Whiteman experimen .

Much of this is detailed for its "inside stuff," and not as a recounting of a get-together. It was further supplemented by discussion

(Continued on page 34)

JIMMY HENSHEL
Director of Orchestras
STATE-LAKE THEATRE, CHICAGO
NORTH AMERICAN RESTAURANT, CHICAGO
MUSIC FOR ALL OCCASIONS

GENEOLOGY OF MUSICAL FAMILIES NOW BEFORE THE AMERICAN PUBLIC

An Array of Data Assembled by Clipper Showing How the Strain of Melody Runs Through Whole Families—Temperamental Divisions Sometimes Separate Family Combinations

LIST INCOMPLETE

As a matter of general information and primarily for the purpose of a "freak" symposium, Clipper from time to time will print lists of "family musicians" engaged in professional orchestra work. There is no other purpose intended nor does the following list even approach completeness. It is merely conned from memory and cursory investigation the past few days. Many of the "families" in professional music circles illustrates the adage of like father, like son.

There is Paul Whiteman, whose father, Wilberforce J. Whiteman, is a thorough musician and Supervisor of Music in the Denver public schools.

The Six Brown Brothers, headed by Tom Brown, has four of them really related. The Jack Powell Sextette playing Keith's vaudeville are all related with the exception of one, the other five being brothers and sisters.

The Lanin family consists of Sam Lanin, conductor of his own orchestra at Roseland, New York; Jim Lanin, orchestra leader at Ciro's, Paris; Willie Lanin, leader and pianist of Emil Coleman's orchestra at the Club Monaco, New York; Howard Lanin, drummer and cornetist at the Arcadia, Philadelphia; Joe Lanin, pianist at the same place; Bernard and Nat Lanin, also musicians, currently attending college, but playing society dates in spare hours, and the late Benjamin Lanin of Philadelphia, violinist and for 25 years a professional musician and conductor. The Lanins' home town is Philadelphia.

The Napolean family of three formerly played in one band, but never could agree temperamentally with the result the brothers split up. Phil Napolean is co-director of the Original Memphis Five, one of the most famous jazz units; George Napolean is saxophonist with Vincent Lopez's Hotel Pennsylvania orchestra; Ted Napolean is with Meyer Davis' orchestra at the Silver Slipper.

Another Scattered Clan

The Maisto family is headed by Vincent, the father, who organized the First Artillery Band of New York and has been a conductor at Italian fetes, concerts, etc.; Louis, organizer and leader of the St. Louis Five, Busoni's, Brooklyn, N. Y.; Christie with the Louisville Five at Kelly's, Panama City, Panama; Frank Maisto, trombonist in his father's military band, and Charles, drummer with the St. Louis Five, of which his brother, Louis, is conductor.

Emil Coleman, the orchestra leader at the Trocadero, New York, has a brother William playing in Coleman's unit at the Club Monaco, New York. Other brother combinations are George Hamilton Green and Joe Green, both xlyophonists, the former

(Continued on page 35)

TEA ROOM RAID

Oriental Dancer Spurred Police to Action

Members of Commissioner Enright's Special Squad Thursday night visited La Maisonette, a tea room at 12 West 45th street, New York.

At the time of the raid about 200 members of the Majestic Club, a social organization, were holding a dinner. Between the courses there was vaudeville. Little attention was paid to the first two acts. Then came a cooch dancer, with a full oriental wardrobe. This was too much for the cops, who called a halt on the proceedings, arrested the 200 members and the seven young women who were there to furnish the entertainment.

The names of the performers were: Marie Paul, age 22, 112 West 49th street; Anita Tozzi, age 22, and her sister, 21, of 778 Eighth avenue; Eva Lorraine, 25, 123 West 72nd street; Julia Graf, 24, also of 778 Eighth avenue, which was also the address of Dorothy Lane, 22 years. Anna Simpson, 25, of 149 West 125th street, was the seventh member of the show.

The girls informed the police that they were engaged for the dinner through the Billy Sharpe office in the Gaiety Building by a man named Bulger, who frequently gave them work.

John G. Kent, general manager, and D. C. Ross, amusement director of the Canadian National Exhibition Co. of Toronto, were guests of the Johnny J. Jones shows at Orlando, Fla., last week.

Victor's March 7 Releases

The March 7 Victor releases include five popular numbers. Title, recording artist and publisher are mentioned for general information of the music trades.

"Mr. Radio Man" (Lewis James, vocal) coupled with **"Watchin' The Moon Rise"** (Peerless Quartet, vocal), respectively Feist and Remick.

"California, Here I Come" and **"I'm Goin' South,"** both by George Price with respective accompaniments of The Manhattan Merrymakers and The Virginians; both Witmark numbers.

"Limehouse Blues" (Whiteman) and **"If You'll Come Back"** (The Virginians), dance records; first Harms, second Remick.

"Do Doodle Ooom" and **"West Indies Blues,"** both dance records by Piron's New Orleans Orchestra; Rainbow Music Co. and Clarence Williams.

"I Wonder Who's Dancing With You Tonight" (Joe Raymond orchestra) and **"Are You Lonely?"** (Benson Orchestra); Remick and Forster copyrights.

SPECHT AMATEUR SONG CONTESTS DEVELOPING MANY ANGLES

Colored Convict's "Blues" Attract Leader's Attention—Specht's Musicians Growing Proficient at Arranging, Due to Friendly Rivalry

Paul Specht's amateur song contest, being promoted via the radio (WJZ, New York) and at the Hotel Alamac, New York, has attracted numerous contributions from all over the country, one from England and three from Canada.

The amount of worthy stuff by these amateurs is surprising, although naturally there is an abundance of trash.

Specht was seriously considering trying an experiment in the way of a public recital wholly devoted to the rendition of amateur compositions excepting a contemporary had done a similar idea which does not make it feasible, close on its heels.

Specht will probably introduce the idea in miniature when he opens at Keith's Hippodrome, New York. He is particularly anxious to introduce a series of "blues" numbers written by Ike Bradford, a Negro convict at Sing Sing, far and away above the average indigo wail and a genuine contribution to "blues" classics.

An invalid in Colorado has also turned in two very likely compositions.

The result of the amateur song contest in the Specht personnel has been the creation of a friendly rivalry among all the members in the matter of proper arrangements of the amateur song entries so that now the band includes 11 arrangers.

Musical Gift to Library

Indianapolis, Feb. 21.

The Alexander Ernestinoff music collection of 100 volumes of complete orchestral scores and 12 volumes of musical history, compiled when Ernestinoff was conductor of the former Indianapolis Symphony Orchestra, several years ago, has been given to the public library and soon will be available for the public.

"The Barney Rapp Orchestra"

K. ALBRIGHT — *Saxophone*

F. STOREY — *Piano*

A. ROSENBERG — *Violin*

M. QUINTO — *Banjo "Paramount"*

R. TROTTA — *Trumpet*

E. STANNARD — *Saxophone*

J. EGAN — *Trumpet*

H. STERN — *Tuba*

F. HENRY — *Trombone*

NOW ENJOYING VERY SUCCESSFUL ENGAGEMENT HOTEL BROWN, LOUISVILLE, KY.

Organized Only Two Years and Six Months — Look What We Accomplished!

(With kindest appreciations to Paul Whiteman and Hugh Ernst)

PAVILION ROYAL	'BOARDWALK' BROADWAY	VICTOR RECORD ARTISTS	C. G. CONN INSTRUMENTS USED	HOTEL CHASE	HOTEL BROWN
First Metropolitan Engagement New York Six Months	*Opened July Fourth, 1922 New York Six Months*	*EXCLUSIVELY*	*EXCLUSIVELY*	*Opened November First, 1922 St. Louis, Mo. One Year*	*Opened October Twentieth, 1923 Louisville, Ky. Now Playing*

NEW YORK'S CABARET ROBBERIES RECALL EARLIEST DAYS OF "DIPS"

Frequent Losses of Expensive Jewelry on Dancing Floors Suggests "The Mob" Is Again at Work—Robbery of Lone Women in Apartments Believed New "Tip Off" System

The losses of jewelry on the floor of some of the best of the New York cabaret-restaurants of late, with the thefts or "loss" unreported to the police, have given rise to the belief a revival of the earliest days of the Broadway cabarets has come about.

Jewelry has been lost from the person while dancing by women and the missing gems have been of no light value. A brooch lost at the Trocadero one night last week was worth $10,000 and a reward of $2,500 without questions asked failed to secure its return. Another valuable piece of jewelry was missed by a woman at the Four Hundred Club and has not been since located.

Other losses reported by those aware of the many "missing" jewels have convinced the cabaret followers the old days of pickpockets frequenting the cabarets in their evening dress are once more about.

Underworld Crowd Came Uptown

In the former days, when the cabarets were in their youth, some of the underworld crowd, then called "cadets," from downtown New York came uptown. They looked sleek, dressed well, and it wasn't difficult at the afternoon "dansants" to intrigue a dance with some one of the women around. In those days liquor was sold without restraint, and this made the manner of approach easier.

Many women lost jewelry while dancing with those "boys," and many lost their purses as well, but none was in a position to complain, courting publicity through a complaint to the police.

All of the men were not pickpockets; in reality, they were jewelry snatchers.

It is not at all certain the present-day system entails a dancing partner for the robbery. On the crowded floor a snatcher, dancing with his girl confederate, could easily jostle the couple he had been watching and in the roughness make his seizure.

Tip-Off System Working

Jewelry stealing has grown prevalent of late in New York and received much publicity through the deaths by murder of Dot King and Louise Lawson (the latter within three weeks). Many robberies have been reported, while others have not. The robbers apparently are advised as to the women with jewelry living alone, and it is thought by many there is a "tip-off" system working, although the police claim the robbed women have been trailed from restaurants or public places to their apartments.

Everyone doesn't believe what the police say.

Nor is it probable that there could be a follow system, with the crooks so accurately picking their victims, without being previously informed there would be no family at home awaiting the lone woman. The thieves pick their spots with such relentless surety, they must be advised in advance just where to go and whom to seek.

Someone Standing In

Who may be standing in on robberies of this character neither the police nor anyone else apparently has taken the trouble to find out.

The girls around New York who always find a way to intimate they could wear a pretty adornment are now in panic for fear their "Johns" will have an excuse not to buy them gems, as it may bring along a robbery.

NEW DANCE RHYTHM

Osborn's Innovation Popular—6-4 Fox Trot Time

Minneapolis, Feb. 21.

Six-four fox-trot time, originated and introduced by George Osborn and his Minneapolis Athletic club orchestra, is scoring a hit with the dancing public of the northwest. Mr. Osborn's band of 11 pieces has been featuring "Geraldine," his own composition, in radio dance proframs broadcast by WLAG and in the ballroom of the athletic club. This orchestra will soon close a successful winter season at the Minneapolis Athletic club.

Reopening Murray's, London

London, Feb. 21.

Jack May will reopen Murray's Club in about four weeks under a new name, entirely renovated, dancing and cabaret featured.

Meantime Murray's Club (Maidenhead) a popular society and Bohemian week-end up-river resort, is being got ready for the summer season.

Another new club is about to open, the Empire Club in Piccadilly. Whereas most clubs go out for cabaret nowadays the Empire Club strikes another note and announces "Lady Billiard Markers in Court Dress." A communique also says "The shades of Thackery, Johnston, Addison and Steele will haunt the portals." The modern club would make any of the quartet writhe in his grave did he but know of them, and Heaven alone knows what Dr. Johnston would have to say about lady billiard markers in court dress.

Cane for Saxophone Reeds

Washington, Feb. 21.

The Department of Var near Marseilles, according to the State Department, claims to possess the only fields of cane suitable for making the best quality of saxophone reeds, although cane of an inferior quality may be obtained from Algeria.

Consul Wesley Frost states that the growers themselves do not cure the cane, which is bought by reed instrument makers after careful inspection and then matured by them for about two years before use.

Consul Frost thinks that in some portions of the United States, where the climate is right, this peculiar industry might be developed.

Bands Mid-West Moving About

Fred Hamm's orchestra is playing for the Wisconsin Club at Milwaukee one night this week, alternating for a dance with the Strand theatre orchestra of that city.

The California Ambassadors played the Logan Square theatre Tuesday and Wednesday.

The Roy Bargy orchestra played a dance at Jackson, Mich., Tuesday night.

Turner's Southern Serenaders headlined at the Dixon theatre, Dixon, Ill., last Sunday.

Bert Earle and his eight California Girls have returned to Chicago from a year on the Pacific Coast, where the organization has worked part of the time as a road show. According to Earl, the act is booked for the Gaumont theatre in Paris, June 1. His Ten Saxophone Girls are with the Julian Eltinge-Six Brown Brothers' Black and White Revue. The Affie Tranger and College Girl Orchestra act, produced by Mr. Earl, is playing the Colorado theatre, Denver, this week.

N. E. BALLROOM CIRCUIT'S MEET

1st Gathering Sunday at Bancroft, Worcester

The first meeting of the New England Ballroom Circuit, organized by the Consolidated Orchestras, is scheduled for Sunday at the Bancroft Hotel, Worcester, Mass. The circuit represents 29 towns and as many ballrooms. The bands' tour of the circuit embraces 10 weeks in a series of single night to week stands.

The states include Connecticut, Massachusetts, Rhode Island and Maine.

The purpose of the circuit is to maintain a steady stream of incoming dance music, thus insuring novelty and also a reduction of traveling expenses through organized routing. An advance agent is also carried for exploitation purposes.

The organization of similar circuits in New York, Pennsylvania, Ohio and New Jersey is also looked forward to.

JAZZ WEDDING

Roseland Dance Hall Doing Stunt Feb. 29

Through an advertisement appearing in "Variety" and other papers, a couple have been secured to take part in the Roseland dance hall's (New York) "Leap Year Wedding," to be held there Feb. 29.

An ordained minister will perform the ceremony while the couple are dancing. Roseland dance hall instructresses will act as bridesmaids.

Benjamin H. Brown, a carpenter, who on Nov. 18, 1922, broke his back while working at the Monticello (N. Y.) park, died last week at the Middletown (N. Y.) sanitarium, where he had been confined since the accident. He is survived by his wife, who has been an invalid for many years.

JACK POWELL SEXTETTE

SOMETHING NEW IN BANDS

AN ACT THAT MIXES GENUINE MUSIC WITH NOVELTY AND COMEDY

WATCH JACK POWELL AT THE DRUMS

Now Touring the Keith Time

WATCH FOR OUR NEW ACT IN THE FALL!!

Direction CHAS. S. WILSHIN

SOLUTION OF RADIO AND THE POPULAR SONG TANGLE

By PAUL SPECHT

The radio situation has given us some interesting problems with which to cope, foremost among which is the asserted competition of the broadcast song with the published creation. Two opposing forces have come into the foreground—the American Society of Composers, Authors and Publishers, representing the leading American creators of popular songs, who generally maintain that radio seriously, interferes with the sale of sheet music, records and rolls, and on the other hand, the National Association of Broadcasters, who assert that broadcasting aids the sale of popular music.

Who is right? First, I stand for the writers' rights, but I believe they should be controlled in a different way than they are now licensed. The present license fee the broadcasting stations are now asked to pay cannot repay the publisher and writer for the losses incurred by the drop in sales of records, rolls and sheet music.

Music publishers have seriously complained against the broadcasting of their numbers, avowing that the constant 'plugging' of songs results in their being 'played out' and causing a decided dropping off in the sales. The American Society of Composers, Authors and Publishers has attempted to remedy this evil by imposing fees on the broadcasting stations. Some of the radio people have accepted the society ruling, but others are still holding out against what they consider an unfair imposition, asserting that the radio aids rather than injures the popularity of a song.

Simple and Practical

The solution I offer is a simple, yet practical one, that should please the publishers, the writer and the broadcaster. In fact, the plan is already in operation by no less than four publishers, who are members of the American Society and the Music Publishers' Protective Association, with satisfactory results, and fully 50 per cent. of the music houses and 90 per cent. of the writers that I have interviewed have favored the arrangement.

It is merely this: That all writers—as many are doing now—should reserve their radio rights when placing songs with publishers. This will enable these writers to have their songs played over any radio station regardless of license and regardless of the publisher's membership in any association or society.

Once the writer has reserved his radio rights, he may give permission to the broadcasting station to radio his song, say for a half dozen or a dozen times. Then he should cease abruptly. If the radio public wants the number again, it will be compelled to purchase either records or rolls, or sheet music—or all three.

Thus, the radio public will be served and yet create a demand for music for the benefit of the publisher and writer and bring out genuinely good compositions and not the manufactured product.

I receive no less than 20 to 30 letters every day from radio fans, so you see they are alive to the situation. As conditions now exist, all broadcast songs are being 'done to death!' The numbers are being virtually killed. The American Society of Composers, Authors and Publishers tries to compensate the writer and publisher by leaving fees on the radio station, but it is questionable whether this is a successful solution.

Public Judging Song

The plan I suggest is not mere

(Continued on Page 33)

Whiteman on Radio, But Only Now and Then

Paul Whiteman has listened to the call of the radio and on Monday next he will make his debut as a broadcasting artist from WEAF. Whiteman will be in the ether from 7:30 until 9 Monday night.

However, it will not be a regular feature. Whiteman does not believe in tieing up with any commercial product—since that is the only means there is just now to derive revenue—for a few hundred dollars, and so instead will broadcast the music he prefers.

Whiteman recognizes that if he were in the air week in and week out the prospective patrons of the Palais Royale, where he holds forth nightly, would be encouraged to remain at home. About once monthly or twice-monthly he will essay the broadcasting as a little novelty. Experiments conducted from the Palais Royale all this week have proved successful.

Whiteman also plans, but it will not take place for some weeks, to broadcast around 1 a. m. chiefly for the benefit of other musicians throughout the country who are through with their nightly engagements.

The WEAF station is one of the most powerful in the country, and can be picked up west of the Rockies with ease.

MASKED BALLS BARRED

Hotel Waldorf-Astoria Has Had Enough

The management of the Waldorf-Astoria, New York, is first to put the ban on masque balls. Other prominent hostelries may follow.

There has been too much rough stuff pulled off at the affairs and the hotels are tired of feuds settled after the Klu Klux style.

Oriole Boys A. W. L.

Chicago, Feb. 21.

The Oriole Orchestra, under the direction of Dan Russo and Ted Fiorito, now playing at the Edgewater Beach Hotel here, have secured a release of four weeks. The time will be taken up playing vaudeville and picture engagements.

The band, while on tour, will carry 14 men and is to remain intact upon reopening at the hotel.

Rickard with Columbia

Earl Rickard will succeed Al Jolson with the Columbia Phonograph Company. Rickard was at one time Jolson's understudy.

He has been doing a black face single act in vaudeville and canning Okeh records also.

$60,000 Monthly Overhead

A music executive declared one evening, after business hours, it cost him $60,000 a month to run his business, and complained he should not be halted by any societies or protective associations from doing anything he desired, such as paying singers if needs be, in order to realize all possible on his investment.

RADIO AND THE MUSICIAN

By E. C. MILLS

(Executive Secretary of the Music Publishers' Protective Association and Chairman of the Advisory Council of the American Society of Composers, Authors and Publishers.)

Personal

I have no desire to sail under false colors. Clear understandings make for long friendships. So let's start right off by saying that I am employed—I work for and with two organizations that are interested in the welfare of composers, authors and publishers of music—the American Society of Composers, Authors and Publishers and the Music Publishers' Protective Association. Naturally, therefore, I am prejudiced, biased perhaps, if you please, frankly in favor of their side of any question, right at the beginning. On this particular question I think we are right.

Statistical

Notwithstanding the old gag, "figgers don't lie, but liars sometimes figger," I would like to present for the reader's edification some "figgers" that are so nearly accurate at least that I don't believe anyone is going to question their integrity.

The business of music in all of its branches is as old as the country. In 1921 the people of the United States purchased musical merchandise of all kinds to the total amount of $600,000,000, or $6 per capita.

"Radio" is, for entertainment purposes, two years old, and in 1923 the people in this country invested over $200,000,000 in radio receiving apparatus, or an average of about $2 per capita.

The phonograph, as a practical musical machine, is something like twenty years old. Up to date there have been just about 8,000,000 phonographs sold in this country.

"Radio," a two-year?old infant, has proven interesting enough to have resulted in the sale of just about 3,000,000 receiving sets.

The "movies," too, are about twenty years old, and today they attract a daily audience of around 20,000,000 people.

Our two-year-old friend whom we know as "Radio" estimates its daily audience right now at the minimum figure of 10,000,000 people.

Laugh This Off

"Radio," then, in brief two years, has grown to the point where it consumes one-third as much money as all forms of musical merchandise, to the point where its apparatus is installed in more than a third as many homes as the phonograph, and to where its daily audience is more than half that of the "movies."

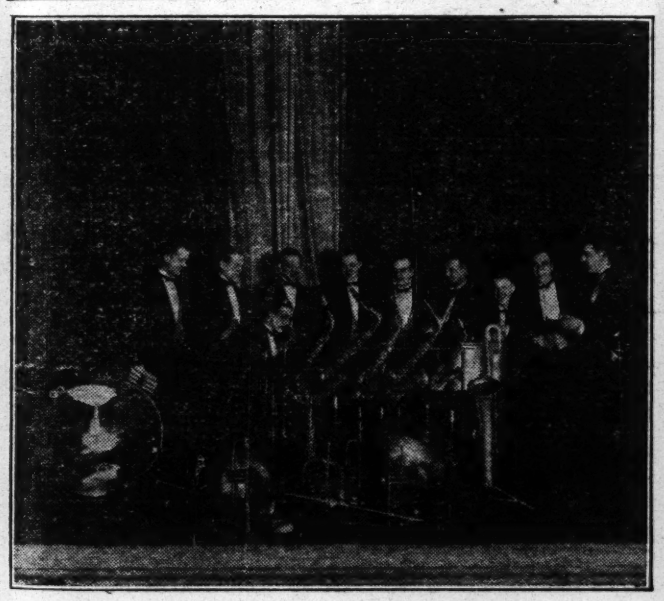
People laughed at the phonograph in its early days; it was, musically, a "joke." We all remember that there was a standard imitation among versatile singing acts: "I will now imitate a phonograph," in those days; all of the old-time theatrical managers ridiculed the "movie"—it was just a "fad," a "novelty," it "hurt the eyes," and so on and so on. Does anyone laugh at either of them now?

Some folks, even now, are laughing at "radio." They talk of it as a "fad," a "novelty," a "plaything"; they make fun of the quality of its musical reproductions, but they wont be laughing so loud in a year or so.

Opposition

There never was in the whole history of the show business such menacing "opposition" as "radio."

(Continued on page 31)



DAVE HARMON
AND HIS ORCHESTRA

Ten musicians and ten entertainers meeting with unusual success everywhere. The outstanding hit of the Yale and Cornell Proms. Now on dance tour.

Permanent address—Williamsport, Pa.

PAUL VAN LOAN
and his CINDERELLA DANCE ORCHESTRA

Playing for Cameo Records and broadcasting at WOR every Saturday P. M., when the air is cleared for them, and it's "dance time while you dine." At their first broadcasting 184 telegrams of commendation were received. Not bad?

At Cinderella, Broadway and 48th Street, New York City, now. George Vaughan, sax; Tom Kraus, sax; Glenn Wakeman, sax; Joe Cirinia, piano; Ed. Grier, tuba; Geo. Sterinsky, drums; Allen McAllister, trumpet; Geo. Hall, trumpet; Whitie Campbell, banjo, and PAUL VAN LOAN, trombone.

A CALIFORNIA MUSICAL INSTITUTION

RUDY SEIGER

AND HIS

FAIRMONT HOTEL CONCERT ORCHESTRA

POPULARITY TELLS THE STORY

NOW IN THEIR FIFTEENTH YEAR

OF UNPRECEDENTED SUCCESS IN SAN FRANCISCO

GENE DABNEY ON "BREAKS"; TELLS FACTS, GIVES SUGGESTIONS

Orchestra Leader at Club Tia Juana Says Leader and Men Should Work and Think Together—Some Leaders Spoiling It for Others

(The following facts were gleaned in an interview with Gene Dabney, a standard orchestra leader now playing at the Club Tia Juana, New York, who has encountered an unusual amount of "hard luck." The purpose is to set forth and detail the hardships and "tough breaks" the unwary orchestra leader might run up against in his dealings with his band.)

"The first thing the orchestra leader must possess is a faculty for instilling confidence in his men. He must win their faith as a leader to be able to hold them together. Otherwise some upstart in the organization—and there is always one in almost every band, from the biggest down—may get an idea into his head to steal the band away from you.

"For instance, my seven-piece band may be playing a $1,000 engagement at a cafe. Suddenly the trumpet player or the pianist gets the notion he is getting too good to be under my direction and decides to take the other five men away from under me and propose to the manager to play the date at $600.

"The manager is human and the $400 saving might appeal to him. It's been done before, you know.

"Not that I object to anybody branching out for himself, but the right thing to do, of course, is not to take the men away, but go out into the open for a new personnel. This stunt wasn't worked on me exactly, but I'm closely acquainted with one such instance. The big mistake in such practice is the recalcitrant's belief he cannot work with anybody but the old boys.

"That's about the greatest hardship. After getting a good band together and a good contract somebody tries to assert himself, and also wants to be the boss.

Once Leader, Always

"As for the leader himself, in the East it's a tough break. Here, once you're a leader, always a leader. Out West you can be a leader one week and in another orchestra just a saxophone player or something the next. Here you must maintain your prestige and position; otherwise you're open to suspicion.

"That's why there are so many leaders laying off such comparatively long periods. When they work they get twice the best men's income, but when the orchestra disbands the other musicians can job with anybody while the leader must remain in idleness until another engagement presents itself. Then he has the worry of assembling a band, doing all the business, being constantly on the job, while the other members need only show up.

Needs Business Manager

"Which brings me to another phase. No orchestra leader should conduct his business. He should always have a business manager. The competition is so keen and New York is so commercial the ordinary leader can't maintain a standard and is at the mercy of the manager. This is further complicated through the new leaders trying to achieve success at any price through underselling just for the publicity.

"An idea of unfair practice is this instance. I won't mention the name (although giving it in confidence to Clipper), but you know he booked his 10 men and himself for $1,100 (naming the place). With several $175 star men in the band, I know for a fact the leader did not net more than $35 weekly from the job. But his 'angles' and connection with a music publisher insured him $400 a week, so he could stand it.

Spoils It for Others

"It's all right in the case of Roger Wolff Kahn or some such wealthy hobbyist, but with a professional musician it doesn't belong. Just because this man has an ace in the hole his contract spoils it for the others.

"Speaking about publishers, they are fairly decent and do things for you, no matter where you are and how small the standing, because there's no telling when you'll bust out and become the rage.

"The jazz band's place is anything but in vaudeville. In production it is better appreciated, but in vaudeville the bookers do not know the value of an orchestra, and the price offered is only a temptation for the orchestra leader to cheat by getting a couple of good men and many mediocre players to support the star cornetist or reed expert."

Dabney's "Breaks"

Dabney has had wide experience in the business, but an idea of the "breaks" may be gleaned from the fact that just after coming into the ownership of two cafes in Phoenix, Arizona, having started in both places merely as the orchestra leader, the State Legislature passed a law prohibiting dancing. His efforts to incorporate as exclusive clubs went for naught, since the membership tariff had to be high and the mass patronage wasn't there.

In connection with this incident, when Dabney went to consult the sheriff about the non-dancing law his chauffeur, in a Packard car, hit five cars, for which he was fined $100 and received five days in jail, and later had to settle for $2,500.

His Eastern engagements include the sensational Keith's Palace, New York, success with the Dolly Sisters, the Pavilion Royale, Colony Club, Knickerbocker Grill, Rendezvous, etc.

In closing Dabney states: "The reason Whiteman is such a great success is because he mixes with his boys and all work for one another."

The Rollaway skating rink at Houston, Tex., has been destroyed by fire of undetermined origin; loss estimated between $25,000 and $50,000.

GOOD MUSIC FORCING BOSTON THEATRES TO IMPROVE PITS

Codman in Dorchester Finds Crack Dance Outfit Pays for Itself Sundays—Roxbury Also Books Leading Cabaret Outfit Once a Week

Boston, Feb. 21.

Boston has always been a musical center, but until the jazz wave broke on these shores it was distinctly "highbrow" in its tastes. Bostonians who didn't attend the Symphony Orchestra's concerts, or didn't support the visiting opera companies were decidedly out of the picture socially in those days.

The coming of the great popular music craze has wrought a distinct and decided change. The majority of the people have been taught to appreciate music. They have come to recognize good music as an essential part of their existence and the result, in terms of trade information, is that orchestras—good orchestras—have become a very important spoke in the amusement wheel here.

The most poignant and impressive feature of this popular demand for good music is evidenced in the incipient change in theatre orchestras—house orchestras. When the Famous Players-Lasky organization took over the Fenway theatre some months ago they installed a pit orchestra, modeled after those in the big New York and Chicago picture houses—a real orchestra. Theretofore there had hardly been a single vaudeville or picture house in the city with a commendable organization in the pit. Those days are apparently due to come to an end in the near future. Vaudeville fans have been hearing the country's best on the local stages for the past two or three years and are beginning to dislike the unholy noises from the pits of the same houses. Picture enthusiasts are apparently anxious to have real orchestra music in addition to the organs.

Take the Hint

The big suburban picture houses have been the first to discover the public's awakening and to follow the Fenway's lead. The Codman Square, a 2,000 seat house, in Dorchester, has been using Morey Pearl's Music Box dance orchestra in the pit on Sundays and the box office results have definitely proved that the people of this section want first class music, not only on the stage, but in the pit as well. Pearl has been packing 'em in Sunday after Sunday, drawing capacity houses with no apparent sign of a let-up.

The Dudley theatre, Roxbury, has done likewise, and is using Karl Rohde's Crescent Gardens Orchestra in the same way. Likewise Burt Lowe's orchestra, the biggest drawing card in the Boston dance field, is holding forth each Sunday at the Allston, another big suburban picture theatre. Gordon's Olympia, one of the biggest of the in-town picture and vaudeville palaces, is advertising its pit orchestra as a weekly feature, and it is attracting favorable comment.

Acts Appreciate Change

The change in the quality of these pit orchestras has been noticed by the performers, and is enthusiastically appreciated. It's a well-known fact in vaudeville that an orchestra can make or break certain types of acts. And a first-class band in the pit will take the sting of mediocrity off an indifferent show.

In the dance orchestra field there has also been a noticeable change. Boston is not yet what could be called a great dance city. There are only two halls here which cater to

(Continued on Page 28)

"NOTHING SUCCEEDS LIKE SUCCESS"

MAX DOLIN

NOW REPEATING PAST TRIUMPHS WITH HIS

California Theatre Orchestra

AND WINNING APPROVAL IN SAN FRANCISCO EVEN GREATER THAN THAT EXTENDED DURING ENGAGEMENTS

AT

HOTEL BILTMORE — HOTEL ASTOR — THE KNICKERBOCKER, NEW YORK

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KEITH and ORPHEUM CIRCUITS

"GIVE MY REGARDS TO BROADWAY" *BUT---*
"I LOVE YOU, CALIFORNIA"

PAUL ZIMM

AND HIS

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THE MODERN SYNCOPATORS OF MUSICLAND

10—MUSICAL HOUNDS OF THE WEST—10

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4 Big Orch. Hits ready
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SWANEE BLOSSOMS
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WEEKLY COMMENT

(Continued from page 16)

Friday night, when Jan Garber and his Garber-Davis orchestra supplied the music to the attendance of 3,000.

As has been the custom, the frat offered a silver loving cup for the most beautiful lady present, but through some freak of mob psychology some one started the cry that it be given to the Garber musicians. The next day the committee had the jeweler erase "To the Most Beautiful Lady," and the following phrase engraved in: "To the most wonderful orchestra."

Second Run's New Market

With the second run film houses demanding bands for "presentation" features and for classical jazz overture purposes, it is surprising the big orchestra leaders like Whiteman, Lopez, Specht, Yerkes, et al. do not take advantage of the opportunity by sending out a good "small time" edition of their bands to play picture theatres that ordinarily would not and could not afford to pay the originals. The fact the minor band would be billed "a Paul Whiteman unit," or whoever it was, would prove of sufficient value at the gate for the draw purposes. The permission to use the name should be worth considerable in addition to the orchestra itself.

The danger lies in sending out a mediocre orchestra which would spell damage for the "name" it represents, such as has proved the case on previous occasions with an orchestra leader booking a unit for some social function and permitting its wide advertising under his name. The band's inferior performance in one instance reflected disastrously for a band booking office operated by a phonograph recording orchestra leader.

Fredric Fradkin's impression at Carnegie hall, New York, Feb. 19, disproves the musical axiom that vaudeville is the bane of all concert players. Fradkin has gone from vaudeville to picture theatres, to concert, back and forth, and always clicked. His following on the Brunswick records is extraordinary for a violinist of his type.

Building Catalog

Richmond-Robbins, Inc., has been building for itself a valuable catalog the past two years that is beginning to bear fruit. It consists of better class compositions by such composers as Erno Rapee, Dr. Hugo Riesenfeld, Robert Hood Bowers, David Mendoza of the Capitol, New York, William Axt, Dominico Savino, et al., most of whom have been identified with the best grade picture theatres.

Unlike other writers of film music, these composers, through practical experience, have turned out suites of compositions easily adapted to scoring for any film production. With the high royalty and the genuine worth of the music to be considered, the other orchestra leaders in the film houses throughout the country have been stocking up supplies of this sort of music for their film libraries. The amount of the turnover is the surprise of the music business and further supports the theory the music men should go in more for standard music catalogs to supplement the lean spell in popular field as it crops up. Charles K. Harris is the outstanding illustration of keeping a business going on music over a score of years old without paying any serious attention to the popular songs.

Publicity Man Under Cover

Even Paul Whiteman doesn't realize that in his ranks he harbors a crack exploitation and publicity man in Al Armour, the bass player. Armour at one time headed the publicity department in Chicago under J. J. Garrity of the Shubert theatres and coming of a musical family he considered his bass specialty only incidental although one of the best of his kind in the country.

Whiteman has had numerous occasions to exercise some of the stunts Armour suggested and although quizzing the bass musician how he got those ideas, the latter has never spoken up so this will be the first tip-off to Whiteman primarily.

Songwriters in Orchestras

The Rosemont, Brooklyn, N. Y., is harboring a songwriting clique in its orchestras. Phil Napolean and Frank Signorelli, the leaders of the Original Memphis Five, have a "hot" tune with Berlin, Inc., which the music firm is going right after titled "Sioux City Sue" written in collaboration with Walter Donaldson and Al Seigel, another orchestra leader and husband of Bee Palmer.

The Bee Palmer angle is being worked by Jules Berken who heads the other band at the Rosemont and who is collaborating with the songstress on several popular songs to which Miss Palmer is setting the words. Al Siegel is also collaborating on other numbers.

The record companies have different ideas on what constitutes a "clean" song. Taking "She Wouldn't Do What I Asked Her To, So I Socked Her In the Jaw" for instance, Victor's idea of purifying the number is to change the punch-line to "So I socked her in the eye." Incidentally, this number has developed into one of the outstanding dance tunes without the publishers spending a nickel on it.

Jack Robbins, the managing head of Richmond-Robbins, Inc., avers that the current advertisement in this week's Clipper is the first paid exploitation on the song and he was only forced to do so by the demand although personally not having much faith in the number.

Which in itself is another worth-while angle for the music business. If the chief executive doesn't like a song it does not mean it's not there. Robbins only published it on an associate's urging and the fact he was open to conviction speaks for itself through the results.

HALL'S $4,000 GATE AT $1 ON SUNDAY

B'way Places Affecting Theatre Business on Week-end

The dance halls along Broadway are making a heavy dent into the week-end receipts of the vaudeville and picture houses in Times Square.

The jazz palaces charge $1 Saturdays and Sundays, with two bands alternating, so that the steppers can keep going continuously if they wish to.

One of the largest of these places has been taking in around $4,000 on Sunday.

Benefit for Elks Band

The Hoboken Lodge, No. 74, of Elks, is holding a benefit Sunday night (Feb. 24) at the Sam Harris theatre, New York, for the benefit and maintenance of the Hoboken Elks Club Band. This musical organization plays at benefits free of charge.

RECORD MAKERS—GET THESE BOYS

A Great Combination for Phonographs

CHARLIE MASTER

and his CADIX ORCHESTRA

VERSATILE, TALENTED MUSICIANS

(The numeral after each player's name denotes the number of instruments played)

Sax., LEE MASTER (3); Piano, PHIL DeWILLIAM; Violin, HARRY GOODMAN; Banjo, JAMES McCORMACK (2); Sax., CY EDELMAN (3); Trumpet, JACK LATIMER (3); Cello and Bass, JOE NORMAN (2); Drums and Chimes, CHARLIE MASTER (3)

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SHE WOULDN'T DO

WHAT I ASKED HER TO

LYRICS CUED IN ALL ORCHESTRATIONS

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MATERIAL OF EVERY DESCRIPTION FOR ACTS NOW AT YOUR DISPOSAL

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The Super Hit

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Music by Vincent Rose – W

A New Ballad Sensation!

MR. RADIO MAN

(Tell My Mammy To Come Back Home)

BY

IRA SCHUSTER JOHNNY WHITE

CLIFF FRIEND

AL JOLSON'S own

ARCADY

by AL JOLSON and BUDDY DeSYLVA

The Greatest Waltz Ballad H

When Light

In every dance place youll hear "EASY MELODY"

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AWHILE

-Words by Harry Owens

The Season's Smashing Comedy Hit!

MAMMA LOVES PAPA

(Papa Loves Mamma)

by Abel Baer & Cliff Friend

Me No Speak—a Good English

BY
HARRY PEASE
EDDIE NELSON

t Since "Three O'clock in the Morning"

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Words and Music by GUS KAHN TED KOEHLER and TED FIORITO

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BOSTON MUSIC

(Continued from page 22)

the so-called "better class" trade, and both of these find three days a week the maximum. The second and third rate temples have also been reduced for the most part to the three day schedule, with Tuesday, Thursday and Saturday being the favored evenings. But the dance patrons have been affected by the music movement. No longer is it possible to advertise a dance with "good music," or even "excellent music"; it's positively essential to advertise the orchestra's name, and if you haven't got a big "name" you're not likely to have a big attendance.

Hotel Leaders

Hotel music has taken a big boom, with four of the larger hostelries playing up their dance teams in great shape. At the Brunswick, Leo Reisman packs 'em in; at the Copely Plaza, Billy Boyle's men hold sway; at the Westminister, Max Krulee and his orchestra have a large following; and at the American House, Fred Pullen's eight-piece organization alternates with the Imperial Marimba Band from Central America.

As for "names," this city (and that includes the surrounding territory) has several. The above named hotel orchestras are all drawing cards. Reisman, the Brunswick leader, besides being a master of the violin, has an unusual personality of the rave-and-tear-your-hair type, which means dollars to his employers. He plays for the Columbia record people, incidentally. In the outside dance field, Burt Lowe is apparently the strongest card, although Morey Pearl (who has just made his first record for Brunswick) is a close second. These two men get the cream of the society, college and club dates in the vicinity, and are as well known as the Mayor of Boston. Billy Boyle, at the Copely Plaza, also gets a large number of the society functions, and, significantly enough, the more he plays the more he gets. Sid Reinherz is also a society card.

More Names

In the public halls, there are also several names. Karl Rohde's Crescent Gardens Orchestra, McEnelly's Orchestra, and others have proven that they can get the crowds.

There are also two or three others, such as Billy McBride, "Soup" Campbell and Bob Sawyer, who are very popular with the dancers who patronize the numerous public dances fostered by the various "A. A.'s" and A. C.'s"

And then in the restaurants, there's Perley Breed's orchestra, which doubles from the Colonial Restaurant three times a week into the Chateau Dansant, and Billy Lossez at Cook's, who handles a number of outside jobs as well.

Yes, there's a number of fine orchestras in the Boston district, and all doing well, thank you.

Geo. M. Cohan's Song Hits

Richmond-Robbins, Inc. is getting out a novelty folio of some of Geo. M. Cohan's past song successes. The folio will include 25 Cohan numbers.

Vincent Lopez's novelty arrangement of six of Cohan's numbers in fox-trot tempo has already created a demand for the folio.

AL NEWMAN'S RENDEZVOUS ORCHESTRA

COMPRISING THE FOLLOWING SOLOISTS

"FORRIE" RAY, Trumpet
"JIMMIE" MARTIN, Bass
"HANK" HOBACK, Banjo-Violin
"RON" HURST, Sax-Clarinet
"LOU" ERICKSON, Drums
"RED" SPEROW, Trombone
"FELIX" MILLS, Sax-Clarinet
"LEO" KRONMAN, Sax-Clarinet

AL NEWMAN, Piano

NOW AT
THE RENDEZVOUS CAFE, LOS ANGELES

BAND AND ORCHESTRA REVIEWS

JULES BERKEN and His Orchestra (10)
Rosemont, Brooklyn, N. Y.

From years of experience at the Roseland, New York, as the "hot" trumpeter in Sam Lanin's orchestra, as well as extensive phonograph recording with a number of disk units, Jules Berken has gleaned a deep insight into the sort of dance music preferred by the patrons of a ballroom like the Rosemont. The band features an irrestible dance rhythm with plenty of paprika on the brasses.

The result is extremely "kicky" and satisfying for the purpose of getting them out on the floor dance-in-dance-out on the nickel-a-dance grind. Since his advent at this place, business has been building although always on the ascendant with the Criginal Memphis Five as the co-featured unit.

Berken's unit with himself actually conducting is comparatively new but is already commanding attention on the records. An idea of its versatility may be also gleaned from the fact they are doing the usual of doubling from a dance-hall into a high class picture theatre, the Mark-Strand, Brooklyn, N. Y., next week for a minimum of two weeks with the likelihood of prolongation beyond that to four weeks as the feature "presentation."

The personnel consists of Jules Berken, conductor and trumpet; Herman Berken, assistant conductor and drums; George Posnack, piano; Frank Vitriol, second trumpet; Jack Lerner, banjo and violin; John Hart, trombone; William Ext, bass and tuba; William Keeler, Charles Toole and Charles Klussman, saxophones. Each member of the unit also does recording work as integral parts of several phonograph units but devoting considerable time to rehearsing for Berken's forthcoming debut on the disks.

For dance hall purposes, the band pars any of its type. Judging by what Arthur Lange, also conducting a dance hall band at the Cinderella last month, accomplished as the presentation feature at the Mark-Strand, New York, Berken should repeat the same hit at the Brooklyn Strand. *Abel.*

GENE DABNEY and HIS ORCHESTRA (5)
Club Tia Juana, New York

For a five-piece combination, the band is snappy and clever. They inaugurated the dance music at the new Club Tia Juana on Broadway and 171st street, New York, an intimate cafe which is an ideal location for a quintet of this sort.

Gene Dabney, the leader, toots a sweet saxophone, Fred Smalls is an exceptional cafe pianist, Harry McGovern doubles violin and saxophones, Joe Orlando plays banjo and Sam Tudor drums.

The combination clicked from the start at the opening night and impressed favorably all the way. Their brand of music should keep 'em coming. *Abel.*

CZECHO-SLOVAKIAN NATIONAL ORCHESTRA (40)
18 Mins.; Full Stage
Hippidrome, New York.

A native band from a new European republic, which was formed after the world war. The musicians have been here about three weeks and made their American debut at the Hippodrome.

It is likely the band came over under Czecho-Slovakian government orders, a natural propaganda stunt to provide some sort of feeling of contact with the western world. The organization runs to brasses, but though only seven reeds were discerned, there were no blaring results. The program is well

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FOURTH SEASON

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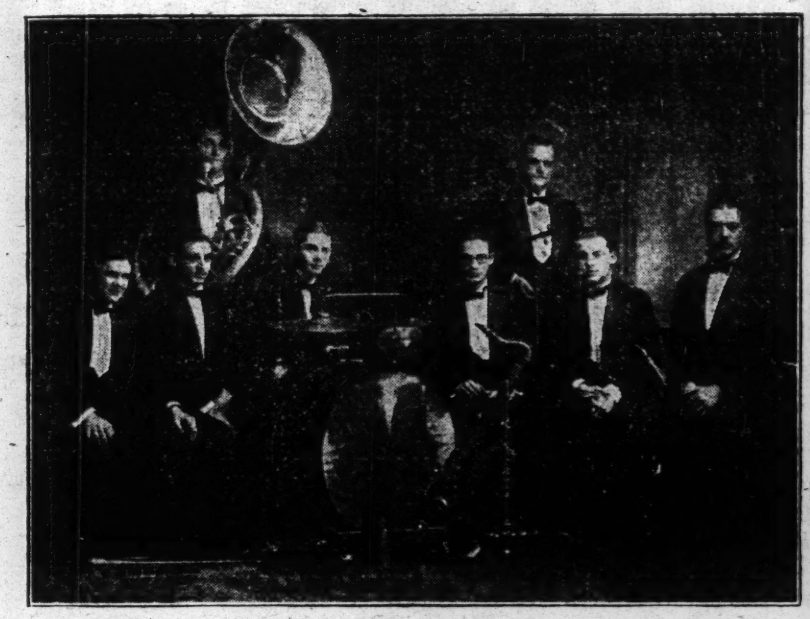

BOOKED INDEFINITELY

AMERICAN HOUSE

RATHSKELLER

BOSTON, MASS.

modulated for a band of its size, running to native airs, some of which are well-known semi-classics here.

For outdoor the visitors might be counted a novelty. Their native costumes are picturesque and, though the music will hardly compete with American bands and orchestras, it is strange and the unit is something of a novelty. The use indoors would apply equally, though it is hard to see how the band can be counted on for exceptional drawing powers. *Ibee.*

JULIUS LENZBERG and ORCHESTRA (19)
Hippodrome, New York.

While Lenzberg and his musicians comprise the regular house orchestra at the Hip, it is a band that goes considerably further than the regulation theatre outfit.

The Hip orchestra has no more time for rehearsals than any other vaudeville house, but as the policy of the house is a new combination act idea, the pit is one of the most important parts of the big house's entertainment. Lenzberg frames the routine a week ahead of time and his results are capital.

In addition to the regular accompaniment, Lenzberg has carried his intermission number idea from the Riverside, working in a spotlight and always getting applause. *Ibee.*

McKENZIE'S HIGHLANDERS (20)
Band and Dancer
22 Mins.; Full
Majestic, Chicago.

McKenzie's Highlanders have been playnig mid-west territory independentil, often playing picture houses. It is an organization of 25 men with William G. McIntosh as leader and Wee Jamie Clark playing bagpipes and doing Scotch dancing. The men wear kilts. The instrumentation is along usual lines, excepting there are two sousaphones. The music runs from classical to a medley at popular numbers and after the bagpiper does a number, the band joins in with him and at other times plays for his dances.

The bass drummer is effective throughout.

DAVE ROBINSON'S ELKS CLUB ORCHESTRA (10)
Capitol, Des Moines.

This organization, composed of 10 members of Des Moines Lodge, No. 98, B. P. O. Elks, has plenty of promising material, but is in need of a man who knows stage technique.

The orchestra furnishes excellent dance music, and "Our Own Conception of Original Jazz," which closes the act, gives Forrest Hammons, who plays saxophone and doubles with the clarinet, a chance to get in some excellent work with the clarinet. Orin Clark, one of two pianists, also doubles on the piano accordeon in a medley number.

Rubinson, the leader, plays the violin well, but he lacks stage presence. T. Jay Hubbard, a 300-pounder who handled the tuba, is about the best in the crew.

Famous Fun Makers

Tom Brown and his Buescher True-Tone Saxophone

"Always a hit! You can't think of fun-makers on the stage without thinking of Tom Brown and we can't think of Tom Brown without his True-Tone Buescher. Inseparable and incomperable. You can be the "Tom Brown of Your Town." No other instrument equals the Saxophone in popularity for all kinds of entertainment. Our easy payment terms and 6 days' free trial offer make it easy to own a Buescher—the favorite instrument of Paul Whiteman, Clyde Doerr, Paul Specht, Bennie Krueger and scores of other great artists. Saxophone Book Sent Free. Write for it today.

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COHAN'S GRAND OPERA HOUSE, CHICAGO

DANCE BANDS STILL BUSY AROUND CHI

Al Tearney's New Place—Buffano Adding at Montmartre

Chicago, Feb. 21.

The Leviathan band, which was recently at the Palace, is back in Chicago this week, holding forth at the State-Lake, where it is duplicating its success, and McKenzie's Highlanders band is the feature at the Majestic. Benson's orchestra (Don Bestor, director), is at the Terrace Garden (Morrison hotel) in the loop. Isham Jones continues at the College Inn (Hotel Sherman). Jules Buffano and his orchestra is extensively advertised as an attraction at the Montmartre Cafe and the claim is made in the Palace program that these are "the highest paid entertainers in Chicago," though there is no effort to force the skeptical to believe this. G. R. Edwards' orchestra is being advertised in connection with the Valentino Inn. Earl Hoffman's Peacock orchestra and Ernie Young's revue are emphasized in the ads of Gypsy Land on Cottage Grove avenue, Husk O-Hare has an orchestra advertised at Palm Garden. Merritt Brunies and his orchestra are playing up in the Friar's Inn billing, Charley Straight's boys are set forth as a feature of the Rendezvous and Deli Lamp is featured at the Trianon on Trianon (dance hall).

Al Tearney's new cabaret, called "The Persian Palace," which is in connection with the Persian hotel at 64th street and Cottage Grove, as Al Hnadlan's band, which was organized especially for this place, opened this week.

Fred Hamm's band, which was retained a second week at McVickers, closing Sunday, scored very big, although placed in a balcony in a special set and at a disadvantage. The bank is playing dances this week and has a date at the Capitol, Davenport, Ia., week starting Feb. 24, for Boyle Woolfolk.

Jimmy Kemper's revue, which has a band as a feature, is at the Strand, Lansing, Mich., this week. The act has undergone changes since seen at the Majestic with a dance team added.

Jules Buffano has signed a new contract at Montmartre and expects to enlarge and improve the present organization.

The Oklahoma Collegians are playing an indefinite engagement for Kinkelstein and Rubin in Minneapolis and other cities.

The Century Serenaders, who have been at Ike Bidom's Midnite Frolics, are filling in some open time at a cafe in Cleveland prior to opening at another South Side cafe. The band was offered a "showing" date at the American for vaudeville and considered it for a time.

The Wilson Duncan Entertainers have disbanded after playing for Pantages, Carrell and Phil Tyrrell of the Billy Diamond office for a few months.

Bar Harbors at Montreal

Montreal, Feb. 14.

The Bar Harbor Society orchestra, Vocalion disk artists under Ben Selvin's direction, opened at the Venetian Gardens for an indefinite engagement Feb. 11. Jack Shilkret is conducting the band for its Montreal stay.

The orchestra succeeds Bennie Krueger, Brunswick artist.

Max Breitman, head waiter at the Palais Royal Cafe, San Francisco, arrested some months ago during a liquor raid on the resort, pleaded guilty to liquor possession last week in the Federal court and was fined $300.

Breitman was arrested with 20 others following an alleged brawl in the cafe.

I. Miller, the shoe people, and Millard & Co., costumers, staged a fashion show at Joe Moss' Cafe Madrid, Philadelphia, the latter part of last week. Harry Rose was master of ceremonies.

Harry Glyn has Glyn's Hotel open all of the year at Absecon, N. J., near Atlantic City.

FRANK WESTPHAL

AND HIS

ORCHESTRA

STILL AT RAINBO GARDENS

CHICAGO

AND RECORDING FOR COLUMBIA

NOW IN TOWN

GEORGIA MELODIANS

OF ATLANTA, GA.

PLAYING AT THE CINDERELLA, NEW YORK

PERSONALITY PERSONIFIED

IRVING BERLIN, Inc.

Dance Tunes
That Are
Hit Tunes

MINDIN' MY BUSINESS	Fox Trot
LOVEY CAME BACK	Fox Trot
SITTIN' IN A CORNER	Fox Trot
OH, BABY! (Don't Say No, Say Maybe)	Fox Trot
I LOVE MY CHILI BOM BOM	Fox Trot
I LOVE THE GIRL WHO KISSES (I Hate the Girlie Who Don't)	Fox Trot
SHANGHAI LULLABY	Fox Trot
IF THE REST OF THE WORLD DON'T WANT YOU (Go Back to Mother and Dad)	Fox Trot and Waltz
YAWNING	Fox Trot
SINCE WHEN	Fox Trot
ORANGE GROVE IN CALIFORNIA New Music Box Revue	Fox Trot
WALTZ OF LONG AGO New Music Box Revue	Waltz
REMEMBERING "Topsy and Eva" Show	Fox Trot
I NEVER HAD A MAMMY "Topsy and Eva" Show	Fox Trot

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ARTHUR RANDALL
AND HIS
ROYAL ORCHESTRA
THREE YEARS AT THE
BRANDEIS STORE RESTAURANT
OMAHA, NEB.

PERSONNEL OF ORCHESTRA

ARTHUR RANDALL, Piano and Director
WATSON HERSHEY, Violin
FRANK RUNYON, Banjo and Saxe
CHARLES BEUDER, Trumpet
BOB ORGAN, Trumpet
BRUCE ALLISON, Trombone
HERMAN RILEY, All Saxes
HUGH WILLIAMS, All Saxes
WILL BERNDT, Tuba
HARRY HAGEL, Percussion

AN UNUSUAL ORCHESTRA OF CLASS AND QUALITY

SYMPHONY HALL, BOSTON, FOR DANCE

Chateau Mgr. Books Ted Lewis to Test Draw of Big Auditorium

Boston, Feb. 21.

On Thursday of this week the management of the Chateau Dansant here will take over Symphony Hall and stage a "night before Washington's Birthday" dance. They have engaged, and are heavily advertising, Ted Lewis and his Band for this affair (Lewis is with the Passing Show at the Shubert, here), and will use, besides, Perley Breed's Orchestra.

The outcome of this dance is being looked forward to by musicians and dance hall people in Boston and vicinity for several reasons. In the first place, there is a belief among some that Symphony Hall is not the place to run a dance. For some mysterious reason, they assert, this hall is "taboo" by the dance crowd. According to a report, Harry McDevitt, who runs the Chateau, pondered long and deeply before signing the contracts for the Thursday affair, even with Ted Lewis for a drawing card.

The reasons for this reported condition are not obvious. The hall is right in the heart of the dance hall district, and on paper looks like a potential money maker. New Year's Eve, with no unusual drawing card, there were, at a rough estimate, 6,000 people in the hall. At two dollars that makes a very acceptable gross, and as the overheard is known to be comparatively small, the net should also have a very pleasant sound.

The hall, which ordinarily houses the Boston Symphony Orchestra of 75 musicians, is pretty tough acoustically for a small dance team. New Year's, Burt Lowe used fifteen men, and although they could be heard all over the hall, their effectiveness was very much lessened by the vastness of the building. Thursday, Lewis will have only his usual eight men, while Breed will have but four more.

If the dance is a sufficient success to warrant it, Lewis will take over the hall himself tonight (Friday) and run a "Farewell Ball."

Lewis, by the way, reports he has recently renewed his Columbia Record contract for a two-year period, at a substantial increase.

Last week was the first in four that Keith's Theatre here didn't have a band act on its program. This week there isn't a vaudeville house in the city with one, which is very unusual.

Liza and her Shuffling Band are here at the Casino (burlesque), and are being heavily played up in the advertising posters. It's a six-piece outfit.

Max Krulee, leader at the Westminister Hotel, has a plaint to make. He has a strong following with the crowds who frequent the hotel, and since he has been broadcasting has made numerous new friends. This popularity has, naturally, brought many offers of engagements. Now Krulee is only allowed one night a month to play outside dates, and when offered others he offers to send a substitute orchestra.

But the promoters cannot seem to see Max Kruleç's Orchestra without M. Krulee in person. Max bewails the luck, especially since he is well aware that Morey Pearl, Burt Lowe, Bill Boyle and others sometimes send out as many as five substitute outfits on the same evening and get away with it.

Yerkes' Recording Offices

Harry A. Yerkes, the orchestra manager, has taken a lease on the former recording laboratories occupied by the Columbia Graphophone Co., at 102 West 38th street, New York. Yerkes is branching out into the recording business to feature his own orchestras on dance records only.

By a coincidence, Wallace Downey, who was formerly in charge of the laboratory for Columbia, on West 38th street, before the latter moved into the Gotham Bank building, is now chief of the recording staff for Yerkes.

Breau-Tobias' Tests

Louis Breau and Charles Tobias' pianologing via the radio has created a demand for them on the disks. They have made tests for the Cameo and Okeh brands.

One of the largest broadcasting stations is currently negotiating for a tie-up with the song writer-publisher-entertainers to do radio work as a commercial feature, through a tie-up akin to the Happiness Boys, et al.

Tobias is currently touring for Loew in vaudeville.

HEGEMAN'S STRING BAND
CHAMPIONS OF 1924
NOW TOURING KEITH VAUDEVILLE
For open dates: 4058 Lancaster Ave., Philadelphia, Pa.

HARRY STODDARD
And His ORCHESTRA

HEADLINING KEITH AND ORPHEUM CIRCUITS Booked Solid Until June 15, 1924

At liberty for recording

BENNY KRUEGER

and his

ORCHESTRA

EXCLUSIVE BRUNSWICK RECORDS

RADIO AND MUSIC

(Continued from page 21)

The carnival that comes to the small town under "auspices"; the benefit affairs in local communities; the commercial amusement enterprises, the auto—none of them are such powerful "opposition" as "radio." Why?

You sit in comfort in your own home, pay absolutely nothing, and are entertained. Not only you, but your family, your callers, even your neighbors. "Free." and absolutely free, is the entertainment afforded by radio, except the trifling cost of maintaining the apparatus.

Will Von Tilzer and Saul Bornstein and a pair of their friends were up for dinner a fe wevenings since. After the meal ,in the usual course, the six of us would have gone t oa show, and afterward to a cabaret or two. The evening would have resulted in an expenditure of something like $50 or $60 between us all. But what did we do? We sat in my apartment and listened to "radio ," 'and had a mighty entertaining evening of it.

Bargain Entertainment

For years I haven't missed an important fight—with the "ringside" seat costing all the way from $25 to $50. I haven5t seen one since the "Milk Fund" battles. Why? Because I can have all the excitement, all the fun, and yet avoid the jam and crush and discomfort of actually going, by just sitting in my living room and turning on the "radio." And it doesn't cost me a jitney!

The wife and I listened in one evening to an act of "Tarnish," and on another evening to an act of "Little Miss Bluebeard" being broadcasted. Do you think that we now have any desire to see those shows? Not much. One act of them is old to us, and the "edge" of the "unexpected" that is the great thrill of any show has taken off for us.

The showman who kids himself that "radio" isn't opposition, or the artist, musician, composer, author or publisher who doesn't think that "radio" is going to cut decidedly into his profession or business, is, in my opinion, mighty shortsighted.

What's All Shooting?

Probably I'm not going to add anythin gto my already very doubtful popularity, but regardless of that I'm going to say a few things here that I conceive to be the truth.

"The shootin'" is occasioned by the fact that this enterprise of 'radio' 'isn't paying its fare, isn't contributing anything whatever to the sources from which it secures the materials which make its own tremendous vogue and profits possible.

It pays nothing to the men and women who create the music which forms the fundamental basis of its programs; it pays nothing to the artists who render those programs, and it resorts to the old argument of the favors it does those who create and render this material in the way of advertising them!

Of course, there are some exceptions—there always are. Some of the stations pay—as little as they can and get away with it, and "holler," at that. But in the main, they'd prefer to "bunk" us all around with the ancient gag of "advertising."

Beyond all argument they "advertise' 'the music which they present and those who present it. They do this, not from choice, but from necessity.

Radio Non-Creator

"Radio" is itself the creature of creative genius—the inventor. It is doubly the creature of that genius because after the inventor has finished the product is still, for entertainment purposes, utterly valueless unless songs and music are written, lectures and and stories conceived and provided.

But, in the main, it would take from the latter class of creators all they can produce, and of the artist who renders them all the service he can render, and purvey the whole in a program of free entertainment in direct competition to the commercially operated theatres, dance halls, cabarets, concert halls and so on which are the sources to which the musician and the artist must look for employment.

The time is past for temporizing. Either "radio" is entitled to unlimited free service and it should be cheerfully given by all and sundry, or "radio" is a commercial enterprise and should fairly pay its own way, should contribute to the finances of those who make its operation possible, just as the theatre, the dance hall, the cabaret, etc. Which is right? Which should it do?

In the radio section of the New York Sun-Globe of February 2nd, Moe Dentler in his column headed "The Loud Speaker," says:

"When a club with moderate sized headquarters decides to hold a dance and entertainment a five-piece jazz band is considered necessary. The cost runs as high as $75. Thus when functions of this kind are held every other week or even once a month the expense is a severe tax on the purses of the members. Since the Loud Speaker's suggestion some time ago that radio sets be installed in these rooms many letters of appreciation have been received."

"One of the club's in a letter claims that for $200 a powerful set

(Continued on Page 33)

BEN SELVIN presents

BAR HARBOR SOCIETY ORCHESTRA

EXCLUSIVE VOCALION RECORDS

under the personal direction

JACK SHILKRET

NOW PLAYING AT THE VENETIAN GARDENS, MONTREAL

AEOLIAN RECORDS

"MAKE BELIEVE," "CUBAN EYES," "SOMEBODY LIKE YOU,"
"KISS ME," "APRIL SHOWERS" and others

Featuring LEWIS RADERMAN, Violinist

JACK SHILKRET

WALES' VISIT STIRS AFRICA; U. S.-ENGLISH CARNIVAL STARTS

Plenty Doing in Outdoor Amusement Business in South Africa—Industrial Expo in Cape Town—Find Freak Cat with Six Legs and Two Tails

By H. HANSON

Cape Town, Jan. 20.

Big preparations are in hand for the coming visit of the Prince of Wales, due to arrive at Cape Town May 19, extending over a period of two months. He will visit all the principal towns. Two big game hunts have been arranged for the Prince, one in Rhodesia and one in South West Africa.

The colored fraternity in Cape Town are very keen on minstrel carnivals, and their costumes are weird, of all colors and designs. They held a carnival Jan. 16 at the Cape Town Pier. There were eight selected troupes, comprising Americans, Happy Little Darkies, Happy High Born Navals, Plantation Coons, Royal Queen's Guards, North Carolina Coons, Spanish Rebels, Spanish Outlaws. Five hundred performers took part, headed by a band.

The Anglo-American Amusement Corporation has opened a carnival on the grounds of the Early Morning Market, Cape Town, including the whip, big wheel and numerous side shows.

Cape Town Fair

The Western Province Agricultural Society will hold an agricultural show and industrial exhibition Feb. 26 to 29 at Rosebank, Cape Town. Machinery, motor cars, etc., will have exhibition space.

A lady passenger on an Australian steamer took the opportunity of making a novel landing at Cape Town. She arranged to have two plank gangways from the steamer to the quay and started her motor car from the deck of the boat. She ran the car down the gangway to the quay in safety, drawing cheers from the onlookers.

A freak kitten was discovered at a suburb near Cape Town with six feet and two tails, properly developed.

The South African Parliament will have a bill before the members called "The New Cape Liquor Bill." Included in the bill is the non-employment of barmaids, prohibiting the part payment of wages in liquor to any artificer or laborer. Other restrictions are mentioned. Is this the after effects of "Pussyfoot" Johnson's late tour of South Africa?

Costume Carnivals

"The Wasps," concert party and Steel Payne Bellringers, are playing the Pier and outdoor pavilions around Cape Town under direction of African Theatres, Ltd. Fancy dress carnivals are the attraction at the outdoor resorts during the summer months.

East London, a Cape Colony town, recently held a very successful carnival. The concluding night attracted a crowd of about 13,000, and fun was rife. King Carnival formally returned the keys of the town to the mayor.

South Africa is gradually waking up to the great possibilities of "listening in," although there are instances of somewhat narrow-minded ideas coming from certain municipal authorities failing to recognize the value of the movement. The Associated Technical and Scientific Societies of South Africa have taken up the matter somewhat strongly, and a permanent broadcasting station is projected in Johannesburg. An experiment was made at the Empire Palace of Varieties, Johannesburg. A microphone was concealed on the stage and the various items broadcasted outside. The result was a complete success, as each item was clearly heard, even the talk between stage hands.

A baby rhinocerous got into the bar of a hotel in Rhodesia and started smashing up the place. It was eventually captured. Possibly a follower of the "Pussyfoot" Johnson brigade.

Circus Lion Dies

Boswell's Circus and Menagerie have lost their principal performing lion. The animal was not well, but went through his performance. On arrival of the circus at the next showing town, the lion was found dead in his cage. It was found that pneumonia was the cause of death.

Boxing in this part of the world is declining into a state of decay. Occasionally a bout is arranged between two men and causes a little excitement, and that is all. Complaints are made that the fights are refereed by men who do not know the game, and boxers are disinclined to leave the issue of a fight in the hands of such men. One paper heads its article with "Are Our Boxing Referees Americanized?" Llew Proberts, the Welsh boxer, recently arrived in South Africa. In an interview after his fight with a local man in Johannesburg, Proberts said he had no complaint to make except the method of refereeing, which he stated would not be tolerated in England. Why, the referee let Baker hit me with everything except the bottle and bucket.

Boxing is very keenly taken up by the Indian community in Durban, Natal, and several well contested bouts have been fought. "The Latest," Durban, a very influential and widely read weekly sporting and theatrical paper, is a strong supporter of the art of boxing amongst the Indians.

JOLSON'S DISK DEBUT

Brunswick Contract Calls for $240,000 Payment

"I'm Going South" and "California," the Witmark couplet, is said to be Al Jolson's first Brunswick record. It is scheduled for next week.

Jolson's income from this course is said to be $240,000—for the first year straight, at $10,000 a number, two songs a month.

Ft. Adams' Band's Discord

Providence, Feb. 21.

There is discord, for the first time on record, in the famous Ft. Adams band, whose harmonies Newporters and Rhode Islanders in general loved so well that they successfully attempted to have the War Department order, sending the musicians to balmy Pensacola, rescinded.

Everyone is happy about it except the band, members of which had made their preparations to bask in the welcome rays of the Southern sun, had sold their flivvers, bought Panama hats, dug up their "whites," and prepared to inter their balbriggans.

COMIC STRIP SONG COMMENT AND ITS VALUE TO SALES

One Firm Found Immediate and Increased Demand—Publishers Admit Seeking Tie-ups—Song Title Must Fit in Cartoon

The ties between Tin Pan Alley and Comic Strip Row have become stronger than ever during the past few months. Not only has the succession of cartoon songs continued almost uninterrupted, but another and possibly a new angle has arisen to strengthen the bond.

Cartoonists have been using the titles, catch lines, and in some cases the entire choruses of popular songs to put across the "punch" in their comic drawings or strips. This is not exactly new. Tad Dorgan in his "Indoor Sports" has for years back had the gang around the bar or some other gathering singing lustily the strains of the popular ditties of the day. But this year the song-plugging, conscious or unconscious, seems to have been made a practice by any number of the comic artists.

The songs are necessarily either the tremendous hits such as "Bananas" or some with a particularly expressive twist in the title. Examples are "Oh, Sister, Ain't That Hot," "Mean, Mean Mamma," "That's a Lot of Bunk," "When It's Night Time in Italy, It's Wednesday Over Here," "Somebody Stole My Gal," and "Mama Loves Papa," all of which have appeared in comic strips several times recently.

In some cases the figures are shown singing or playing instruments, but often the song titles are used instead of the "oofs," "ughs," and other characteristic exclamations used in the last drawing of the strip when the central character sees stars and fades into space.

The question has come up as to commercialism in these tie-ups. According to indications, there has been very little. An example is "Oh, Sister, Ain't That Hot," featured about half a dozen times during January in the Harold Teen cartoon in papers supplied by the Chicago "Tribune" syndicate. Will Donaldson, writer of the song, never had heard of the artist, who signs himself Carl Ed., and who is in Chicago. Correspondence revealed that Ed. had been attracted by the "Oh, Sister" title and as it fitted the character of his hero perfectly, used it several times in the strip.

Cartoon Increased Demand

Meanwhile, Donaldson and Starke and Cowan, the publishers, noticed an increased call for the song, undoubtedly due to the free advertising, some of it in papers calling to a class to which such a song would make its strongest appeal.

The field presents unlimited possibilities for publicity work on songs. Several publishers and authors frankly say they are endeavoring to put across commercial tie-ups with the creators of comic strips.

The latter are not the childish simple things as in the days of "Buster Brown" and "Little Nemo." A glance at a comic page is proof these strips are usually sophisticated and adult in their appeal.

In a general way it seems the comic artists are repaying the song writers for adapting their cartoons to popular songs. As is usual the case with a new song series, the leader, "Barney Google," became a smashing hit, while the others have created very little stir in music circles. One of them, the plug number of one of the biggest publishers, turned out to be an out-and-out flop as a number. A statement received by one of its writers credited him with the astonishingly low royalty of $90.

OPPOSES BONUS, LOSES HIS JOB

Aeolian's General Manager Dismissed

William V. Swords, vice-president and general manager of the Aeolian Co., record, roll and piano manufacturers, hase been dismissed from service through his form letter to all employes for an anti-bonus plea.

The company regarded Swords' action as coercion, which aroused the disfavor of President Calvin Coolidge after the American Legion Weekly published the letter, which is as follows:

"To all Aeolian employes:

"It is a matter of vital interest to all of us that the program of tax revision, commonly called the Mellon plan, be passed at the present session of Congress.

"It is also vitally important that the so-called bonus bill should not be passed.

"I am asking that you write at once to the two Senators representing New York State at Washington, as well as the Representatives of your voting district, that you, as one of their constituents, desire them, as representing you, to vote for the Mellon bill without changes and to vote against any kind of a bonus bill.

"The two Senators are James W. Wadsworth and Dr. Royal S. Copeland.

"Address the Senators in care of the United States Senate at Washington, and your Representative in care of the House of Representatives, Washington, addressing each one as "Honorable."

We shall check up our payroll within the next couple of weeks to find out those who have written and those who have not.

"Sincerely yours,

"W. V. SWORDS, JR."

Lampe to Tour

Chicago, Feb. 21.

Del Lampe closes with his orchestra at the Trianon ballroom, March 1. He will resume his Orpheum touring.

During his local stay, Lampe has been drawing 20,000 to 25,000 people weekly.

MUSIC arranged, transposed, extracted or copied

for orchestra or band. We are able to supply your wants with promptness and accuracy at moderate rates, no matter how large or small the order.

LAMPE'S MUSIC WRITING CONCERN

1531 Broadway ASTOR THEATRE BUILDING NEW YORK CITY

MILTON CHARLES

ORGANIST

Tivoli Theatre Chicago

WRITER OF

"HULA LOU"

"SHADY LANE WALTZ"

"CAN'T YOU HEAR ME CALLING, PAL OF MINE"

"LONESOME AT TWILIGHT"

ETC.

CLUB DEAUVILLE

ORCHESTRA

DIRECTION

PERCY ELKELES

1674 Broadway

RADIO AND MUSIC

(Continued from page 31)

was installed. Instead of spending large amounts of money for dances held now and then, the club uses the music supplied by the radio. As far as entertainment goes the broadcasters are supplying the best there is. Everyone claims that dancing to radio music is fine. Besides, some of the money saved can be put into refreshments."

He goes on to say that "The writer can see in the near future radio equipment in the large dance halls that accommodate from 700 to 1,000 people."

A cheerful prospect indeed for the musician. Not. Every time that club saves $75 or $100 by using its radio to displace a small orchestra, these publicity-mad leaders in hotels and around that are so hungry for advertising, can just say to their consciences that "Well, though I may have deprived some weaker and smaller musical organization of an evening's employment, I have sure got some publicity for myself." And, the poor sap probably does not vision the possibility of there coming a day when he himself, and his own organization, will be hunting a job while just a few of the real topnotchers broadcast from super-powerful stations dance programs that are used in hundreds of dance halls, restaurants, etc.

Write Your Own Ticket

Radio is here to stay. It is going to grow more and more powerful, where it now interests and entertains hundreds it will in the future do that for thousands. It cannot be stopped, should not be stopped. It is the greatest contribution that science has made to man, but IT SHOULD PAY ITS WAY. It will do so when it is forced, not before. As long as it can it will get service for nothing. For two years it has had service upon that basis, when would it be fair and right for it to commence paying?

Not Official

This interview is personal, not official. It has not been submitted to or sanctioned by either of the organizations with which I am identified. It represents my personal impressions and opinions, and I am quite willing that all who will shall quarrel with my conclusions, for after all, if it serves no purpose other than to arouse discussion we may be very sure that such discussion will result in adoption of definite policies, and then in the end those policies will be, as they should be, fair to all. It is time for each of us to do some thinking—some original thinking—on the general subject of "Radio and its probable effect upon the show business and those employed in it."

Skate Polo Revival

Indianapolis, Feb. 21.

With roller skating on the boom in Indianapolis at the Riverside rink talk of reviving roller polo is being heard. The game has been dead in Indiana for a dozen years. Promoters in Indianapolis, Richmond, Goodland and Spencer, Ind. are talking of organizing a league. The sport was immensely popular and profitable in the old days.

Ted Schuller of Indianapolis will meet Charlie Berger, Indianapolis, in a race for the one-mile roller skating championship of Indiana at the Riverside Rink Feb. 26.

Owosso, Michigan, Fair announced dates Aug. 19-21. W. J. Dowling has been elected secretary-manager.

SOLUTION OF RADIO

(Continued from page 21)

theory; it is already in operation with successful results. And, further than providing a solution to the radio tangle, it will make it possible for a song to be judged on its own merits—not on what a publisher happens to think of it. The public will hear the song and if it likes it, the publisher will be apprised of its healthy and normal demand and can thus publish the number with little risk of financial loss.

But, I have yet to speak of radio's greatest boon—that of its aid, to the unknown writer! Since the song is to be considered solely on its own intrinsic merits, it will give the amateur or unknown creative artist the golden opportunity of his life. But where is the writer to get a chance to broadcast his wares? you ask.

Welcomes Amateurs

The answer is simple: Right here in New York. Our office welcomes amateurs or unknown song writers to submit their manuscripts to us. We are in accord with the Music Industries' Chamber of Commerce in their campaign against the "song shark," and every song sent us will be carefully considered for rendition by our orchestras at the Alamac Hotel and over the WJZ radio station. If the song is favorably received, it will be broadcast over fifty or more wireless stations controlled by National Association of Broadcasters with whom we have effected such an understanding.

Thus, the greatest judge in the country—the Great Public—will stand arbiter. If manuscripts have 'the goods'; the publishers, phonograph companies, etc., will do the rest!

The poor earthworm is always bound to turn. And one good turn deserves another, so I think that today is the turn of the unknown artist—and who knows but that his plan may mean the beginning of a genuine school of American music!

No manager as yet has been reported for Sylvan Beach, N. Y. (near Oneida) to replace M. Cavana, who died in January last month.

HARRY LAFFERTY'S ORCHESTRA

Still Going Big at the Little Club

NEWARK, N. J.

DICK REGAN

and his orchestra at BOOTHBY'S RESTAURANT

PHILADELPHIA, PA.

FIFTH SEASON

Broadcasting through WIP, Gimbel Brothers, Philadelphia

DIRECTOR OF WIP LITTLE SYMPHONY ORCHESTRA

EDDIE HARKNESS

And His Famous ORCHESTRA

NOW PLAYING

PLAZA HOTEL and WILKES ALCAZAR THEATRE

SAN FRANCISCO

PREVIOUSLY PALACE HOTEL and ST. FRANCIS; ALSO HEADLINER IN VAUDEVILLE

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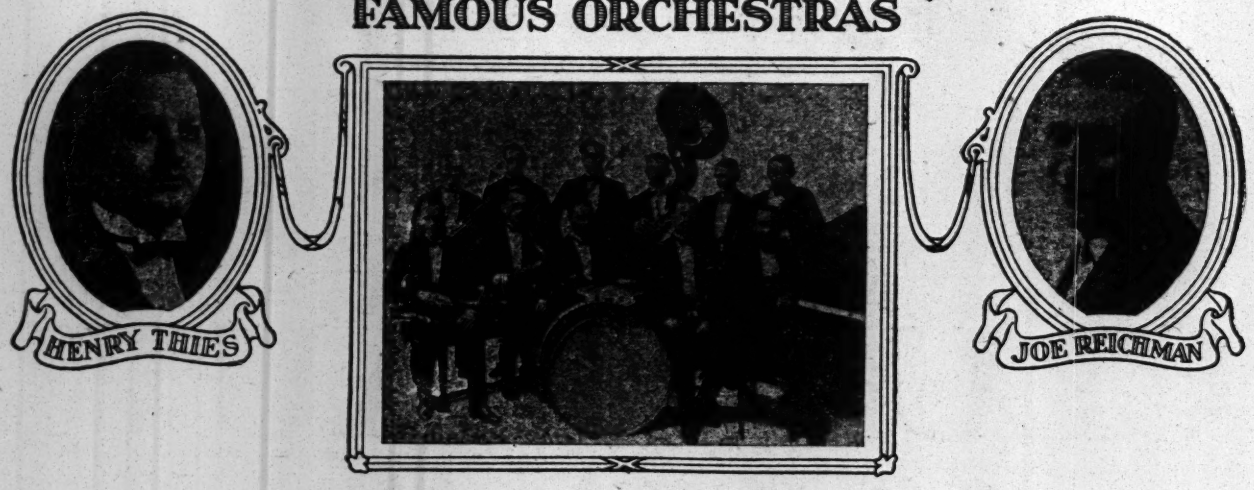

NOW PLAYING ORIOLE TERRACE

DETROIT, MICH.

MUSIC TRANSITION

(Continued from page 18)

compared to the task confronting the stage orchestra.

No better proof that vaudeville audiences were strong for music as part of the variety of entertainment could be cited than the esteem in which the old-time musical acts were held.

Most of the musical turns of vaudeville and variety of the straight type confined their efforts to learning two or three, and sometimes but one tune on a given instrument. The majority of the straight musical act musicians when playing two or more instruments were "fakers" on the instruments played over the two, and many an act that held high favor with vaudeville audiences as a musical turn was composed of musicians who played entirely by ear and faked all the instruments played.

The same applied in general to the comedy musical turns. But at the time they flourished and they began to wane about 20 years ago, the comedy musical acts produced a better brand of music than the house orchestras of the period with few exceptions. And that went for the straight musical acts also. That's why, like the jazz bands of today, they were successful.

Along about 1904 or 1905 B. A. Rolfe and Jesse Lasky introduced to vaudeville an act called "Ye Colonial Septette." This and others like it were a revelation to vaudeville, for the Lasky-Rolfe musical turns were made up of musicians, without attempt by each member to play many instruments.

It marked a distinct advance, this Lasky-Rolfe innovation, but interest in the type of turn offered by the combination gradually died away because it went so far and failed to develop anything of novelty.

Creator of Jazz

Meanwhile the "joints," tough dance halls and rathskellers were gradually developing a new type of music. The ragtime piano player's eccentric rhythms were being slowly set to orchestral instrumentation, with rag which started sometime around 1890, not reaching the orchestral stage of what started the whole jazz thing until 1910.

Pretty crude jazz it was, too, with blaring cornets, later replaced by trumpets, trombones playing slow slentandos and clarinets squealing and squeaking.

The old musical acts were still going to a somewhat limited extent in vaudeville and, like the first jazzers, the musicians were conspicuous for the amount of lung power they put into their brasses.

Many a vaudeville theatre roof must have trembled during the long years the musical acts nearly blew their brains out striving for effects.

But the germ of the jazz thing was a healthy microbe and it thrived and grew robust with the passing years, and when the "joints" and "cellar resorts" were transformed over night into cabarets and dancing palaces—salons with fancy French names, etc., jazz also started the first stages of a metamorphosis, too. This was around 1912.

Elaboration of Jazz

Slowly but surely jazz improved its own basic idea of rhythm with little tricks borrowed from the symphony orchestras—harmony effects that the first jazzists never heard of. And the crowning thing was the subduing of the tonal volume—muting the brass and putting a quietus on the other instruments that made for a new type of music. Different from anything that had gone before—a logical development of the original jazz germ, itself an outcropping of the rag and syncopated type.

The new orchestral idea as exemplified by the modern jazz orchestra called for skilled musicians. Music became a good commercial proposition and all over the land embryo musicians who in the old days would have probably turned their efforts to a mediocre turn put their minds to learning at least one instrument thoroughly.

Instruments Same

The personnel of the modern jazz band as a vaudeville act discloses nothing new incidentally as far as the instruments composing it are concerned.

The saxophone was a favorite weapon of the old time musical acts for years, likewise the cornet and trombone—all of the instruments, in fact, utilized by the modern jazz organization were played, and played at, by the old-time turns.

The difference is not in the instruments, but in the manner of playing—and, more important, the arrangements.

Vaudeville had an orchestra or two as an act as long as 20 years ago—one that comes to mind being the Fadettes, a woman orchestra of Bostonians, and a good one.

An illustration of what music means to a show and having a direct bearing on the success of the jazz orchestra in vaudeville is the fact of the moving picture remaining in the class of nickel amusements until the large orchestras arrived.

It's precisely the same principle, the liking of audiences for good music. When the pictures had piano players and drums for orchestras or music they stood still. The part the orchestras have played in developing the picture exhibition business in incalculable.

The jazz orchestra is safe as a vaudeville act as long as the house orchestras remain generally as bad as they are—and, judging by the past, that means the jazz orchestra is established permanently.

Bell.

WHITEMAN HOST

(Continued from page 18)

with the undersigned in the privacy of an intoxicated taxicab that is extremely enlightening on Whiteman's ambitions.

Realizing that he has gotten as far as he can in a cafe (Palais Royal) or in the Ziegfeld "Follies," this progressive orchestra man, who has always been ahead of 'em all, as anybody will concede, is looking about for new fields to conquer, for no other reason than that the old ones have nothing further in sight.

The supper was rounded out by George Gershwin playing the theme of his much discussed "Rhapsodie in Blue" at the piano, with Ross Gorman and Don Clark commanding the reeds. Herbert termed Gershwin's effort highly promising "for a kid," the composer being in his mid-twenties.

A little surprise for Victor Herbert was the legitimate trombone soloing of his classic, 'K'iss Me Again," by Whiteman band members, and then its raucous distortion through jazz and blare by an extremely torrid combination.

Whiteman As a Speaker

As an after-dinner speaker, Whiteman was a surprise to those who had never heard him. Among other things, he modestly conceded he was a good showman, and pointed to the fact he worked Victor Herbert in on the concert because of the prestige the venerable composer's contributions would command with the musical critics, who would otherwise never pay any attention to Whiteman alone. (This is not wholly true, but has something in it.)

A tribute was also paid Ferdie Grofe, the arranger of the orchestra, and an important factor in the success of the Whiteman orchestra.

Whiteman "lost" $2,700 on the concert, but gained a million dollars' worth of publicity from all sources. His next recital at Aeolian Hall, on March 7, has many mail orders in, with a sell-out in view.

Abel.

Marigold Gardens Through?

Chicago, Feb. 21.

Marigold Gardens as a dancing venture have not proven profitable to the Eitel Brothers who own and operate the property. It is reported that they are negotiating to sell to a syndicate of builders who propose erecting a two-story building consisting of stores and offices with an arcade entrance. The price asked is said to be $1,000,000.

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A Russian Travesty Written by AL BOASBERG

MUSIC IN DEMAND

(Continued from page 17.)

Broadway (at 71st street), finds the patrons like the following best:

"Lovey Came Back," "I'm Goin' South," "Linger a While," "Hangin' Around," "Chansonette," "Maybe She'll Write Me," "Lovely Lola," "Yawning," "Never Again,' "Get Hot," "Lula Lou," "San," "Congo-land," "Where the Lazy Daisies Grow," "Sittin" in a Corner," "Marcheta," "Forget Me Not," "Limehouse Blues," "I Love You."

Vincent Lopez, playing at the Hotel Pennsylvania grill (on 32d street), drawing a transient crowd, finds they like best:

"Raggedy Ann," "Sittin' in a Corner," "Covered Wagon Days," "I Love You," "Maybe You'll Write Me," "Hoodoo, Who Do You Love?" "Nola," "I Love the Girl Who Kisses," "Mama Loves Papa," "She Wouldn't Do What I Asked Her To," "Nobody but You," "World Is Waiting for the Sunrise," "I'm Goin' South," "Marcheta," "Somebody's Wrong," "Lovey Came Back."

The Clippers Los Angeles office reports the following dance music most often played by the leading orchestras there:

"That Old Gang of Mine," "Linger a While," "Sittin' in a Corner," "Cross-Eyed Papa," "Back Porch," "Lovey Came Back."

Abe Lyman is featuring his own "Before You Go" (Witmarks) at the Ambassador Hotel; Earl Burtnett is concentrating on Sherman-Clay's Cinderella Roof, Los Angeles.

"Sleep," at the Biltmore, and Herb Wiedoft is plugging his own composition, "Cinderella Blues," at the

MUSICAL GENEOLOGY

(Continued From Page 19)

at one time of the All Star Trio, Victor recording artists, and now jointly heading the Green Brothers' Novelty orchestra, which does much recording for the various phonograph companies. In Ted Weems' orchestra at the Cafe L'Aiglon, Philadelphia, is also Arthur Weems, the unit being a Victor recording combination. Meyer Davis, the orchestra booker, has a brother, Uriel.

The Lieut. Fernando orchestra in vaudeville are all said to be related. Nat Shilkret, conductor of the International Novelty orchestra, an exclusive Victor recording unit, and an important musical figure in the Victor Company laboratories, is the brother of Jack Shilkret, orchestra lelader until recently at the Castilian Club before it was destroyed by fire. There is another Shilkret, Louis, conducting his own orchestra for independent dates, and a fourth brother, now attending Yale, also aspires to play professionally.

Another Group

Rudy Wiedoft, the acknowledged peer of the saxophonists, has a brother Herbert, who conducts the orchestra at the Century Roof, Los Angeles; Tom Filini, banjoist at the Knickerbocker grill, has a brother, Joe, also a banjoist in Harold Stern's orchestra at the Hotel Majestic. Milton Norman, saxophonist in Bob Fridkin's orchestra, is the brother of Al Norman, banjoist, at the Newark Athletic Club, Newark. Melville (Duke) Hicks, with Jack Hassan's Rainbo orchestra, is the brother of Holman Hicks, with Harry A. Yerkes' orchestras.

Louis Raderman, violinist; Harry, saxophones and trombone, and Dave Raderman, drummer, are all related, doing recording work.

Irving Faberman, drummer at the Club Deauville, New York; Hyman, trumpeter, doing phonograph recording work, and Willie, the drummer with Carl Fenton's Brunswick record orchestra, are related. Maurice Dickson, saxophonist in Sam Lanin's orchestra, has two other brothers in the game. John Dickson is 'celloist at the Des Moines theatre, Des Moines, and Rosa Dickson is violinist at the St. Louis Emporium, St. Louis.

Only Three Here

The Mociello family numbers three. Mike Mociello is trumpeter in Sam Lanin's orchestra; Henry is of the Melrose jazz band; Angelo is clarinetist in the Emerson Five.

The Civina family includes Joe, pianist, with Paul Van Loan; Eugene, violinist at the Som Toy, New York; Louis, banjoist at Som Toy.

Merle Johnson, the Sam Lanin orchestra's saxophonist, is the brother of Roy Johnson, trumpeter in Ray Miller's orchestra at the Paradise, Newark, and of Ivan Johnson, now touring with Yvette Rugel in vaudeville. Frances Johnson, their eight-yeyar-old sister, is considered a musical prodigy, having entered the Boston Conservatory of Music at that age, while George, only 10 years old, plays trumpet. Both youngsters broadcast regularly from WGI.

The Starita family consists of Rudy, drummer; Al, saxophonist, and Rinado, saxophonist. All three are currently playing together at the Savoy Hotel, London.

This list will be added to from time to time.

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Here's What ABEL Says About Us:

"This colored band is plenty torrid and includes a trumpet player who never need doff his chapeau to any cornetist in the business. He exacts the eeriest sort of modulations and 'singing' notes heard.

"The boys can seemingly satisfy without exerting themselves, but for the benefit of the Clipper reviewer they brought out a variety of instruments upon which each demonstrated his versatility. And how!

"Duke Ellington leads from the piano and also arranges the selections. "Bub" Miley is the 'hot' cornetist, doubling with the melophone; Charles Irvis, trombone; Sonny Greer specializes in the vocal interludes when not at the traps; Otto Hardwick, saxophone and violin; George Francis, banjo and singer.

"The boys look neat in dress suits and labor hard but not in vain at their music. They disclose painstaking rehearsal, playing without music."

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TED FIORITO: "NO, NO, NORA," "WHEN LIGHTS ARE LOW" and "HULA HULA DREAM GIRL"
CLAYTON NASIT: "DREAMY MELODY" and "SUSIE"
AND MANY OTHER COMPOSITIONS OF POPULAR SONG HITS AND SPECIALTIES

THE FIRST NATIONALLY KNOWN ORCHESTRA TO FEATURE THE ACCORDEON

EXCLUSIVELY BRUNSWICK

HERE AND THERE

Vic Liddle and his youthful orchestral entertainers of Glens Falls, N. Y., made their first theatrical appearance at the Strand in Hudson Falls, N. Y., Monday night. Manager Jack Fitzgerald booked them as an added feature to the regular picture program.

Eight Victor artists are playing concert engagements on the road. In the group are Henry Burr, Albert Campbell, Billy Murray, Rudy Weidoft, Monroe Silver, John Meyer, Frank Banton and Frank Croxton. Burr and Campbell frequently "double" in harmony singing for the records; Murray is a singing comedian; Weidoft is a saxophonist, and Silver a comedian, doing "Cohen on the Telephone." The vocalists are also members of the Sterling Trio and the Peerless Quartet. The octet play at legitimate prices.

The Ambassador Hotel, Los Angeles, has opened another dance room.

Harry Rose will re-enter vaudeville in a new act by Billy K. Wells, Joe Young and Sam Lewis, after terminating his present engagement at the Cafe Madrid, Phila. Rose is in his second and last week at the Madrid.

Flossie Brooks is now with the Shapiro-Bernstein professional staff.

Johnny Costello, cornetist, formerly of the Original Memphis Five and the St. Louis Five, has joined Johnny Johnson's band.

Charles Strickfadden will play baritone saxophone for Paul Whiteman, replacing Donald Clark, who has gone to the Coast.

The Washingtonians, under Elmer Snowden's direction, have renewed their contract at the Hollywood, New York, for six months more.

"Pla Me Slow" by Milt Hagen and Charles O'Flynn is being published by Stasny.

Eddie Richman and his Five Kings of Syncopation replaced Austin Mack's Century Serenaders at Ike Bloom's Midnight Frolic in Chicago.

Coast Road House Men Dismissed

Morrie Rauch, manager of the Green Mill, and Dave Wolf, proprietor of the Plantation, road houses near Los Angeles, were discharged last week when brought before United States Commissioner Long on charges of maintaining common nuisances.

The two road house men were arrested at the time sensational raids were being made on all cafes and road houses in the vicinity of Los Angeles. Both were discharged when it was proved they had no liquor in their possession and were not attempting to sell any, they even having informed the prohibition agents that they would do all in their power to keep patrons from bringing it into the places.

Edgar R. Carver who arranges the Classical Jazz overtures at the Rialto, New York, has made a special classical jazz arrangement of "Hoodoo, Who Do You Love?" for the Emerson Publishing Co. The number was "started" through Vincent Lopez broadcasting it.

Monya, the classical and exotic dancer, is at the Beaux Arts Cafe.

The 18-people revue which Billy Curtis booked into the Walton Roof, Philadelphia, will probably continue indef. It was originally slated for eight weeks. Ed Hutchinson staged the show.

Barner Gallant has selected February 29 for the second annual ball of the 1001 Nights. The affair will be held at Webster Hall, New York.

The DeWitt (Ill.) County Fair will be held Aug. 5-8 at Clinton.

"MECHANICALS" FORGOTTEN BY RADIO FANS

Sheet Music Sales Holding Up Better Than Disk

"The music business is in the hands of the small publishers," is the way one music executive describes the current conditions ascribed to radio. He says the large publisher with the tremendous overhead must find some solution to the problem of cutting down on the expense of maintaining branch offices.

It is reported the end of this month will see a step in this direction with the cutting down of the staffs out-of-town. Some manner by which radio may take the place of these

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branch offices in "starting" a number may also be developed.

Several small publishers in and around Chicago are growing prosperous through their radio affiliations. Their income, no matter what it is, is large because of the minimum overhead. They are more than satisfied, while the big music men report an average "off" condition of 50 per cent. by comparing a present-day hit to one last year of a similar period.

The sheet music sales are not suffering as much as the mechanicals. Some of the music men contend the radio fans have forgotten all about buying rolls and records.

The "resignation" idea by publishers from the American Society of Composers, Authors and Publishers seems to be getting around through some means of propaganda. It is not unknown that the National Association of Broadcasters has been circularizing the music firms with photo-static copies of Henry Waterson's letter of resignation—which contains a "joker," incidentally, as set forth last week—with the purpose of inducing others to follow suit, pointing out the advantages of an ether plug.

The Clipper man's round of the publishers and the almost unanimous request for an opinion on the radio thing was the tip-off on the general attitude of the music business.

This year's Orange County (N. Y.) Fair will be held from August 11-16.

"BANANAS" SOUTH

Louis Bernstein No Longer Elated, However

San Francisco, Feb. 21.

The whole of Central America has gone mad, and the madness is due to "Yes, We Have No Bananas."

This news is vouchsafed by no less an authority than T. F. Ryan of Seattle, known as "the banana king of the Pacific." Ryan reached here last week from Central America and registered at the St. Francis Hotel.

"Down in Central America," says Ryan, "they call that song 'Si, no tenemos los bananos,' and they're cuckoo about it."

Down in Central America, Ryan further states, the tune is played by royal orchestras, hummed on the streets, chanted by landing crews, whistled by small boys and played on phonographs.

Louis Bernstein (Shapiro-Bernstein) published "Bananas," but he lost interest when the copy sale for "Bananas" died, which it did, about the same time the Gallagher-Shean "Mister" song also passed out.

Last year the banana sale in this country was 2,000,000 bunches. That is just a little more than the "Bananas" song sold. But while the sale of bananas is expected to continue, Mr. Bernstein does not expect to fall into another fruit lyric; or, at least, not before the fresh fruit season reopens.

The John A. Miller Co. will construct a coaster for Waukesha beach, near Milwaukee.

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THE SONG WITH A BEAUTIFUL LYRIC AND A GREAT MELODY

I WONDER WHO'S DANCING WITH YOU TO NIGHT

SEASON'S POPULAR BALLAD HIT

HULA HULA DREAM GIRL

THE REAL WALTZ HIT OF 1924

TWILIGHT ROSE

A HIGH CLASS BALLAD

IF YOU'LL COME BACK

A BRAND NEW LOW DOWN BLUES

COUNTING THE DAYS

THE PACIFIC COAST SENSATION—A NEW FOX TROT BALLAD

ARIZONA STARS

A NEW WALTZ BALLAD

NOT YET SUZETTE

NOVELTY FOX TROT

UNTIL TO MORROW
HASTA MANANA
SPANISH LOVE SONG—FOX TROT TANGO

HITS from the CHIFFON GIRL
"WE'RE SWEETHEARTS"—"DID YOU COME BACK"
"MY TONITA"-"CUDDLE ME UP"-"JUST ONE ROSE"
"RAINDROP AND ROSE" — "TILL END OF TIME"

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Coronado's (Cal.) billboard licensing ordinance came up for discussion at a recent meeting of the city trustees, but no action was taken on the matter due to lack of a quorum. The ordinance, designed to tax billboard advertising out of Coronado, was proposed at a meeting of the trustees a week ago and provides for a tax of $1,000 a month, payable in advance, for each billboard erected.

The Blair County Fair, at Altoona, Pa., conducted by the Road Drivers' Association, will be held at the Altoona Driving Park during the week of Aug. 11. Horse racing will be the big event of four days.

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ORIGINATORS OF THE 6-4 FOX TROT

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King Sisters
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"YOUR LOVE"
IS A GARDEN TO ME
The Waltz Ballad that Will Linger
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BOB ASHFORD, Cornet
EDWARD LAPP, Trombone
JACK GLAZER, Drums

FAVORITE EXPONENTS OF SYNCOPATION

HERE IT IS — THE QUICKEST HIT
OF 1924

"THE ONE I LOVE

BELONGS TO SOMEBODY ELSE"

By GUS KAHN and ISHAM JONES

ORCHESTRA LEADERS—DON'T WAIT
25c for Isham Jones Dance Arrangement

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I. JAY FAGGEN
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THE NEWEST SENSATION
JULES BERKIN
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WEEK OF FEBRUARY 24 AT THE
MARK-STRAND, BROOKLYN
DOUBLING AT OUR STEADY
ROSEMONT, BROOKLYN, N. Y.
"HAD WE TIME, WE COULD TRIPLE"
Direction DAVID E. KALKER

DISK REVIEWS

By ABEL

DANCIN' DAN (Fox Trot)—Waring's Pennsylvanians.
OKLAHOMA INDIAN JAZZ (Fox)—Benson Orchestra of Chicago—Victor No. 19257.

Waring's Pennsylvanians show something new in "Dancin' Dan" (William Tracey-Jack Stanley), a tune which Berlin, Inc., salvaged from Goodman & Rose's catalog, in a snappy combination of traps and saxophone, with the trumpet tooting "hot." It's a decidedly "kicky" dance entry, with the reverse, "Oklahoma Indian Jazz" (Hibbeler-Johnsen-Barna-Guarini-Murrna), equally as good. It couldn't escape intrinsic satisfaction with five songsmiths having fingers in the royalty pie. It naturally cues for wild Indian war whoops and other barbaric atmosphere.

I THINK I'LL GET WED IN THE SUMMER—Glen Ellison (Vocal).
IT'S NICE WHEN YOU LOVE A LASSIE—Same—Edison No. 51291.

Both are Sir Harry Lauder compositions and popularized by the knighted entertainer, although not in his current repertoire. The disk was probably "canned" for Edison by Glen Ellison to satisfy any demand that might arise currently in connection with Lauder's tour. Both are done satisfyingly enough and suggest the Lauder manner of delivery effectively.

WHO WILL IT BE? (Fox Trot)—Gene Rodemich and Orchestra.
SHE WOULDN'T DO WHAT I ASKED HER TO—Same—Brunswick No. 2556.

"Who Will It Be?" (Howard-Pollock) features some great piano work, with Rodemich and Allister Wylie manning both pianos for the duet stuff. The "wow-wow" cornet muting also lends a desirable snap to the selection, although it is in "She Wouldn't Do What I Asked Her To" that the sum total is more flashy.

The traps, brass and reeds combine tellingly, and the vocal chorus interlude is gotten over with great effect.

I'M GOIN' SOUTH—Ernest Hare (Vocal).
THERE'S A BEND AT THE END OF THE SWANEE—Same—Federal No. 5354.

Ernest Hare, Al Jolson's former understudy in "Bombo," is naturally reminiscent of the star. He has the same aggressive and snappy style of delivering a song. "South" is a Jolson number incidentally, and the "Swanee" number (Breau-Tobias) sounds as though it might be one. It is a slow, sentimental "home" song, such as Jolson might treat sentimentally, with a jazz chorus orchestral accompaniment for telling contrast. It's a good couplet artistically and in the matter of lyric content.

TWELVE O'CLOCK AT NIGHT (Fox Trot)—The Yellow Jackets.
FORGETFUL BLUES (Fox)—Harold Leonard and His Red Jackets—Okeh No. 40030.

"Twelve o'Clock at Night" (Rose-Ruby-Handman) is a melodious fox trot that is currently catching on. The Yellow Jackets, the Okeh's "house" orchestra, manages it in a lively tempo.

Harold Leonard has turned out a brilliant recording in "Forgetful Blues" (Hamm-Winston), quite popular around Chicago. It is dance-compelling and irresistibly snappy.

SHE WOULDN'T DO WHAT I ASKED HER TO (Fox Trot)—Yerkes' Musical Bellhops.
THAT BRAN' NEW GAL O' MINE (Fox)—Yerkes' S. S. Flotilla Orchestra—Yerkes' Dance Record No. 3107.

The Bellhops get some great jazz-mania into "She Wouldn't Do," the contrasting of the brass section with the saxo harmony being exceptionally telling. The "wow-wow" muting is corking.

In "Bran' New Gal o' Mine" the forceful brasses proceed in a straightforward manner in the fore part until a vocal chorus splits up. A classic interlude is topped off by the bass sax doing its thunderous "umpah-ing" for extra spice. The arrangements are marvelous for a pop price disk.

IF LOVE WERE ALL—Gregor Skolnik and His Orchestra.
JUST FOR TONIGHT—Same—Edison No. 80788.

This is a corking combination of better class numbers of the lighter concert order. "If Love Were All," by William Axt, is a favorite with the motion picture orchestra directors for film accompaniments, and bids fair to become a song standard. It's a fetching sentimental number which the publishers, if they cared to, could put over as a popular waltz, although it's not unlikely it will see arrangement in time by some enterprising dance orchestra leader and attain mass popularity, just like "Marcheta," "Roses of Picardy" or "The World Is Waiting for the Sunrise."

"Just for Tonight" (Oskar Gelger) is a Continental favorite which E. B. Marks brought over for popular dance consumption, and inversely is rendered here as an orthodox concert number.

YES, WE HAVE NO BANANAS—National Male Quartet (Vocal).
SYNCOPATED OPERA—Billy Jones and Ernest Hare—Okeh No. 40032.

No escaping that "bananas" tune. If it isn't hurled at you in the original Jack Glogau conceived the brilliant idea of a travesty operatic version for no other reason than to give Louis Bernstein, the publisher, another break on the records. At that it's a clever idea, although it should have been dressed up in a somewhat less subtle manner and more obvious on the travesty end. It clicks, but the operatic hokum is gotten over so legitimately in the forepart it's difficult to recognize the original until the high tenor goes into some broad "ha-ha" stuff. It certainly is a novelty recording.

The coupling with "Syncopated Opera" (Al Harriman-Jack Egan), a medley of operatic arias in ragtime with fast lyrics is fitting. Jones and Hare snap it over smartly.

A SMILE WILL GO A LONG, LONG WAY (Fox Trot)—Ted Weems and Orchestra.
NINE O'CLOCK SAL—Same—Victor No. 19258.

There should be more of Weems on the disks. He features a snappy, melodious idea of dance music purveying that cannot miss. In the "smile" song (Davis-Akst) the beauty of the number relegates the instrumentalization, for instance, although the brass and reeds get great play.

But in "Nine o'Clock Sal" (LeRoy-Hays-O'Leary-Ingham) the deep saxes and the traps do some wicked flash stuff. The piano runs are colorful and blend snappily.

MY SWEETIE'S SWEETER THAN THAT (Fox Trot)—Isham Jones' Orchestra.
COTTON PICKERS' BALL—Same—Brunswick No. 2548.

Isham Jones delivers per usual with two corking dance numbers, both rhythmically snappy, trumpets torrid and traps kicky.

"Cotton Pickers' Ball" is a wicked blues, with the oboe and the general reeds section scintillating.

MAURICE S. FITCHARD
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THE MUSIC WEAVERS
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BANDS AND ORCHESTRAS

Where Playing Next Week (Feb. 25)

Permanent addresses of bands or orchestras not engaged will be published weekly without charge.

No charge is made for listing in this department.

Name and place of engagement or address sent in by Tuesday of each week will be listed.

A

Abas, Nathan, Hotel Pennsylvania, N. Y. C.

Achtel, Irving, Laurel in the Pines, Lakewood, N. J.

Ackerman's Easy Goin' Jazz Band, Empress Rustic Gardens, Omaha.

Adelmann, Franz, Haight Th., San Francisco.

Adler, L. E. (Carl Gauper) Melba Theatre Bldg., Dallas.

Ague, Jimmy, Bowman's Dance Garden, Youngstown, Ohio.

Albin, Jack (Whiteman), Bossert Grill, B'klyn.

Alhambra Dance Orchestra, Alhambra, Syracuse.

Alja's Orchestra, dance four, Pennsylvania and the south.

All-Star Entertainers, Merry Garden Hall, Memphis.

Alpetres, S., Band, Sanford, N. C.

Anderson, Hilda, Hippodrome Dance Hall, Seattle.

Anderson, Warren, De Honey's, Seattle.

Armiester, Joseph L., Hotel Statler, Buffalo.

Ash, Paul, Granada Theatre, San Francisco.

B

Baby Edna Band, Palace, Waterbury.

Bachman, Harold, Ceramic Th., East Liverpool, O.

Baisden, Harry, Venice Ball Room, Venice, Cal.

Baldwin, Percy, Chateau Frontenac, Quebec, Can.

Barbette's Band, Wm. Penn; Keystone, Philadelphia

Barbino, Frank, Marigold Gardens, Chicago.

Barry, Roy, Ritz Cafe, Detroit.

Basile, Joe, Newark.

Basten, Fritz (Husk O'Hare), Cocoanut Grove, Chicago.

Bauer, Charles, Hotel Beaumont, Beaumont, Tex.

Bavetti, Signor, Audubon Dance Hall, N. Y. C.

Bearcat Orchestra, Clarence Christian, Tulsa, Okla.

Beekman Five (Robert R. Balbus), 848 Dawson street, Bronx, N. Y. C.

Bell, Jack, Capitol, Jackson, Mich.

Bennet, Bob, Frisco Syncopators, 52d St. (Myrtle) N. Y.

Benson's Orchestra, Chicago.

Berken, Jules, Rosemont, B'klyn.

Bernie, Ben, Temple, Rochester.

Bernstein, Jack, Soy Fong, Buffalo

Bestor, Don (Benson), Terrace Gardens, Chicago.

Biese, Paul, Cinderella Ball Room, Chicago.

Biltmore Orchestra, Miller, Milwaukee.

Bingham's Orchestra, Neptune Beach, Cal.

Bingham, Thomas W., 25 S. Ryan St., Buffalo

Blossom Heath Entertainers, Jefferson; Hamilton, N. Y. C.

Blyler, Harry, Century, Baltimore.

Blue Cloud, Chief, Hippodrome, Cleveland.

Bodenell, Moonlight Gardens, Culver City, Cal.

Bodge, P. T., Princess Hotel, Bermuda.

Boggie, June (Jazz Babies), "Whirl of Girls," Empire, Providence.

Bott, Gus, Biltmore Hotel, N. Y. C.

Boutelle Brothers, Rainbow Orchestra, Concord, N. H.

Boyle, Billy, Copley-Plaza, Boston.

Breeskin, Daniel, Metropolitan Hotel, Washington.

Briem, Johnny, and his Melody Entertainers, 722 Main street, Buffalo.

Brigode, Ace, Virginians, Walton Roof, Philadelphia.

Broadway Entertainers, Windsor Hotel, St. Paul.

Broadway Entertainers (Cuningham and Bennett), Fordham, N. Y. C.

Broadway Harmonists (Irving Bloom), Alamo Cafe, N. Y. C.

Broadway Melody Boys, John Hornbach, Rose Tea Gardens, Wilmington.

Broadway Society Orchestra (Cole & Matteson), Keith's State, Jersey City.

Brown, Bill, Brownies, Terrace Garden, N. Y. C.

Brunnies, Merrett, Friars Inn, Chicago.

Brunswick Dance Orchestra, dance engagements, N. Y. C.

Buckeye Wonders (Fred Frinkley), 645 So. Main street, Akron, O.

Buffanos' Band, Montmartre, Chicago.

Burk, Milo, Brockton, Mass.

Burke, Chick (New England Wanderers), Amesbury, Mass.

Burt, Al, Proctor vaudeville.

Burt, Vera, Lyric, Hamilton, Can.

Burtnett, Earl, Biltmore Hotel, Los Angeles.

Bush, Ralph, Wade Park Inn, Cleveland.

Butler, Joe, 2328 No. Oakley avenue, Chicago.

Butler, Mel, Davenport Hotel, Spokane.

Byers, Frank, Bedford Gardens, B'klyn.

C

California Ramblers, Monte Carlo, N. Y. C.

Canajoharie Band, Canajoharie, N. Y.

Capitol Syncopators (Cliff Wiegand) mid-west tour.

Carr, Jimmie, Keith's, Toledo; Keith's, Dayton.

Caruso, Jimmie, Schrafft's, 141 W. 42d St., N. Y. C.

Casey, Harry, Plantation, Culver City, Cal.

Century Serenaders, Lincoln; "Midnite Frolic," Chicago.

Chapman, Jack, Drake Hotel, Chicago.

Chaquette's Players, Hotel Baltimore, Kansas City.

Chicago Five, "Bon Tons," Yorkville, N. Y. C.

Circle Quintette, Busoni's Balconades, N. Y. C.

Cirina, Eugene, Sam Toy, N. Y. C.

Claire, Teddy, Keith's, Syracuse.

Clark, Henry, Hawaiians, Silver Slipper, N. Y. C.

Clark, Hughie, 125th St.; 58th St., N. Y. C.

Coblan, Carlos, McAlpin Hotel, N. Y. C.

Cohen, Lou, Syncopators, New Terrace, B'klyn.

Cohen, Richard, Vanderbilt Hotel, N. Y. C.

Coleman, Emil, Club Trocadero, N. Y. C.

Coleman, Emil, Club Monaco, N. Y. C.

Collegians, Whiteman's (Stub Washburn), Hotel Chase, St. Louis.

Columbia Dance Hall Orchestra, Chicago.

Connelly, Harold R., 489 Central Ave., Bridgeport.

Constantine, Johnnie, Brilliant Dance Hall, Chicago.

Conway, Patrick, 219 W. 46th St., N. Y. C.

Cook, Charlie, Dreamland Ball Room, Chicago.

Cook, Ray, Strand, Flint, Mich.

Coon-Sanders Orchestra, Muelbach, Kansas City, Mo.

Copeland, Al, Montmartre, Chicago.

Cotton Pickers (Bobby Lee), Dance Du Morte, Philadelphia.

Cox, Harry, Robert Treat Hotel, Newark.

Craven's Golden Gate Orchestra Band of Mason City, Ia.

Craig, Mel, Silsbee's, B'klyn.

Crawford, Merlin C. (Banjosaxo Orch.), Harrisburg, Pa.

Crescent Orch., Proctor's, Yonkers.

Criterions (Eddie Kricke), Dance Tour, Pa.

Culp, Louis, Fontenelle, Omaha.

Culverwell, Charles, Rhodes-on-the-Pawtucket, Pawtucket, R. I.

Currie, Harry, Hotel Seelbach, Louisville.

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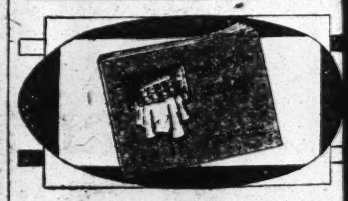

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D

Dabney, E. Emory, Mill Caprice, N. Y. C.
Dantzig, E. J., 843 Putnam Ave., B'klyn.
Dart, Harry, (Brooklake Orch.), Newark A. C., Newark, N. J.
Davidson, Walter, Broadway Gardens, Louisville.
Davis, Charlie, 37 North Sherman Drive, Indianapolis.
Davis, Mack, 104 West 90th street, N. Y. C.
Davis, Eddie, Club Lido, N. Y. C.
Davis, Meyer, Le Paradis, Washington.
Davis, Meyer, Washington Orchestra, Gold Room, Hotel Jefferson, Richmond.
Davis, Meyer, New Willard Hotel, Washington.
Davis, Meyer, Bellevue Stratford Hotel, Philadelphia.
Davis, Meyer, Hotel Powhatan, Washington.
Davis, Meyer (Will Perry), Silver Slipper, N. Y. C.
Davis, Meyer, Lee House, Washington.
Davis, Meyer, Harvey's Restaurant, Washington.
Davis, Meyer, Monticello Hotel, Norfolk.
Davis, Meyer, Hotel Bossert, B'klyn.
Davis, Meyer, Hotel Soreno, St. Petersburg, Fla.
Davis, Meyer, Samedi Soir Club, Palm Beach.
Davis, Meyer, Shelbourne Hotel, Atlantic City.
Davis, Meyer, The Greenbrier, White Sulphur Springs, W. Va.
Davis, Meyer, The West Virginia, Bluefield, W. Va.
Davis, Meyer, United Fruit Co. steamships.
Davis, Meyer, Chevy Chase Club, Washington.
DeCola's Band, Kennett, Mo.
Deep River Orchestra, Rose Danceland, N. Y. C.
DeMarcos and Band, Keith's, Philadelphia.
DeQuarto, Peter, Colossimo's, Chicago.
Dexter, F. H., Roseland, Milwaukee.
Dienstberger, Carl, Palais Royale, N. Y. C.
Dixieland Five, Busoni's Balconades, N. Y. C.
Dixie Serenaders, Linger Longer Lodge, Raleigh, N. C.
Doerr, Clyde, Congress Hotel, Chicago.
Donnelly, W. H., 239 Glenwood Ave., East Orange, N. J.
Dornberger, Charles, "White's Scandals," Forest, Philadelphia.
Duncan's Mile High Orchestra (Yvette) Keith vaude.
Durante, Jimmy, Nightingale, N. Y. C.

(Continued on page 44)

GARDEN'S FLA. FAIR

(Continued from page 10)

State of Florida as it was never advertised before.

Every New Yorker should visit the Garden and see for himself what a wonderful agricultural state Florfruit fiend will never really enjoy fruit field will never really enjoy grapefruit until he receives a sample of the Florida Citrus Growers' and Packers' Co-operative Association's canned grapefruit from Mrs. Carolina Moorhead, in charge of demonstrations for that concern, at this exposition. Marvin Walker is here for the purpose of letting folks know about it.

Ringlings' Own Exhibit

The Ringlings are owners of a large estate in Sarasota county, Fla. Their property is probably 65,000 acres in extent, and their exhibit alone is well worth the trip. They were exhibitors at the South Florida State Fair (Jan. 21 to Feb. 9) at Tampa, and they persuaded the directors of that fair, as well as P. F Streider, the manager, that a trip to the Garden would be a good investment. So Mr. Streider agreed to come on, and is here as manager of the exposition.

Forty-two carloads of exhibits were carried from Tampa to New York, and installed in Madison Square Garden in a few days.

The Ringling exhibit is typical of most of the others, and a description of it here may not be out of place. A high rustic arch surmounted by a Florida deer is embellished with a pretty electric light title, "Sarasota County Exhibit." On

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JOSEPH ZITTO, all sax and violin
GERALD MARKS, piano
NELSON BITTERMAN, drums and accordeon
ANTHONY NATALIE, trumpet
MONTROSE BREWSTER, trumpet, soprano trombone
VICTOR PRATHER, trombone, euphonium
ANGELO ZOTTARELLI, banjo, harp, violin and guitar
TOM JONES, bass and tuba

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the left of this is a display of grapefruit, oranges, kumquats, pineapples, celery, cauliflower, white and sweet potatoes, peppers, eggplants, etc., etc. Flowers and fruit preserves in jars and cans make one's mouth water and want them, but they are exhibits and not for sale until the exposition is over.

On the right of the arch is a display of cocoanuts, gourds, turks heads, beets and many kinds of vegetables. A beautiful display of sea shells picked from the beaches and shores of Sarasota bay, is appropriate to the state exhibit of fish, birds and animals indigenous to the county. Among the fish is the tarpon, Jewfish, guitar fish (which rises to the surface and emits a sound like a stroke across the strings of the instrument it is named for produces), turbot, cabio, bass and shark, swordfish and sawfish, all of which play around the shores of Sarasota.

They cannot do harm to bathers on the beaches, as the water is too shallow for the large ones to come in, but they furnish great sport for fishermen and women who go out in boats and tackle the monsters where they live.

Jungle Animals

Deer, coons, skunks, wildcats, possums and even bears furnish the hunter with sport, and these are part of the state exhibit, as well as several kinds of birds, such as the heron, wild duck, crane, owl, hawk and eagle, as well as the harmless whip-poor-will, turtle dove, oriole, etc.

This beautiful layout is splendidly arranged, as are all the others, some 30 in number, which dress up the Garden in truly tropical style.

At the entrance, in the Curio Hall, the Seaboard Air Line railroad has installed a motion picture exhibition of scenes along their system, and other beautiful Florida spots. This was a big attraction to the crowd.

The argument for farm land in Florida is that one can grow fruit, truck, etc., all the year round; in fact, most of the growing in Florida is done for the northern and eastern markets during the winter in those territories, where (on account of the cold weather), no growing can be done, and, therefore, Florida agricultural products have little or no competition. During summer little growing is done, just enough for home consumption.

An odd attraction of the Ringling exhibit is a giant thermometer about 30 feet in height which registers the temperature in Florida daily. On Monday night the temperature registered was 81½ degrees Fahrenheit. In New York, at the same time, the temperature was 48. The thermometer is a big advertisement for the Ringling Trust and Savings Bank of Sarasota.

The Ringling exhibit is in charge of E. O. Burns, who is also the manager of the Ringling estates in Sarasota. He is assisted by Claude E. Ragan, also employed on the Ringling property.

Besides the Seaboard Are Line, the Flagler system is represented by the East Coast railway, both of which are maintaining information booths, with polite attendants who answer each and every question in truly southern courteous style.

Ship Lines Advertised

Other transportation companies, with similar adjuncts, are the Atlantic Coast Line and the Mallory and Clyde (steamship) lines.

R. Benzinger is in charge of a tobacco exhibit, representing the Tampa, Fla., Cigar Manufacturers Association, to which 56 cigar manufacturers belong.

Besides these there are 38 independent cigar factories in Tampa, but it is expected that these will also join the association in the near future. Mr. Benzinger has a beautiful cedar chest or humidor containing 300 choice cigars, which he will present to John Ringling as a token of esteem for his work in the interest of the State.

Polk County has a splendid exhibit of citrus, strawberries, preserves, bacon, seeds, grains and grasses, leeks, watermelons, etc., which won prizes at the South Florida Fair at Tampa. It is a fine large silver loving cup.

The Collier County exhibit is another novel display, taking in for the most part the wild life of the locality. There are all kinds of wild animal pelts. Two native Seminole Indians, reputed to be the only pure blooded Indian tribe left in America today, are part of this display.

Indian Stay-at-Homes

The two Indians, Josie Billy and Johnny Cyprus, are said to be the first Seminoles that ever left Florida and it is the first time that these alligators, native bead work, dolls two have ever left their own camp. They have a Seminole canoe, dug out of the trunk of a tree, several and Seminole garments as their own private exhibits.

Collier county is named for Barron Collier, special deputy police commissioner of New York, who owns considerable property in that county. The exhibit is in charge of Mrs. H. Burfield and John Taylor, county agent.

The fruit, preserve and grain exhibit of Seminole County, whose feature is a wonderful growth of celery, is in charge of Mrs. B. F. Whitner and R. W. Pearman.

Pasco County, with an exhibit of 903 varieties of agricultural products, is in charge of J. A. Shealy, Mrs. Harriet Tickner, R. A. Weiskopf (all of Pasco) and Oscar Herms, of New Port Richey.

Hillsborough County has R. F. Kelly, county agent; Mrs. C. F. Allen, county home demonstration agent, and Mrs. S. Shore in charge.

Orange County is taken care of by Mr. and Mrs. Carl Lehman, of Orlando, Fla. St. Lucie County has George T. Tippin and Alfred Warren, county agent, looking after its interests. This county won the Grand Citrus Prize in 1919 and every year since.

A. Cavalli, secretary of the Fort Myers, Fla., Chamber of Commerce, and Morton M. Milford (proprietor of the Fort Myers "Press") were adequate to care for the best interests of Lee County, while it took six capable chaps to handle the commissions for Manatee County.

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These were W. A. Manning, R. S. Campbell, M. O. Harrison, Elon Rood, M. Thomas and R. Bell. And well they did their duty. Volusia County had the expert supervision of T. A. Brown, county agent; Miss Ophia Cole, home demonstration agent, and Earl W. Brown.

Alachua County, in which the University of Florida is situated, which besides the fruit, flower and grain exhibits also showed a fine collection of home cured bacon, was well taken care of by Fred L. Craft and E. W. Jenkins.

Madison County had B. E. Lawson, county agent, and W. E. Algee, secretary of the Chamber of Commerce, to take care of its interests.

Mr. and Mrs. P. M. Childers were on hand with G. G. Brockett to see that Brevard County got none the worst of it, and Mrs. Evelyn Barton with M. L. Watson performed the same duties for Duval County, as did also A. J. Stowe, secretary of the Chamber of Commerce. St. Petersburg County was well represented by F. Drew Lewis, J. H. Kerrick, Paul Conant and T. B. Ray.

More Enthusiasts

Osceola County, which makes a specialty of strawberries, had a nice exhibit in charge of J. R. Gunn, A. T. French and J. H. Lawlor.

Palm Beach County, which won the general first prize at Jacksonville (Fla.) State Fair in 1923, for exhibits of sugar cane, home economics, vegetables, citrus, forage and dairy products, was in the capable hands of Mrs. Edith Morgan, home demonstration agent, and J. A. Dew, county agent.

Leon County had a pretty display of sugar cane, wheat, hay, cotton, corn, dairy products and cattle fodder, in charge of J. A. McIntosh and his assistants.

Other exhibits, with their atmosphere of the tropics, and the capable manner in which they are laid out, make the Garden a beautiful floral bower, while the odor of the oranges, grapefruit and sweet grasses help to convey to the senses the illusion that one is in the aromatic gardens of the South, but a step outside the big Garden quickly dispels the idea.

From twenty to thirty carloads of fruit are to be given away during the run at the Garden, as it would be useless to take it home. For this and any number of other reasons, a visit to the Florida Exposition will be found well worth while. The State of Florida will certainly be well advertised and is sure to reap the reward of its enterprise.

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BAND ROUTES

(Continued from page 41)

Dyer, E., Wardman Park Hotel, Washington.

E

Eben, Lambert, 71st Regiment Armory, N. Y. C.
Ecklund, Theodora, Clover Gardens, N. Y. C.
Edwards, Gus, Valentine Inn, Chicago.
Elinor, Carli D., Los Angeles.
Emerson, Wayne, Fort Steuben Hotel, Steubenville, Ohio.
Elmwood Jazz Band (Harry Hansmann), 37 Paterson street, Jersey City.
Epps, Al, Hotel Astor, N. Y. C.
Erdody's Canary Cottage Players (Wes Mortimer), Hotel Royal Alexandria, Winnipeg, Canada.
Ernie's Original Merrymakers, Pittsburg, Kan.
Eubank, Philip, Lee, St. Anthony, San Antonio.
Evans, Alfred, Windsor Hotel, Wheeling, W. Va.

F

Fagan, Raymond, State, Sacramento; White, Fresno, Cal.
Farnum, Frank, Orpheum, Seattle.
Famous New Yorkers (Whiteman's), dance tour.
Fay, Bernice, Fay's Theatre, Providence.
Fejer, Joe, Majestic, Harrisburg; Opera House, York.
Ferdinando, Lt. Felix, Venetian Gardens, Manchester, N. H.
Fiddler, Dick, Deschler Hotel, Columbus.
Fingerhut's Concert Band, Lakeland, Fla.
Fink, E. A., Luchow's Restaurant, N. Y. C.
Fink, Howard, Christopher, Ill.
Finston, Nathaniel, Chicago, Chicago.
Finzel, William, Arcadia Ball Room, Detroit.
Fischer, Charles, Wofford Hotel, Miami Beach.
Fisk, Bert, Winter Garden, Los Angeles.
Five Kings of Syncopation, Carleton Cafe, Detroit.
Ford, Mabel, Orpheum, B'klyn.
Foresters' Dance Orch. (Charlie Foster), Forest Hill Country Club, Durham, N. C.
Fox, Jack, Clover Gardens, N. Y. C.
Francisci, Ivan, Cleveland Hotel, Cleveland.
Franko, Nahan, Hotel McAlpin, N. Y. C.
Frazier, Ray (Husk O'Hare), California Restaurant, Chicago.
Freund, A., 12th Regiment Armory, N. Y. C.
Fredkin, Bob, Oetjens, Bklyn.
Friedman, Al, Yoeng's Restaurant, N. Y. C.
Frivolity Five (Alma Nielsen), Orpheum, Winnipeg.
Frost, Chester, Elisberg Hotel, Lakewood, N. J.
Frye, Charles, Philadelphia.
Fuchs, Edward, Iceland, N. Y. C.
Fuller, Earl, Le Claire Hotel, Rock Island, Ill.

G

Gabel, Al (Broadway Entertainers), Parkway, Madison, Wis.
Garber Davis (Jan Garber) dance tour.
Gardiner, Sol, Yoeng's Restaurant, N. Y. C.
Garner, Mark, Garden, Flint.
Gattison-Jones Band, Hennepin, Minneapolis.
Gay, Cassey, Club Manor, Venice.
Gay, Mace, Aces, Brockton, Mass.
Gelzai, Edward, Hotel Seminole, Jacksonville.
Geller, Mac, Ideal Restaurant, N. Y. C.
Georgia Five (Bill Drewes), 7427 93d avenue, Woodhaven, L. I.
Georgia Melodeons, Cinderella, N. Y. C.
Georgian Entertainers (R. M. Fyldeffy), Miami.
Goetze, Billy, Moberly, Mo.
Gold, Lew, Wigwam, N. Y. C.
Gold Dragon Orchestra (Johnny Johnson), St. Petersburg, Fla.
Goldberg, George, 2219 Callow Ave., Baltimore.
Golden, Jack, Harvey's, Washington.
Golden, Ernie, Empire, Lawrence.
Goldkette, Gene, Greystone, Detroit.
Gonzaley, Soloman N., 310 E. 4th St., Santa Ana, Cal.
Goodman, Monroe, Club Royal, N. Y. C., 400 Club, N. Y. C.
Grabel's Western Electric Band, Chicago.
Grant, Andy, Terrace Garden, N. Y. C.
Gray, Chauncey (Newhoff and Phelps), Hillstreet, Los Angeles.
Great Lakes Six, Chautauqua Lake, Fredonia, N. Y.
Greenwich Village Serenaders, Greenwich Village Dancing Academy, Philadelphia.
Green, Jack (Elkeles' Orchestra), Club Deauville, N. Y. C.
Greenfield, Leo (Husk O'Hare), Castle Gardens, Chicago.
Greer's 20th Century (Coliseum), Davenport, Iowa.
Gregory, Dan, St. Nicholas Rink, N. Y. C.
Greystone Orchestra, Greystone, Dayton.

H

Hall, Allen, Junior Orph., Los Angeles.
Hallett, Mal, Roseland, N. Y. C.
Halstead, Henry, St. Francis Hotel, San Francisco.
Hammond, Al, Jefferson Hotel, South Bend, Ind.
Hann, Fred, Chicago Beach, Chicago.
Hansen, Leonard (Husk O'Hare), Palm Garden, Chicago.
Harman, Dave, 754 E. Third street, Williamsport, Pa.
Harris, Harry P., Knickerbocker, Nashville.
Harkness, Eddie, Hotel Plaza, San Francisco.
Harmony Six, 907 Market street, Chattanooga.
Hartigan Bros., McMechen, W. Va.
Harvey, Cope, White City Ball Room, Chicago.
Hatch, Frank, Archambault, N. Y. C.
Hatton's Dixie Orchestra, Northern Lights Cafe, Chicago.
Hegeman's Band, Capitol, Trenton.
Heitsman, Harold, 54 Edmonds street, Rochester.
Heller, Herman, Grauman's Metropolitan, Los Angeles.
Henderson, Fletcher, Club Alabam, N. Y. C.
Henry, Fred, Chateau Shanley, N. Y. C.
Hente, Al, Canton Tea Gardens, Chicago.
Hebereaux, Jules, Guynan's Para-Herlihy, Joe Roseland Gardens, Portland, Me.
Hiatt, Hal (Husk O'Hare), Merry Gardens, Chicago.
Hickman, Art, Biltmore, Los Angeles.
Hoffman, Earl, La Salle, Illinois.
Hoffman's Peacocks, Gypsy Land, Chicago.
Holdsworth, Saxl, Keith vaudeville.
Holmes, Scotty, Recreation Ball Room, Portland, Me.
Holmes, Wright, Hotel Martinique, N. Y. C.
House's Band, Palace, Peoria.
House of David, Strand, Brockton.
Hubbell's, World, Omaha.
Hurst, Eddie, Valley Dale, Columbus, O.
Hyde, Alex, London, England.

I

Ibach's Band, 105th street, Cleveland.
Illinois State Prison Band, Joliet, Ill.
Indiana Serenaders (Johnny Jackson), Rainbow Gardens, Miami.
Ingriselli, I., Alba Restaurant, N. Y. C.
In Music Land Orchestra, Palace, Springfield; Poli's Worcester.
Imperial Marimba Band (Henry Montessoro), American House, Boston.
Indiana Five (Tom Morton), care Clipper, N. Y. C.
Ingraham, Roy, Brandstatter's Crillon, Los Angeles.
Intercollegiate (Jack Milligan) California Ramblers' Inn, Pelham, N. Y.

J

Jackson, Harry, 74 West 99th St., N. Y. C.
Jackson, Johnnie, Rainbow Gardens, Miami, Fla.
Jacobson, Al, 230 West 111th St., N. Y. C.
Jaff's Music Masters, Omaha A. A., Omaha.
James Boys- (Ernie Cutting) (Whiteman), Maison Grill, N. Y. C.
Jockers, Al, 1638 Tomlinson avenue, Bronx, N. Y. C.
Jogaon's Orchestra, Moullat's, N. Y. C.
Johnson, Arnold, Hollywood Club, Hollywood, Fla.
Johnson, Johnny, El Patio Room, McAlpin Hotel, N. Y. C.
Johnson, Johnny (E. F. Nichols), Pelham Heath Inn, N. Y. C.
Jones, Billy, Arena, Philadelphia.
Jones, E. C., 13th Regiment Armory, B'klyn.
Jones, E. and F., State, Roseland, Ill.

ERNIE
GOLDEN
AND HIS
ORCHESTRA
WEEK OF
FEBRUARY 18
PALACE THEATRE
MANCHESTER, N. H.
DIRECTION
ALF T. WILTON

Jones, Isham, College Inn, Chicago.
Jones, J., Nimrod, Colonades, Jamaica, L. I.
Jones, Ralph, Beaux Arts, N. Y. C.
Juille, Don, St. Paul Hotel, N. Y. C.

K

Kaiser, Ernie, Orpheum, Bay City, Mich.
Karm & Andrews, Arena Gardens, Detroit.
Kauf, Herbert, Royal Grill, N. Y. C.
Kay, Arthur, State, Los Angeles.
Kearney's Band, Stamford, Conn.
Kelly, George, Hotel Lorraine, Philadelphia.
Kemmler's Soc. Orch., Highland Country Club, Pittsburgh.
Kemper, Jimmie, Kedzie, Chicago.
Kenin, Herman (George Olsen), Hotel Portland, Portland, Ore.
Kentucks from Ky., Strand Roof, N. Y. C.
Kentucky Kernels (Jos. E. Huffmann), Adelphia Hotel, Philadelphia.
Kentucky Serenaders, Johnny Hamp, Palace Cincinnati.
Kerr, Charles, St. James, Philadelphia.
Kerr, Dick, L'Aiglon Cafe, Philadelphia.
Kerry, Harry, Maxim's Cafe, Shanghai, China.
Keyes, L. V., Williamstown, N. C.
King, Karl L., Fort Dodge, Ia.
Kings of Melody, Binghamton, N. Y.
Kirkman's Don Serenaders, Winter Garden, Portland, Ore.
Klein, Jules, Hotel Statler, Detroit.
Kline, Morris, 5456 Spruce St., Philadelphia.
Knecht, Joe, Waldorf - Astoria, N. Y. C.
Knickerbocker Syncopators, State, Los Angeles.
Knochar's Dream Melody Orchestra, White City, Chicago.
Kraus, Arthur (Leo Zorn), Knickerbocker Hotel, N. Y. C.
Kyle, Kent, club engagements, N. Y. C.

L

Lafferty, Harry, Little Club, Newark, N. J.
La Monaca, Cesare, Beach Casino, Miami Beach.
Lampe, Del., Trianon Ball Room, Chicago.
Landau, Dave E., 531 Sutter Ave., B'klyn.
Landry, Art, T. and D. Theatre, Oakland, Cal.
Landau, Mike, Edgett Harbor Inn, N. Y. C.
Lange, Arthur, Romax Building, N. Y. C.
Lange, Henry, Palais Royal, N. Y. C.
Lanin, Howard, Arcadia, Philadelphia.
Lanin, Sam, Roseland, N. Y. C.
Laurence, Grauman's Million Dollar, Los Angeles.
Lavoy, Jules (Broadway Melodists), club dates, N. Y. C.
Learner, Harry, Belmont Hotel, N. Y. C.
Lee, George (Husk O'Hare), Brevoort Hotel, Chicago.
Legler, J. Ed., 1522 Mono St., Fresno, Cal.
Leonard, Harry, Walton Roof, Philadelphia.
Le Roy, Jack Lubin Cafe, Philadelphia.
Leviathan Orchestra, Keith's Indianapolis.
Le Vin, Hal, Fairmont Inn, Washington.
Levitow, Bernard, Hotel Commodore, N. Y. C.
Lewis, Viola, Binghamton, Binghamton.
Licks, Bon Ton, Ocean Park, Cal.
Liry, Harry, Hotel Lorraine, N. Y. C.
Lobdell, Jesse, Pekin Cafe, Boston.
Lopez, Vincent, Keith's, Washington.
Lopez, Vincent, Hippodrome, N. Y. C.
Lopez, Vincent, Hotel Statler, Buffalo.
Lopez, Red Caps, Palace Cincinnati.
Louisville Five (Christie Maisto), Kelly's, Canal Zone, Panama.
Lube, Jack, Roseland, N. Y. C.
Lyman, Abe, Ambassador, Los Angeles.
Lynch, Phil, Premier Palace, B'klyn.

M

Maahs, Billy, Waycross, Ga.
Mainella, Frank E., Piper Academy Dance Art Studios, Duluth.
Mallon, George, Arcadia Ball Room, Chicago.
Mann, Chris, Friars' Inn, Chicago.
Mann, Gell (Bandbox Revue), State, Memphis.
Marcelle, Grauman's Egyptian, Los Angeles.
Markels, Mike, Oak Room, Ritz Carleton Hotel, N. Y. C.
Martucci, Simone (Pat Rooney), Palace, Cleveland.
Master, Charlie, Cadix Cafe, Philadelphia.
Mata, R. N., Strand, Saginaw.
May, Morris, Jung Sy., N. Y. C.
Matt, Lawrence, 23d Regiment Armory, B'klyn.
McDowell, Adrian, Dixie Syncopators, Princess, Honolulu, Hawaii.
McKay, Marion, Greystone, Dayton.
McKown's Band, Midway Gardens, Chicago.
McKown's Master Musician, Hippodrome, Portland, Ore.
Memphis Five, Frank Signorelli, Rosemont, B'klyn.
Menin, Lou, China Inn, N. Y. C.
Meredith, Jack, Entertainers Grape Arch, Utica, N. Y.
Meroff, Ben, "Nifties," Gayety, Omaha.
Merrill, Harry, Pokomoki City, Md.
Metzger, Rose, 1336 Lunt avenue, Chicago.
Meyers, Burt, Nautical Gardens, Revere Beach, Mass.
Meyers, Vic, Hotel del Coronado, Coronado Beach, Cal.
Miami Syncopators, Hotel Miami, Dayton, O.
Michigan Band, Jeffras - Strand, Saginaw, Mich.
Miller, Ray, Paradise, Newark, N. J.
Mills, Bill, Hotel Durant, Flint.
Mitchell, Al, Arcadia; Providence.
Mitchell, Eddie, Valley Dale, Columbus, Ohio.
Moore, Virgil, Apollo, Indianapolis.
Moro Castle Orchestra, State, Newark, N. J.
Moser, Clyde, St. Nicholas Rink, N. Y. C.
Mulvey, Burt, Ritz (cabaret), N. Y. C.
Munzer, Alfred, Gotham Hotel, N. Y. C.
Murray, A., Canton Tea Gardens, Chicago.

N

Nap, Al, Shapiro & Hart's Black and White Panel Room, B'klyn.
Nassberg, Jules, Southern dance tour.
Natzay, Hazay, Biltmore, N. Y. C.
Neele, Frank, Broadway Gardens, N. Y. C.
Nelson, Leona, Shines Restaurant, N. Y. C.
Neff, Al, 6223 Spruce street, Philadelphia.
Newlin, Norm (Husk O'Hare), Winter Garden Restaurant, Chicago.
Newman, Al, Rendezvous, Los Angeles.
New Orleans Jazz Band, Busani's, B'klyn.
New York Navy Yard Band (N. Sanna), Navy Yard, N. Y. C.
Nos, Lew, Port Arthur, B'klyn.
Novak, Frank J., 125 S. E. First avenue, Miami.

O

O'Hara, Ray, Majestic Ball Room, Chicago.
Olsen, George, "Kid Boots," Earl Carroll, Rendezvous, N. Y. C.

JOE HENRY
MUSICAL ENTERPRISES
245 West 47th Street New York

Olsen, Ole, Carlton Terrace, Cleveland.
Oreste Orchestra, Peek Inn, N. Y. C.
Original Aces (D. A. Johnston), Brockwayville, Pa.
Original Crescent Orch. (J. F. Wegman), Armory, Middletown, N. Y.
Original Ragamuffins (Henry H. Tobias), 145 West 45th street, N. Y. C.
Oriole Orchestra (Dan Russo, Ted Peorito), Edgewater Beach, Chicago.
Orlanco, Nicholas, Plaza Hotel, N. Y. C.
Orlewitz, Felix, Hotel McAlpin, N. Y. C.
Owens, Dale, Palace, Flint, Mich.
Oxley, Harold, Victoria, Tamaqua, Pa.

P

Parks, Frank (Husk O'Hare), Tent, Chicago.
Partridge, F. L., Mayflower, N. Y. C.
Pasternacki and Rubenstein, Hotel Teller, Detroit.
Patterson's Band, Casino Dance Hall, Asbury Park.
Pearl, Morey, Hotel Somerset, Boston.
Pearl's Serenaders, Nixon Grill, Pittsburgh.
Peerless Dance Orch. (Al Wiebe), 8th and Monmouth St., Newport, Ky.
Pele, Walter, Bennettsville, S. C.
Pennsylvania Serenaders, Garden of Tokio, Galveston.
Perluss, Abe, Rose Room, Los Angeles.
Perry, Will (Meyer Davis), Silver Slipper, N. Y. C.
Pershing's Band (W. J. Stannard), Washington Barracks, Washington.
Piccino, Antonio, 860 N. 8th St., Reading.
Piron's New Orleans Orchestra, Club de Luxe, Harlem, N. Y. C.
Powell, Jack, Sextette, Poli's, Meriden; Palace, Bridgeport.
Prado, Fred, New American House, Boston.
Price, Gus, Palace Garden, Newark.
Pullen, Fred, American House, Boston.

R

Rambling Rangers, (Adler), Melba Theatre Building, Dallas.
Randall, Art, Brandeis Store Restaurants, Omaha.
Rapp, Barney, Brown Hotel, Louisville.
Rathmell, Walter Philharmonic Auditorium Symphony, Los Angeles.
Red Devils, Hunter Island Inn, N. Y. C.
Red Jackets (Harry Leonard), Club Madrid, Philadelphia.
Regan, Dick, Boothby's, Philadelphia.
Regay, Pearl, Keith vaudeville.
Reid, Douglas, Commerford's, N. Y. C.
Reid, Jack (Reid-Thompson), Berlin, N. H.
Reisman, Leo, Brunswick Hotel, Boston.
Reiss, Fred, Trommers, B'klyn.
Rialto Ramblers, George Grooby (Whiteman), Royal Club, Easton.
Ricci, Aldo, Concourse Plaza Hotel, N. Y. C.
Ricci, Fred, Plaza Hotel, N. Y. C.
Rich, Fred, Palais Royal, Buffalo.
Rich, Harold, Century Rose Room, Ottawa, Can.
Richardson, Florence, Central Park Casino, N. Y. C.
Rieth, Ted, Billy Ray's Hall, Canarsie, L. I.
Riggs, Leo, Hotel Astor, N. Y. C.
Rigo Gypsy Band, Little Hungary, N. Y. C.
Riley, Tom, St. Nicholas Rink, N. Y. C.
Rizzo, Vincent, Shine's, N. Y. C.
Roberts, Rene, Palace, Chicago.
Robbins, Fred, Century Roof, Baltimore.
Robinson's Syncopators, Pantages, Ogden, Utah.
Rodemich, Gene, Hotel Statler, St. Louis.
Rogers, Saul, Jannsen's Hofbrau, N. Y. C.
Rohde, Karl, Crescent Gardens, Revere, Mass.

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JOSEPH MOSS in Charge

Romano, Phil, Kenmore Hotel, Albany.
Romeo, R., Alps, N. Y. C.
Rose, Vincent, Montmarte, Hollywood, Cal.
Rosen, Paul, Bamboo Inn, Chicago.
Rosey, Sam (Husk O'Hare), Brevoort Hotel, Chicago.
Rosmassen, Harry, Adams House, Boston.
Royal Society Band (Henry Olmstead), central states dance tour.
Rumno, G., Arrowhead Inn, N. Y. C.

S

Sabina, Vera, Lafayette, Buffalo.
Sacks, Carl, Marseilles Hotel, N. Y. C.
Salter, Dave, Windsor Hotel, Montreal.
Samuel, Louis, Checkerboard, N. Y. C.
Santaella, Miller's, Los Angeles.
Santrey, Henry, Orpheum, Kansas City.
Sanders, Ben, Saw Dust Inn, N. Y. C.
Satteria - Logan, Arcadia Ball Room, Lansing.
Saxer, Jan, Rialto, Los Angeles.
Schembeck, Al, Restaurant Abel; Mexico City Country Club, Mexico City, Mexico.
Schmitt, Fred, Rialto, Denver.
Schobele, Elmer, Midway Gardens, Chicago.
Schonberg, Chris, Vernon Country Club, Los Angeles.
Schott, Leo, Cherry's, N. Y. C.
Schwartz, M. Jean (Kayo Syncopators), 920 Longwood Ave., N. Y. C.
Schwartzbeck, Elmer, Statler Hotel (cafeteria), St. Louis.
Scranton Sirens, Pekin Cafe, Philadelphia.
Searry, Larry, Lorraine Grill, N. Y. C.
Seideman, Sidney Shoreman Hotel, Washington.
Selcer, Irving, Cafe Boulevard, N. Y. C.
Selvin, Benny, Moulin Rouge, N. Y. C.
Severi, Gino, Mission Theatre, Los Angeles.
Sheets, George, Jr., La Salle Hotel, Chicago.
Shilkret, Jack (Benny Selvin), Venetian Gardens, Montreal.
Short, Albert, Tivoli, Chicago.
Siegel, Al, Entertainers, Gallagher's Broadway Gardens, N. Y. C.
Silver, Frank, concert tour.
Silver Slipper Orchestra, Coliseum; Jefferson, N. Y. C.
Simons, Seymour, Aladdin Hotel, Detroit.
Slatko, Henry, Boston, Boston.
Small, Billy, Pantages vaudeville.
Smelley, A., Mason Opera House, Los Angeles.
Smith, Harl, Miami.
Smith, Joseph C., Mt. Royal Hotel, Montreal.
Smith, Le Roy, Carnie, N. Y. C.
Smith, Roy D., Royal Scotch Highlanders, Atlanta.
Smith, Will, Crystal Palace, N. Y. C.
Snell, Ship Cafe, Venice, Cal.
Snowden, Elmer, Washington.
Black Sox Orchestra, Hollywood, N. Y. C.
Sokolov, Kenvin, Hotel Hamilton, Washington.
Southerland, Lt. T., 7th Regiment Armory, N. Y. C.
Southern Six (Phil Prosser), Japanese Lantern, Youngstown, O.
Southland Entertainers, Orpheum, Joliet; Orpheum, Quincy.
Southland, Seven, Coll's Studio, Philadelphia.
Specht, Paul, Hotel Alamac, N. Y. C.
Speciale, Mike, Carleton Terrace, N. Y. C.
Spielman, Milton (Golden Gate Syncopators), 5442 Cedar Avenue, Philadelphia.
Spindler, Harry, Club Gallant, N. Y. C.
Spitalny, Bill, Allan Theatre, Cleveland.
Spitalny, Hyman, McVickers Theatre, Chicago.
Spitalny, Leopold, McVickers, Chicago.
Spitalny, Morris, Stillman Theatre, Cleveland.
Springer, Leon, 134 Livingston St., B'klyn.
St. Louis Five (Louis Maisto), 1383 E. 95th street, B'klyn.
Stern, Harold, Hotel Majestic, N. Y. C.; Alhambra, N. Y. C.
Stern, Jesse, Tangoland, N. Y. C.
Stevenson, Carlyle, Bon Ton, Teck's Dome Pier, Ocean Park, Los Angeles.
Stevens, Leo, Clover Gardens, N. Y. C.
Stiendel, Ferdinand (Benson), Terrace Gardens, Chicago.
Stoddard, Harry, Orpheum, St. Paul.
Stillson, Ray, East Market Gardens, Akron, O.
Straight, Charlie, Rendezvous, Chicago.
Stricker, E., Miss, Buckingham Hotel, St. Louis.
Strickland, Charlie, Orpheum, Boston.
Strickland, Charlie, State, N. Y. C.
Stromberg, C., Vernon, Cal.
Symonds, Jack, Hampton Hotel, Albany.
Syncopated Seven, Main St., Long Branch; B'way, Asbury Park.
Syncopating Ginger Snaps (Dave and Tressie), 23d St., N. Y. C.

T

Tandler, Adolf, Criterion, Los Angeles.
Thaven, A. F., 64 East Van Buren street, Chicago.
Thoma's Orchestra, Majestic Theatre, Kalamazoo.
Thomas, Paul, Regent, Kalamazoo.
Tieman, Ted, Keith's, Toledo.
Tivoli Rainbow Orchestra, Tivoli Ball Room, Racine, Wis.
Thies, Henry, Oriole Terrace, Detroit.
Thompson, Sonny, "Let's Go," Casino, Boston.
Tokio Five (Joe King), Danseland, N. J.
Tucker, Harold, Royal Poinciana Hotel, Palm Beach.
Turner's Serenaders, Palais Royal, Worcester, Mass.
Tupman, W. S., Le Paradis, Washington.
Tyler, William, Hunter Island Inn, Pelham Parkway, N. Y. C.

U

U. S. Jazz Band (Al. Moore), Broadway, N. Y. C.
United States Navy Band, (Chas Benter), Washington.

V

Van Loan, Paul, Cinderella, N. Y. C.
Varian, Art, Sebastian Cafe, Venice, Cal.
Venetian Melody Boys, Rochester.
Venetian Syncopators, Seventh street, Minneapolis.
Versatile Melody Boys, Arlington, Washington.
Versatile Sextette, Aldine, Pittsburgh.
Vescey, Armand, Ritz-Carlton, N. Y. C.
Virginia Entertainers, Rialto, Atlanta, Ga.
Vodery, Will, Plantation, N. Y. C.

W

Wagner, Sol, Arcadia, Chicago.
Waiman, Harry, Debutantes (Irene Berry), Majestic, Dallas.
Wallace, Banjo, Beaux Arts, N. Y. C.
Ward, Frank, The Avalon, Boston.
Waring's Pennsylvania, Tyrone, Pa.
Warner's Seven Aces, Piedmont Driving Club, Atlanta.
Warr's Syncopators, Palais Royal, South Bend.
Washingtonians (Elmer Snowden), Hollywood Cafe, N. Y. C.
Waters & Thomson, Colonial, Indianapolis.
Webb's Entertainers, Scollay Boston.
Weems Brothers, L'Aiglon, Philadelphia.
Weidemeyer, Orchestra, dance tour, Va. and the Carolinas.
Weise, Irving, Beaux Arts, N. Y. C.
Welch, Tommy, Belvedere Gardens, Los Angeles.
Welty, Glenn, Roof Garden, Sioux City, Iowa.
Wesley, Joseph, Alhambra Gardens, Winnipeg, Can.
Westphal, Frank, Rainbow Gardens, Chicago.
Whiteman, Paul, Palais Royal, Ziegfeld "Follies," New Amsterdam, N. Y. C.
Wiedoeft, Herb, Cinderella Roof, Los Angeles.
Williams, Ralph, Merry Gardens Ball Room, Chicago.
Williams' Log Cabin, Venice, Cal.
Wilson, Charles, Castle Inn, N. Y. C.
Wilson, Sam, White Plains Country Club, White Plains, N. Y.
Worden, Geraldine, Marigold, Cal.
Wright, Ted (College Inn Foursome), Newburyport, Mass.
Wright, Ted (Rhythmical Harmonizers), dance tour, New England.

Y

Yellman, Duke, Palace, Fort Wayne; La Salle, Detroit.
Yerkes' Automobile Club, 227 W. 54th street, N. Y. C.
Yerkes' Bell Hops, Palace, Bridgeport; Capitol, Hartford.
Yerkes' S. S. Flotilla, Lyric, Richmond.
Yerkes' Happy Six, rehearsing.
Yerkes' Jazzarimba, Buffalo.
Yohe, May, Band, Proctor's, Troy; Proctor's, Albany.
Young, Ernie, Bach View Gardens, Chicago.
Yvette's Band, Temple, Rochester.

Z

Zita, Arthur R., 116 Hamilton street, Albany.

TEX SHERMAN'S RODEO NEWS

Tex Sherman, the well-known cowboy, is in charge of this department in Clipper.
It will be exclusively devoted to the Wild West and Rodeo entertainment.

By TEX SHERMAN

Fort Worth, Tex., Feb. 21.

Tom and Lucille Aumann have been spending the winter in Fort Wayne, but will rejoin the Sparks circus for the coming season. This will make the couple's second year with the show.

The Houston contest is being heavily advertised and will take place twice daily. "Fog Horn" Clancy has charge of the publicity, and Hugh Strickland will direct in the arena. "Strick" sure knows how to keep a show going.

Sam J. Garrett, contest hand, is featured with "Arizona Days" in vaudeville. The feature is a roping contest between Sam and John Bowers. As I know both boys all I can say is, "May the best man win." Sam will produce several contests this season.

Marie Gibson is a real bronk rider who can hold her own with the best of 'em and will be on the job this season.

According to reports all the big fairs will feature the wild west and rodeo this season and the circuses will enlarge their contests because of the demand. Keep the game clean. It is up to you, fellows, to preserve the greatest game of all, the rodeo.

"Fog Horn" Clancy says that the entries for the Houston contest are coming in steadily, and that the greatest number of hands ever entered in any contest will be seen here.

Everything is complete and they are ready to go at Fort Worth. The advance sale is heavier than at any time since the first rodeo. A lot of hands are already present and rarin' to go.

Johnnie and Helen Rufus, Charlie and Fannie Neilson, Bud Herlin, Rose Clark and Cy Compton will be with the wild west bunch when the Ringling show opens at the Garden.

Frank and Bonnie McCarroll will leave Boise shortly to make the contests.

Joe Greer can be reached at Bloomington, Wis.

Contestants can reach me at the Texas Hotel, Fort Worth, for the next few weeks, and I'll be glad to see all you folks. Look me up.

How many contests will be held on the Fourth of July—and how many will be called the "championship of the world?"

W. D. Walsh, business manager for Tex Austin, has been spending the winter in St. Louis, and can be reached at 4605 McPherson avenue.

KEARNS' PARTY ENDS IN BATTLE

Damage $7,000—Hayes, Dempsey's Trainer, Hurt

Jack Dempsey was going East, so Jack Kearns thought it would be a nice idea to give his meal ticket a farewell party.

The affair was staged at the Alexandria Hotel, Los Angeles, and cost Kearns $7,000. It nearly resulted in the death of Teddy Hayes, Dempsey's trainer, who was sent to the hospital with one of the arteries of his arm severed, following a free-for-all fight in Kearns' room.

According to reports, the party was a quiet and orderly celebration until the debut of a former fighter and a bouncer from a New York cabaret was announced over the phone. They had just arrived and were invited to come up.

Shortly after their arrival Lee Moore, a coast boxer, made his appearance, intoxicated, and started to pick on the bouncer because of his unkempt appearance. The latter traveled across the continent in a sweater.

Moore invited him to stand up, which he promptly did, and Moore then gave him a wicked kick. This started the trouble. The bouncer tore off one of the legs of the bed and started to wreck the place.

In the melee which followed Hayes was stabbed with a broken bottle. Dempsey was hustled out of danger and Kearns finally got the warring gangs quieted down.

The damage to the hotel property was $3,500, settled by Kearns. The other $3,500 represented Hayes' hospital bill and Moore's traveling expenses to get him out of the way of friends of the two New York visitors.

Dushe Batters Martin

The degeneration of a promising boxer is not a pleasant sight. Vincent "Pepper" Martin was regarded a sweet looking prospect two years ago in the bantam and junior lightweight divisions. Last Friday night against Carl Duane Martin was just a clown fighter. He flashed some of his old cleverness, but indications are at the age of 27 he is on his way to the padded leather boneyard.

Martin should be in his prime. Up against a cool kid who could take all he had, Martin was battered at all stages of the 12-round contest. Bobbing his head, slipping away sideways and running backwards saved him many a sock and perhaps a knock-out. Duane was made the favorite at two to one, and the wise money had it right. Carl missed often but not quite as much as Martin, who used to fool most of them (except Johnny Dundee).

The house was capacity, it being the third $5.50 card in succession and the biggest attendance of all. Truck loads of rooters came down from the Bronx to cheer Duane and Brooklyn turned out for Martin. When Pepper saw he could do nothing with Carl he started motioning for Duane to come in and mix it. The Bronx youth is nobody's fool, he kept his head and laughed at Martin, going after him when he pleased. Duane took many of Martin's right swings to the jaw, but most of the Brooklynite's blows hit Carl's shoulder or neck. It would not be surprising to see Jack Bernstein matched with Duane, but the former knows too much perhaps. The winner left the ring without a mark, Martin being cut and bleeding and doubtless suffering from several hard body blows.

Berlenbach's Set-up

Part of the draw was due to Paul Berlenbach's third or fourth Garden appearance and again he won by a knock-out. This time he performed the trick earlier than ever, the "match" with Pat Walsh, a third-rater, being stopped by the referee just before the gong sounded at the end of the first round. The bout was tipped off by one newspaper as being a set-up, and fans were on to Walsh anyway.

The Garden management tied Berlenbach up to a contract for four bouts at a set sum each ($700) and his manager naturally does not care to send him against the better men without getting a chance at a percentage gate.

The best of the preliminaries saw George West, and English welter, against Harold Abbott. They socked each other to a six-round draw.

There will be no boxing show at the Garden this week, the Florida Exposition being the attraction. Next week may also be bare of boxing there, the Athletic Commission having suspended the Garden for a week because of its part in the Villa-Marks overweight match.

580,000 LISTENERS

(Continued from page 1)

populous districts of the country that a large majority of the 580,000 "listeners-in" are able to use crystal sets.

It is estimated, states the Trade Commissioner that of the 165,000 B. C. licensees three out of four are using crystal sets.

$25,000 Derby at Kalamazoo

Kalamazoo, Feb. 21.

The $25,000 pacing derby for the 2:08 class pacers will be held at the Kalamazoo Grand Circuit meeting this year.

CONTROL OF AIR INVESTIGATED BY CONGRESS?

Radio and Pictures in Politics May Occupy Official Attention

Washington, Feb. 21.

The possibilities of radio and pictures for political propaganda and campaigning has been brought to the attention of Congress. A resolution shortly may be introduced to investigate and control the two mediums.

The claim has been set up that broadcasting is subject to control, the contention being based on Secretary Hoover's reported ruling the air cannot be used for advertising. Under that head political propaganda is classed as advertising.

In spite of the Hoover regulation, at least one broadcasting station has started out solicitors for advertising service, the rate being $10 a minute, with a minimum of 10 minutes, or $100, and $600 hourly.

Whatever the result of the congressional investigation, it is believed that the important speeches of the candidates will be broadcast.

The use of pictures for campaign purposes is not a new one. But the permanent threat of government censorship is regarded as the "stick" which keeps the screen free from too violent partisanship.

SUSPENSIONS REMOVED

Walker-Leonard Bout for Welter Championship

Joe Lynch, bantam champion, and Mickey Walker, welterweight champion, can box in this State, due to a ruling of the new Boxing Commission, which is to start in with a clean slate, and raised the suspensions of Lynch and Walker.

Walker stands suspended in New Jersey, which ban was recognized, but will be able to box here now. Lynch will have to go through with his bout with Abe Goldstein before the Commission will give him a clean bill.

Goldstein substituted for Lynch against Joe Burman, of Chicago, winning a chance at the title by outpointing Burman. Lynch had cancelled the bout at the last minute, alleging an injured arm.

Mickey Walker and Benny Leonard in a bout for the world's welterweight title is looked upon as a natural for one of the local outdoor clubs or ball parks during the summer.

Mandan's Rodeo June 30-4

Mandan, N. Dak., will hold the second annual frontier celebration, commencing with the American Legion convention, June 30, and ending with the round-up, to last until July 4.

The unveiling of the equestrian statue of Theodore Roosevelt presented to the city by Dr. H. Walso Coe, of Portland Ore., will occur July 2.

R. R. Doubleday, of Cheyenne, Wyo., has greatly assisted in preparation for the round-up.

Applegate's $100,000 Win

Handbooks and poolrooms around New York and over in New Jersey got badly scorched last week when Chester P. Applegate, owner and trainer, had one of his periodical winning streaks with "Louis A." It is said he cleaned up $100,000 on the Fair Grounds races.

Most of the money was bet away from the track, in poolrooms in Hoboken, and with some of the more prominent handbooks around Times square.

James Finney Dead

London, Feb. 14.

James Finney, the world's champion swimmer and father of the Finney family, who for many years were a big vaudeville attraction, died on Feb. 1 after a long illness. He was a delightful man and a prominent member of both the old Vaudeville Club and the Knickerbocker, yet none of the show papers here have taken the slightest notice of his death.

Radio Control Bill

Clipper-Variety Bureau,
Washington, D. C.
February 21.

The control of radio under the Secretary of Commerce is proposed in a bill introduced by Senator Charles L. McNary (R.), Oregon. The bill provides that all stations be operated under license by the Secretary, these licenses to run for a period of 10 years subject to renewal for a like period or less.

In view of the recent charges of the Federal Trade Commission that a monopoly has been formed in this country the outstanding feature of the bill, as stated here, is the provision that should the Secretary of Commerce see what he believes to be the forming of any such monopoly he can refuse to issue a license.

HIGH PAID FLOP O'HAY IN AIR

Got $175 From WDAR in Philly

Capt. Irving O'Hay, after-dinner speaker and erstwhile actor, claims to be the highest paid flop that ever broadcasted. Friday night O'Hay spoke at WDAR in Philadelphia, receiving $175 for his talk.

O'Hay says that his personality and unction were badly outpointed by the radio and that he flopped all over the air.

THIN AIR OFFER

"$500,000" Dissolved for Wills-Firpo Bout

As predicted in the Clipper, the syndicate supposed to be headed by Lou Raymond, which bid $500,000 for a Wills-Firpo bout, is dissolving into ether.

Raymond was to have posted $50,000 in a South American bank some time ago, but asked for a little more time, which was granted by Billy McCarney, Firpo's representative.

The extension expired last week, with the money still unposted.

Tex Rickard sat tight during all the fuss and refused to raise his ante of $350,000.

JIM THORPE SIGNS

Will Play Center for Lawrence Independents

Lawrence Mass., Feb. 21.

Jim Thorpe, Indian athlete, once with the Braves and Giants, and greatest of all American athletes at the Olympic games, has been signed by Manager William McDonough, of the Lawrence (Mass.) Independents for 1924. Thorpe will play center field. Dewey Spaulding, former Haverhill, Mass., high school player, and McGinnis, Fitchburg, will also be in the Independents' line-up.

The team is associated with the Boston twilight league and was one of the leading contenders for the title last year.

Toots Mondt's Divorce

Kansas City, Feb. 21.

"Toots" Mondt, western wrestler, was granted a divorce from Margaret Mondt, in the district court here last week. Mondt testified they were married in 1917 in Crystal Falls, Mich., and that Mrs. Mondt left him in 1921. He charged that she was jealous and had an ungovernable temper.

The suit was not contested, but Mrs. Mondt was represented by an attorney.

Boxing Injunction Vacated

Buffalo, Feb. 21.

The injunction obtained by the Academy theatre restraining police from interfering with amateur boxing bouts at the house has been vacated by Supreme Court Justice Dudley. Several weeks ago matches at the theatre were stopped by the police.

Mass. Trap Shooting Place

Lawrence, Mass., Feb. 21.

The state trap shooting tournament for 1924 has been officially awarded to Lawrence, Mass. It will be held here June 17.

ICE CARNIVAL IMMEDIATE SUCCESS

Repeated Annually at Cohoes—1,000 Skaters in Fancy Costumes

Cohoes, N. Y., Feb. 21

The first annual mid-winter municipal ice carnival was held in Cohoes Friday and Saturday. The affair was arranged on short notice, and it is now planned to stage a similar event each year.

The carnival was promoted by the city administration, the Chamber of Commerce and the Women's Municipal Welfare League. A portion of the proceeds will go to the latter organization.

About 1,000 were on the ice at the opening Friday night, and a good crowd in attendance Saturday afternoon.

Most of the skaters were in costume, prizes being offered. A band of Iroquois Indians in native costumes, contributed one of the features of the evening, with a program of songs, dances and games. The singing and dancing was done around a campfire built in the center of the rink. The braves later engaged in a game of hockey and in other sports, which have been played by the redskins since their earliest days. This part of the carnival program was arranged by State Archaeologist Arthur C. Parker, who is himself a full-blooded Indian. Saturday morning races for the youngsters were held, and Saturday afternoon events for the grown-ups were staged.

A feature of the afternoon program was the appearance of Elsie Muller, one of the champion woman skaters of the United States, and Dorothy Jackson, another well-known star. Miss Muller was victorious over Miss Jackson in both the 220-yard and the mile races. They are at Iceland in New York, and appeared in the fancy costumes they wear there.

Other features of the program Saturday afternoon were the clowning of Bill, Small, blackface comedian, and the barrel jumping of Carl Milne, of Plattsburgh. Small works regularly at Iceland. The carnival was staged under the direction of Supervisor Charles Neeson.

The rink and band were donated by Proprietor Iver Carlsen. Supervisor Neeson and Henry Keoughan were the timers, while Mr. Kellan, of the Adirondack Skating Association, was starter.

YAKIMA IS SATISFIED

Member of Hollywood Colony Until Bronk Season

Yakima Canutt from Hollywood, Cal., says he is satisfied with life, and has won many medals, trophies and titles since at the Stadium in New York. He won the all-round championship at Pendleton, Ore., as well as the bronk-riding contest and the Roosevelt trophy.

Receiving a good offer, Yakima trekked to Los Angeles and engaged himself to Ben Wilson, an independent producer, to be featured in pictures. A series of western pictures will be the result, and the reports on Yakima's work are most flattering.

The old boy himself will not desert the roundups, nevertheless, as he intends to compete in all the big ones when the season opens. He has already fixed to appear at Cheyenne, Pendleton and New York.

"OPPOSITION" MENTION

(Continued from page 1)

rell of the Sells-Floto Circus about it. Terrell told the clergyman all the men who had left were Sells-Floto men, except the aged colored man, and said that he would have gone too, only he was too deaf to hear what had been said.

"You have only mentioned the Robinson show," said Terrell, "and the boys think that you are giving all the publicity to the Robinson people and leaving out the Sells-Floto crowd."

The speakers now give both shows a fifty-fifty break even in their religious talks, so keen is the party spirit between these two organizations.

WE ARE OPEN FOR PROPOSITIONS

From Showmen and Carnivals

For information address

M. L. DAIGER, Secretary

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DOBYNS DECLARES

(Continued From Page 9)

the outdoor show profession. You depend upon the weather for your success, so as to give you convenient information the Clipper made arrangements with the Weather Bureau at Washington for advance reports as to the weather conditions and they have these reports for the past six months and we have found that they are over 98 per cent correct.

"Can you gentlemen see what a benefit these reports are to you. You can get them at any time without charge. All that is necessary is to wire or write the Clipper and they will give you the report as to what the Weather Bureau forecast will be at any time weeks in advance. You are spending considerable money in rain premiums, and I feel that these reports are a benefit to you. You can be in a position when you are fortified with these reports to decide definitely whether you should take out rain insurance or not."

Charles H. Pope, of the Brockton Fair, started innocently enough to talk on "Selling Space"; but, before he had finished, his subject turned out to be a general discussion of desirable and undesirable concessions. Mr. Pope said that, while Brockton a few years ago got only $3 a foot for its space, it was now charging the following rates: Eating places and commercial exhibits in cattle and such buildings, $7 a foot; games, $9 a foot in general locations and $11 on the midway, while the rate for shows was $11 on the midway and $9 elsewhere.

Mr. Pope's remarks worked into a debate, other fairmen, particularly Kennedy from Northampton, asking how it was possible to get these prices. Pope replied that his fair did several hundred thousand attendance on the week and his clientele was made up of generous spenders. Pope disclosed his system of dealing with concessions which came upon the grounds contracting to deliver a certain sort of game or device which seemed at contract-time to be legitimate, but later developed to be a gyp. The concessionaire paid his rent in advance, but when the fair authorities found he was working an illegitimate device, they merely closed him, retaining his rentals. One case of this kind, he mentioned, was still pending settlement.

Debate on Wheels

Subsquently it was the same Kennedy who broke open the question of wheels in their relation to fairness as regarded the visitor and as compared with the general run of games of "skill and science." This was during the remarks of John J. Finnerty, who contracts for concessions on a large scale among the New England fairs.

Finnerty undertook to defend the position that of all the games the wheel was the fairest in delivery of merchandise, and pretty much everybody became concerned in the talk. Kennedy agreed that he believed the wheels were fairer than most games of skill, but before he made known his own belief, opinions had been heard from various interests, among them Finnerty, Lew Dufour and "Doc" Hamilton and President Farnsworth. Several of the secretaries wanted to know if wheels could not be "braked," "gaffed" or "framed" with a "gimmick," so that the operator could throw a costly bit of merchandise to a "capper" by stopping the wheel on a certain number.

Dufour testified to his belief that perhaps a wheel could be "gaffed," but within his own experience he had never seen an upright wheel that was framed. He explained that any concessionaire would be foolish, for one thing, to attempt such a thing, because he was making a profit on every full turn (that is to say, when the wheel delivered a $1.25 article and the full board returned him $2 on the basis of 20 numbers at 10 cents each, he made a legitimate profit). Dufour said he had heard of the use of "cappers," or "inducers," at wheel stores, but their purpose was legitimately confined to attracting attention to the particular game in order to bring in a play. When this result was accomplished, the "inducers" were always withdrawn.

Johnson's Talk on "Gaff's"

Finnerty declared that he was completely committed to the system of fairness of wheels, and Commissioner Johnson entered the discussion to show that some of the "skill and science" games were provided with "gimmicks," naming, among others, the bucket game, which had a device that sometimes is used (it developed in the discussion that it was not always the case) by which the banjo-head bottom of the bucket could be stretched so that there was no chance for the thrown ball to remain in the bucket. The Judge also supported the merchandise wheel as having the support of the Legislative Committee.

There was a movement under way, he explained, to legalize merchandise wheels, covering a score of states. Finnerty already had stated that the Lowell fair was so convinced of the fairness of wheels that it played them exclusively, prohibiting any game of "skill." "Doc" Hamilton, who is interested in the Dufour show, paralleled the testimony of Dufour and Finnerty.

H. T. Hyde, of Southbridge, acted as secretary during the meeting, that being his position with the association. The presiding officer was W. F. Farnsworth, president of the association. It was Mr. Farnsworth's belief, also, that the wheel was the fairest merchandising device.

The horsemen had their session during the meeting. One of the most interesting discussions was the proposition of scheduling races for two-year-olds in harness. Roger Burke declared his conviction that two-year-olds could be raced in harness without damage to their later performance if they were properly cared for and not entered until they were "rightly legged up" (meaning that they were conditioned to stand the work). Burke expressed the belief that the young horses recuperated more swiftly from work, just as boys do. The morning after a day of strain, it was his experience, the younger horses wanted to frolic, while the five and six-year-olders showed lack of spirit.

Favor 2-Year-Olds

W. H. Dickenson, another racing man, spoke of his experience in racing two-year-olds and said that through the coming season there would probably be not less than 20 per cent. of all the events devolve to that class. Both he and Burke made the point that breeders and drivers under a system of racing two-year-olds could begin to get a return on their investment in a colt early instead of waiting until the horse was five years or so old.

Farnsworth entered the discussion at this time and put the question that was in the minds of others—"What we secretaries want to know is whether this colt racing isn't going to run the horses into the ground to the extent that sooner or later we fair men are going to be hard put to it to fill out entries."

Burke answered this by saying that if a two-year-old colt broke down under a racing system it was because the colt was a weakling anyway, and would ultimately break down as a five-year-old. In other words, it was the judgment of Burke that the house who was destined to be a good five-year-old would stand up as a colt.

The New England Association of about 80 fairs was late in getting started. They met Wednesday for a while, but transacted only a little business in the form of appointing nominating committees and such perfunctory matters as reading last year's minutes.

Thursday they got into the discussion of fair methods in earnest. The Thursday morning session dealt with horse matters. Rulk opened up a lively discussion on two subjects, one of them the question of whether harness races should be determined by one or three judges. The other was the matter of time suppression. Rulk declared he did not know of a place where there was not time suppression (protecting a horse's class and rating by giving slower time than its actual performance). On the number of judges, W. H. Gocher, secretary-treasurer of the National Trotting Association, declared he favored the three, because two eyes couldn't see the whole field of a horse race.

Fairs Century Old

A. M. Lombard, secretary-treasurer of the Massachusetts Agriculture Fair Association of Boston, and billing advertising and he thought got worth while returns.

C. W. Nash, of the Eastern States Fair in Springfield, Mass., made a plea for better cared for grounds. He said grass seed cost his association about 3.35 spread down per acre. He objected to spending thousands on an elaborate gate which it takes only two minutes to pass. He argued for well painted buildings and plant, good lawns, said he, was building more seats to set out on lawns each year. What he wanted to do was make a good first impression, so good it would last the year out.

went into the history of fairs, naming Worcester, Plymouth and Eastern States as the oldest, starting in 1819. They have continued without interval, he said, proving that the fair is the greatest community builder we have.

F. S. Davis, secretary of the Twin State Fair, held at White River Junction, and who is making inquiry for a carnival to play the Vermont-New Hampshire event, talked on advertising a fair. He thought one of the best ways to get over the enforcement of the rule in Vermont against posting bills on highways, was to use placards in every place of business such as town barber shops and blacksmith shops. His fair spent about $3,000 in newspaper

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TUESDAY MATINEE	1091.05	1129.15	1869.09
TUESDAY EVENING	1009.00	1637.30	2883.75
WEDNESDAY MATINEE	2869.40	2710.80	3650.00
WEDNESDAY EVENING	1235.65	2245.75	2496.30
THURSDAY MATINEE	2452.10	2955.42	3896.00
THURSDAY EVENING	1196.20	2770.40	3200.00
FRIDAY MATINEE	1916.17	4104.05	2965.00
FRIDAY EVENING	1063.45	3064.00	3211.50
SATURDAY MATINEE	1230.50	1938.86	3071.50
SATURDAY EVENING	518.45	1314.70	4048.00
	$16,187.47	$25,984.53	$32,979.05

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STAR DRIVERS

(Continued From Page 7)

A star driver plus a chef! Hot dog!

Most of these drivers were with the show last year and presumably will be with it this season. The equipment will be about the same. Twenty new head of horses will replace others considered outclassed and will be purchased in Chicago. There will be three tractors, one more than last year.

I asked Tom about the real old-timers—boss hostlers and drivers who graced the show in years agone. Simon Wiseman, who drove 12 blacks on the No. 1 bandwagon for a time, now has his own trucking business in Indianapolis, and Charley Pearson, his old pal, is associated with him. "Railroad Jack" (I doubt if even Lynch knows his real name) came into a fortune, is retired and living near Chicago. Harry Humes, once fourth assistant to Lynch, drives for a transfer company in Columbus. Eddie Jenks, once fourth assistant, is now head of the Musicians' Union in his home town, Ft. Worth, Tex. If anyone is thinking of arranging a wedding or a funeral in Ft. Worth, they won't get any musicians unless they consult Eddie!

Old-Timers Who Stick

George Law lives in Chicago. Jake Josey wintered in Macon, Ga., in charge of the stock with the Sparks show. Johnny Grantz is driving in Chicago; he married a niece of Nat C. Goodwin and has two children. Charley Rooney had the stock last season with the John Robinson show and it wintered in Cairo, Ill. His home is Baraboo, Wis. His brother Frank had the stock with the Al G. Barnes outfit which wintered in Venice, Cal. Henry Brown has the stock with Sells-Floto. His long-time assistant, Eddie Evans, is understood to have retired. Lynch's assistants this coming season will be Blackie Diller, James Doyle, Roy Ralph and William S. Fifield. They were all with him last season, except Ralph, who was with the Sparks show. Doyle put in the winter as watchman at winter quarters and Fifield worked for Allie Webb, superintendent of Madison Square Garden.

Of all the foregoing, the only ones I recall who accompanied the show on its European pilgrimage and who are still in service are Lynch, James Doyle, Charley Clark, Harry Kemp, Jim Thomas and Jake Josey. Fifield was to have gone, but, as he facetiously explains, he "slipped on a banana peel and missed the boat!"

Drivers' Directory

In a little black-bordered book, which he faithfully keeps, Tom Lynch has recorded the names of his friends and lieutenants in Driverdom who have answered the last call to "bridle up." Thumbing through its pages recalled memories of such stalwart figures as Coleman and Ferguson, once Tom's first and second assistants; Joe Williams, of Boston; Arthur Sylvester, who went to Europe with the show; Burt Dorman, of New Haven, who drove the "F" wagon; "Forepaugh" Foley, who drove No. 15, and Spencer Delavan, once the mighty boss of the Ringling stock, who died in Ft. Smith, Ark. They don't manufacture many reinsmen of the high calibre of this gallant band any more.

They drive in their historic yesterday.

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SOLID LEATHER BILLFOLDS
Sample and Price Lists, 25 cents.
Can use a few real salesmen to sell stores on commission.
EASTWOOD MFG. CO.,
243 Front St. Portsmouth, Ohio

4-STATE CIRCUIT

(Continued from page 8)

City, Aug. 19; West Chester, Pa., Sept. 2; Salisbury, Aug. 26; Elkton, Sept. 9.

Dates for the Wilmington Fair have not been assigned. Several of the fairs are arranging to continue their exhibitions over Saturday this year, and the names will be handed to Secretary Ward in the next day or so.

W. B. Miller of this city, a director of the Wicomico Fair Association, made an inspiring impromptu talk, his theme being "what the agricultural fair has meant to the farmer, especially the boys and girls."

FRENCH PARK MEN

(Continued from page 1)

showman has a cinch compared to his French brother. The Frenchman and woman does not spend money with anything like the freedom of the American. It is mighty hard to get the French pleasure seeker to give up, and it is for the purpose of securing novelties not too expensive Mr. Wolfe is in this country, as financial returns from his parks do not warrant the purchase of the splendid, though expensive, rides and games which the liberality of American patrons makes possible.

Another reason which applies to this condition is that the French parks do not install many permanent rides or other attractions, as the volatile French demand constant change the attractions are for the most part provided by traveling shows (more in the nature of carnivals) which remain while their popularity continues and move on when it wanes.

Also, the French are not, as a rule, repeaters in attendance unless there is some extraordinary attraction.

Mr. Wolfe's own program is sufficient. Every winter he has to get his company together and transport them far from his own country. For the past five years he has played all the winter seasons in Cairo (Egypt) and he says that country could be made an all the year round proposition for outdoors, but for the extreme heat in any but the so-called winter period.

The patrons of these Fetes Champetre are, as far as spending is concerned, the visiting tourists and those who make Egypt their summer resort. Cairo is a wide open city and all games go, with the result that there is always plenty of money in circulation, which means good business for the carnival. The natives play the games, too, but not as liberally by any means as the tourists.

Mr. Wolfe expects to be here a few weeks longer.

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Denno Paul
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Dillon Dick
Dion Helen
Donovan James
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Kravats Jack

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Leonard Albert
Lewis Gene
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Lewis Irene
Lewis William
Loyal Miss S

McHugh Arthur
McDonald Jessie

Malvin Madge
Marcus Harold
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Marshall Geo
Mohr Miss J
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Morgan Wm
Morrell Frank
Moskowitz Charles

Naar Mable
Nearfey N
Nicholas L
Nila
Norton Fletcher

Parker Edith
Paula Mlle
Perry George
Peter Al
Pollard Harry
Powell Richard
Price J

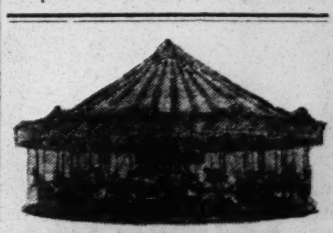
Randall Peggy
Ray Forrest
Riano Bill
Rogers Art
Rollo Loretta
Ross Rita
Russell & Marconi

Singers Martine
Smith Herbert
Sabels Fred
Schomer Nat
Seville Miss S
Shannin Walter
Shaw Mrs G
Sheridan John
Shriner Joseph
Steinberg Sam
Stanley Catherine
Stephen Murray
Stern Philip
Stewart Bob

Tarbox Russell M
Taylor Ray

Van Billy
Vine Val
Virginia Daisy

Wallace Billy
Walton Louise
Ward Shirley
Warren Walter
Webb Harry
West John
Western Helen
Whirlo & Babe



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The Golden Bros. Circus, wintering at Santa Ana, is preparing to take to the road about March 7.

The show will play a route of small towns starting in the southwest.

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The Colleano Family, seven women and two men, engaged by Wirth-Hamid for the outdoor season, sailed for this country from England last week.

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CLEAN AMUSEMENT ENFORCED

(Continued from page 1)

tee of America in the last year in improving and cleaning up the carnival industry of the United States and Canada, so that today the greater part of the objectionable features have been replaced by a higher grade of entertainment. Now the committee is turning its attention to fairs and is about to make its regenerating influence felt in that field.

"This was the substance of a message brought to members of the New England Agricultural Fairs Association, in convention at the Copley-Plaza hotel in Boston today by Thomas J. Johnson of Chicago, commissioner of the showmen's committee, who was the principal speaker at the sessions.

"Following the delivery of this message the New England fairs men adopted a resolution pledging themselves to become a part of this regulatory body and to work in accordance with its ideals. This means that when the fair association contracts for a show which is registered with the showmen's committee it knows it must be exactly as represented. This is only one of the advantages, as set forth.

"Mr. Johnson is to the outdoor showmen what Will H. Hays is to the "movie" industry—what Judge Kenesaw M. Landis is to baseball—but with this difference — that whereas the high commissioner of baseball supervises the professional ball playing in accordance with a set of rules, and Mr. Hays functions largely under the direction of the motion picture industry itself, Mr. Johnson, as he himself puts it, "has no boss"; he makes his own rules, or more properly, rulings. He has to assist him an advisory board of showmen who meet twice a year, or at such other time as the commissioner may direct.

New England Situation

"Mr. Johnson explained that he did not come here to clean up the New England fairs. They had been unusually clean, he thought. What the Showmen's Legislative Committee now proposes to do is to clean up what are called free booking acts. These at present are in a position to jeopardize the reputations of clean fairs, and to victimize those who conduct them.

"The carnival commissioner traced the brief history of the showmen's organization; how it happened to come into existence, his own connection with it, and what had been accomplished.

"'This isn't a reform organization,' he said. 'It is strictly a business proposition. We realize the time has come when you fair men, circus men and men who are connected in any way with the outdoor show business must take your place among the honored and respected business men of the world.'

"A year ago, he said, 40 per cent. of the carnivals in the United States and Canada were indecent. Today, due to the vigilance of his organization and to the co-operation of the showmen this has shrunk to 3 per cent.

"'So far as I am aware," said the commissioner, 'it is the only organization in the world that has been formed from within to do its own housecleaning.'

"Speaking of the modus operandi Mr. Johnson astonished his hearers with the extent of the organization's ramifications. Disclaiming himself in any sense autocratic or depostic in his role as the industry's director, he did nevertheless make it clear that he has set up in the short span of a year, regulatory machinery that today is absolutely automatic.

"'The showmen have set up for themselves something that works effectively for them so long as they are for clean shows. When they try to do otherwise, they are driven out of business. Fourteen undesirable outdoor shows were put out of business last year,' he said.

"Mr. Johnson explained that there is no fee for membership. The organization is supported solely by contributions of its members. Former owners of offensive shows who have come within the fold have found not only that clean exhibitions have paid better dividends, but that they do not have to contribute as much now to the treasury of their organization as they paid out in bribes to dishonest police and city officials to close their eyes to the indecencies of their shows, said the speaker.

Clean Attractions Listed

"The Showmen's Legislative Committee of America, Mr. Johnson explained, stands sponsor for honorable and reputable organizations and firms of carnivals, circuses, manufacturers, and allied interests and a list of them is supplied weekly so that all may know whether or not they are living up to the standards which the legitimate showmen of the United States and Canada have set about to establish and maintain.

"Mr. Johnson thanked the newspapers and publications of the country for the support given the work, particularly referring to the New York Clipper, Country Gentleman, and The Christian Science Monitor."

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SKATER BURNED

(Continued from page 1)

he smoked a cigaret instead of the cigar he usually smoked. The ashes from the cigaret ignited the rope, and in a minute Weare was a living torch. When he saw his predicament Weare lost his head, and, maddened by the pain of the burns, skated away from the outdoor arena where the carnival was in progress.

A number of skaters pursued him. By this time the performer was a veritable conflagration. The skaters succeeded in stopping the maddened man after a struggle and rolled him in the snow. He was then transported to the hospital and will remain there for some weeks. His condition at present is serious, according to the hospital authorities.

Weare's body is one mass of burns. Three physicians and surgeons are in attendance night and day.

PARKMEN WANT

(Continued from page 5)

(E. Sonnenberg, Melford, Conn.) Manager desirous of making connection with some amusement builder who would erect dance hall. Would deal on percentage basis. Approximate weekly attendance 30,000.

Summit Beach Park—(C. C. MacDonald, City Limits, Akron, O.) Has water feature and desires water acts. Specifies material shall be novel and new this year. Would deal with bands and a few concessions. No wheels wanted, but could deal with a few good, straight merchandise stores. Manager MacDonald has had experience of 26 years in Ohio and nearby points. Has contracted for an Old Mill Chutes, Mysterious Knockout and Puzzletown. Opens this season after dark two years.

FAIR'S NIGHT SHOWS

(Continued from page 3)

posed of President Marvin Bushong and Secretary Jake Seldomridge, to formulate plans and make the necessary arrangements.

Frank Wirth, of the Wirth-Hamid agency, received the contract to supply the fireworks display and outdoor free attractions (12 acts) for the fair.

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INVESTIGATE ANDERSON

(Continued from page 3)

derson's record while he ran the league's affairs in Maryland.

Anderson was very unpopular in Maryland. He used there the same autocratic and dictatorial methods in lobbying for a measure as in New York. No matter whether to their credit or discredit, they are the only two states in these United States that haven't passed enforcement bills, and they're the two states in which Anderson has expanded his energy to get such a bill passed.

O'Conor appears in earnest about his intention to investigate, and the impression there is that what he starts he'll finish. Last year O'Conor went to New York to get two prisoners. When a judicial technicality halted him, he and two "dicks" kidnapped them from the court room and rushed them into waiting automobiles—and got into Jersey in time to beat the New York coppers.

FORGOT REFORMERS

(Continued from page 3)

within 30 days after the close of such fair or exhibition.

The commissioner shall, within 30 days thereafter, notify such society of the complaint and set a date for the hearing on such charges and if he find the charges true, he shall make an order excluding such society from participation in moneys appropriated to fairs for that year by the state.

This measure is evidently one of those backed by the New York Civic League and represent amateur bill drafting par excellence. Under its terms the Commissioner of Farms and Markets would be judge and jury and prosecuting officer, and the right of appeal to the courts is denied. The only clause lacking is a provision that members of the New York Civic League should participate in whatever the guilty fair might lose.

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Clipper's First Fight Selections

Last week the Clipper fight selections were Bernlenbach to knock out Pat Walsh at Madison Square Garden.

Result—Behlenbach knocked out Walsh in first round.

Vincent "Pepper" Martin to outpoint Carl Duane in semi-final.

Result—Duane received judges' decision in 12-round bout.

At Commonwealth, New York, Larry Estridge to beat Young Fisher of Syracuse. A substitute replaced Fisher, boxing a draw.

At Broadway, Brooklyn, Eddie (Cannonball) Martin to win from Buck Josephs.

Result—Martin received decision in six round bout.

At Pioneer, New York, Abe Goldstein to win from Danny Edwards.

Result—Goldstein won decision and nearly stopped Edwards in seventh round of 10-round bout.

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Will book or buy Monkey Speedway, Fun Show or Organized Minstrel.

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TIA JUANA NEW

(Continued from page 16)

contrast with the chubby but five-foot-minus Miss Gould, also a songstress, presents optimistic possibilities for a unique sister team. This was further supported when the prima dragged Miss Gould out for an extra chorus repeat of number.

Martini, formerly of Martini and Maximilian in vaudeville (a travesty magic act), acted as master of ceremonies, but later gave up in despair in trying to make himself heard above the din and uncouth "wise cracking" of the bohunks.

Floor Entertainers

Sophie Becker, last at the Nightingale, a West Forty-eighth street basement cabaret, opened with rag numbers. She has the necessary cabaret floor savoir faire to get the ditties over. The Three Eddies, a colored trio, under cork, in costuming a la Eddie Cantor (before that luminary decided to omit the blackfacing in "Kid Boots") were a comedy stepping trio. They also fit in well.

Miss Osborne sang "I Love You" from "Little Jessie James," probably by special dispensation, since it's a production number not yet released. Garry Carroll, a male baritone, later on also essayed a production ditty, "What Do You Do Sunday, Mary?" from "Poppy," also still current on Broadway. Miss Osborne managed her soprano solo fairly well.

The McDonough Sisters (3) created no sensation with terpsichore, although handicapped by the slippery floor and no rehearsals. Miss Gould, the petite and chubby blonde, got something with her pop numbers. She carries a special pianist.

LaDue and Macia, a dance team, were the class of the show. They opened with a Spanish dance number and later followed up brightly with an Apache dance. The entertainers repeated later, the McDonoughs displaying considerable in an Oriental number. It would be advisable for one of them to take counsel with a bath before essaying the display.

The real "kick" of the place is the snappy Gene Dabney band, reviewed in detail elsewhere. *Abel.*

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Heavy and Tall

San Francisco, Feb. 21.

John Aasen, eight feet, nine inches tall and weighing 503 pounds, booked passage on the "Wilhelmina" for Honolulu where he will be one of the features in a carnival.

Aasen has been in Hollywood working in films.

COLLINS DEPUTY COM'R

(Continued from page 3)

buildings could be adjusted. He said the local billposter had to bear the brunt of the complaints after the shows had left the territory; also stating that this same matter would be the cause of adverse legislation against the bill posters and advertisers and that the show business would suffer if some logical and definite way were not found to better these conditions. He asked their help in solving the problem, and suggested that a committee be appointed to meet a similar committee from the association, believing that a workable arrangement could be obtained through their combined efforts.

Bonding Carnivals

Thomas J. Johnson then spoke on the question of the bonding of carnivals in the event of attachments against them; also the giving of bonds for appearance, and thought that he had a method to offer through Charles W. Burroughs of the National Surety Co., who ther took the floor and gave the meeting his side of the question.

Burroughs suggested that the way to work it out would be for the showmen to send in a detailed statement of their individual assets to the company and to secure a letter from the company authorizing the agents all over the country to make bonds for the show. The show would be furnished with reliable lists, and this, in addition, would eliminate the lawyers' charges and have the National Surety Co.'s agent as a sponsor.

Deal With Complaints

The Wednesday morning session of the general meetipg resumed its consideration of complaints which have been lodged with the organization, and disposed of substantially all cases at issue. A complete report of these matters is to be issued Monday.

A resolution was adopted authorizing the preparation for general distribution of a pamphlet containing a symposium of all newspaper and periodical comment where the tenor of the matter has been toward the indorsement of the committee and its purposes.

All for Dick Collins

Dick Collins, Clipper editor, was unanimously chosen to act as assistant to Commissioner Johnson as well as confidential adviser to the commission and secretary to the committee.

A list of field agents was submitted to the meeting, but definite appointments will not be made known for a week or two.

President Burris of the Michigan Association of Fairs was invited to act as investigator of fairs for the state, and signified his willingness to serve in that capacity. This is presumed to be a further step in the creation of a system of inspection by fair officials to inspect and report to the committee on carnivals and other attractions as well as fairs themselves. Jake Seldomridge of Lancaster, Pa., and secretary of the state fair body, agreed lately to serve in like capacity for his state.

Further donations of a substantial sum were made to the committee by members. Frank Lang of the Northern Exposition shows joined the organization.

Johnson made a few remarks on the publicity end of affairs, introducing Mr. Burns of the Inter-Ocean Publicity Bureau, who held the floor for a time with details of his publicity organization.

T. J. Johnson then made the speech of the session. He started with a severe diatribe against the showmen who are members of the

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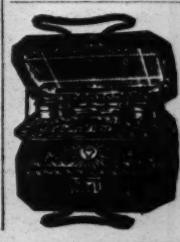

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organization, and who were not present, saying that he was not going to be the goat this year, as he was last. He did not write letters for the sake of burning up money, and when he wrote them he expected answers. He would insist that the showmen take the matter seriously and when a meeting as important as this was called he expected a 100 per cent. attendance. He made mention of the fact that Messrs. Beckman, Wolf, Morris and Sheesley had all travelled miles to attend. He expected that as there were but two meetings a year, to have the others in attendance, as it was most important that they should shoulder the responsibility. Showmen, themselves, must stand back of the proposition, he said, and also reporting the scenes he had witnessed in Richmond, Pittsburgh and Philadelphia, where immoral women had been used to lure fair secretaries to buy acts by compromising them, stating that a certain booking office was guilty of this practice. He said, also, that the fair men were so incensed by this that they had transferred their patronage from the east to the west, and that in Massachusetts they had included the fair booking offices in the endorsement given and agreed that they would do no business with any outside of the organization. He complimented the clean booking offices and said that there were a good class of men and women here in Chicago who had to bear the brunt of the wrong-doing of others.

Mr. Johnson then emphatically stated that the organization was to protect the little fellow as well as the big interests.

Johnson informed he assembly that he had this day received the endorsement of the General Agents' Association, and that the Country Gentleman had promised the legislative committee additional stories through its editor, with whom he had an interview when in Philadelphia.

The editor of the Christian Science Monitor was also with the legislative committee, and big dailies and weeklies, including the Clipper and Foreman, were bending every effort to the welfare of the organization.

He said that in the whole orld it was the only organization of its kind that had from within its own membership cleaned up its own evils, and showmen can, one year from now, look the world squarely in the face and say that they belong to a legitimate business.

Describes Deputy

In asking the members for additional help and an associate as deputy commissioner and advisor, he stated that he would not accept any man whose conduct and reputation were not on a par with his own, and on whom he could absolutely rely and that he would not countenance any grifter within the organization, in any capacity whatever.

He admonished the grievance committee to take heed that they did not allow any personal feelings to sway their judgment in making their decisions, and notified the showmen present that they would have to attend the executive meeting in the afternoon.

Afternoon Session

The executive committee met Tuesday afternoon, and the grievances were put up to the committee appointed, a list of which appears in another part of this issue.

The matter of publicity was also put in the hands of a special committee, with orders to report back at the December meeting. Much discussion was then indulged in by the members present as to a deputy commissioner to be appointed as an assistant and advisor to Mr. Johnson, and Dick Collins, Chicago, editor of the Clipper, was proposed and seconded in the usual manner.

A committee was appointed to interview Mr. Collins on the subject and see whether the Clipper would release him from his present position to act in that capacity.

After a considerable absence the committee report that they had had satisfactory interviews with both Clipper and Dick Collins, and the meeting unanimously voted on securing his services. The matter was left with the commissioner to act and engage Collins, if possible.

Investigator Starts Work April 1

A second appointment was suggested for an investigator to start work April 1, and one or two names nominated, but this was also left to the commissioner, with recommendations as to the parties to be chosen and the renumeration to be paid.

The question of bonding the various shows, so that in the event of attachment they can at once secure the necessary bonds and be able to combat "shake downs" and similar nuisances, was thoroughly gone into and a committee appointed with power to act. This matter will be dealt with as soon as possible, and it is hoped that showmen will be able to go out this spring for the first time adequately equipped for any emergency in this line.

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FAIR WINS JUDGMENT

(Continued from page 3)

fair organization. The promoter was to furnish King's Wild West Rodeo as the big free attraction; was to provide a merry-go-round, ferris wheel and other rides and concessions; was to manage the dance hall, and was to solicit advertising; $240 was advanced to him as expense money, according to a statement made to a Clipper correspondent by Harry F. Humphrey, attorney for the fair society.

Stevens sent several men here to solicit advertising and they were successful in securing some business. He was in touch with officers of the society until about a week before the fair, when he disappeared.

On the showdown, however, it developed he had no connection with the booking office, and had no authority to contract for the appearance of King's Wild West Rodeo, which had a rule calling for a guarantee before agreeing to appear any place. Stevens, according to statements made to a representative of Clipper, was not authorized by the fair society to make nay guarantee. When he disappeared it was necessary for the fair to make last minute efforts to secure attractions and concessions elsewhere. The failure of the rodeo company to appear was a heavy blow to the fair, as the attraction had been extensively advertised.

The promoter gave his home as Buffalo, but he could not be located there.

He was found in Amsterdam last November promoting an indoor circus, and was served with papers in the action. An Amsterdam attorney served notice of appearance in his behalf, but later withdrew from the case. When it was called last week Stevens did not appear either in person or by attorney, and after hearing the testimony of Farnam P. Caird, secretary of the fair society, Justice Howard granted a default judgment for $1,500.

Attorney Humphrey said in answer to a query by the Clipper representative that it was a question whether or not Stevens committed a crime by accepting the expense money under false pretenses. The fair officers were not as careful in investigating Stevens' credentials as they will be in the future when approached by promoters.

Attorney Humphrey said that, while he was not familiar with the details of the carnival "clean up" organization, he thought that it would be serving a good purpose if it could accomplish the elimination of irresponsible promoters like Stevens, as their actions tended to weaken the faith fair officials had in the integrity of outdoor showmen and the theatrical profession in general. The indoor circus which Stevens managed in Amsterdam was not a success, according to reports.

DON'T FIT FAIRS

(Continued from page 3)

in to see the show, and on the bad days there is not enough attendance to fill the tops. So it cuts seen the circus and eaten their sandwiches, have nothing more to do, so they go home.

"The fair must have the diversified entertainment as furnished by the carnival and the milling around occasioned by the concessions. The public come to spend the day and they don't want their entertainment in one lump."

The fair man also spoke strongly in favor of the legitimate paddle wheels for merchandise and the corn games, not only as revenue getters for the fairs but said that the public demand that sort of entertainment, and are dissatisfied without it.

ALL IN CHICAGO

(Continued from page 4)

Secretary of Agriculture, Columbus, Ohio; Wm. Sanger, Windom fair; L. G. Ross, secdetary Superior, Wis., fair; Lee F. Warner, Raymond A. Lee, D. D. McEachern, directors of Minnesota State Fair; Bill Jahnke, secretary Saginaw fair; Chet Howell, manager Kalamazoo county fair; H. C. Travers, Travers Engineering Co.

Chas. Nash, manager Eastern States Exposition, Suringfield, Mass.; Harry Wright, R. M. Striplin, Southeastern Fair Assn., Atlanta, Ga.; Pat Murray, Grand Rapids fair, Grand Rapids, Mich.; P. B. Powell, Joe Bren Producing Co., Chicago; C. E. Cameron, A. R. Corey, J. P. Mullen, E. J. Curtin, all of Iowa State Fair; Al Butler, representing Ringling shows.

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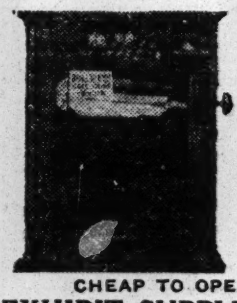

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